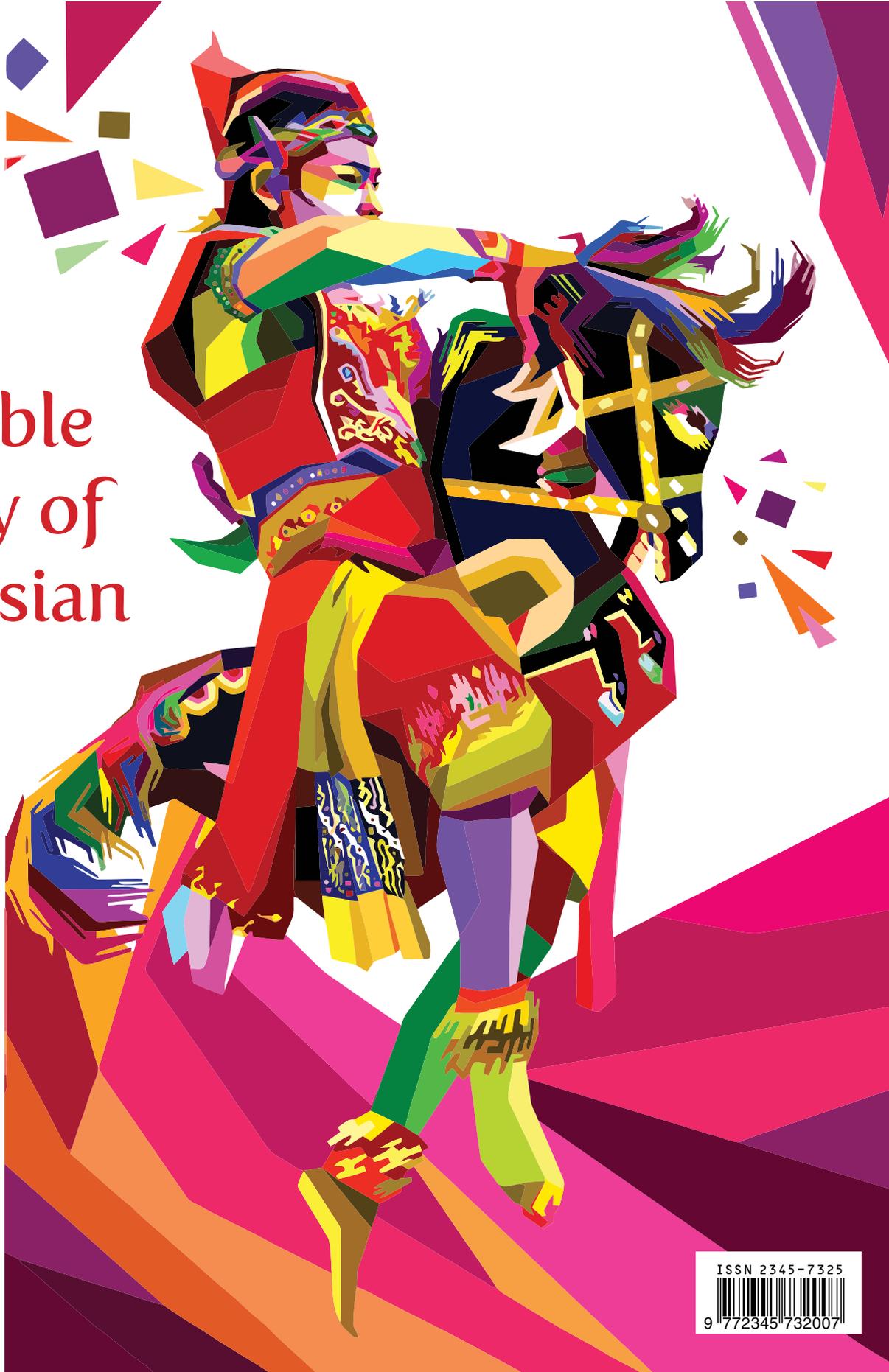


IndoConnect

CONNECTING INDONESIANS IN SINGAPORE



The Incredible Journey of Indonesian Art

ALSO INSIDE :

WHAT IS WPAP?
POP ART MADE
IN INDONESIA ○
SINGAPORE BIENNALE
- THE INDOONESIAN
INVASION ○
REMEMBERING
BASUKI ○ TUTY
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INSIGHT & INSIDE THE ART WORLD



There is little or no argument about Indonesia's strength in the area of arts and culture. So to chart the more recent advances in this subject for the country especially in the world of modern and contemporary art can be a very daunting exercise. But we found several examples that showed the nation's art and artists do not only create but also innovate! One colourful example is in the field of pop art where the WPAP technique created by Wedha Abdul Rashid, a commercial artist from Pekalongan, Central Java, is now even used in a Hollywood TV production! In this issue, we also briefly feature the Indonesian artists who have been invited to the Singapore Biennale and, we also welcome on board Henny Scott who has a special place in her heart promoting Indonesian art. She will be tracking and meeting the Biennale artists and others who are involved in the Indonesian art scene for the coming issues of IndoConnect magazine. According to Henny, presently, Indonesian art is very, very, very (the iteration is hers) under-valued but as more artists are being discovered and become better known this will change and the art scene will be a more exciting space to keep an eye on. We also review icons of Indonesian fashion such as Tuty Adib who are influencing the Muslim women's fashion world and marvel how the children of the Indonesian diaspora such as Singapore-raised Cordon Bleu chef, John Sawarto, who (again) innovates by applying fine European cooking techniques to traditional Indonesian favourites and Tinta Santra, raised in London, is leaving her marks (literally) on the London art scene.

It is no accident that Indonesian Fashion, Food, the Arts and Culture are some of the staple contents of IndoConnect - they are all intertwined, linked and make up parts of the Indonesian spirit and identity. This is what IndoConnect strives to provide - a mirror for all to see and connect with. As Indonesia celebrates its 71st Independence Day, we hope the nation gains greater strength from its diversity and wish it more successes in innovating all the ingredients that make up its identity! ☺

Nomita Dhar
Editor-in-chief

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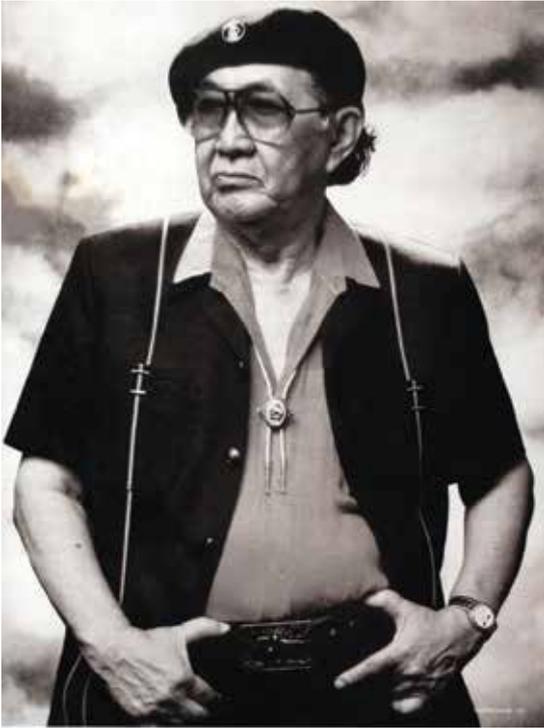
official photographer. He also teaches photography at the Sekolah Indonesia Singapura and is responsible for many of the photos in IndoConnect related to events and functions of the Embassy.



HENNY SCOTT
The Singapore-based art consultant is an active member of many art organisations in the island, and a

great champion of Indonesian art and artists. She has lived in Perth, Melbourne, Mumbai and Dubai, and Henny's dream is to retire near the Borobudur temple!

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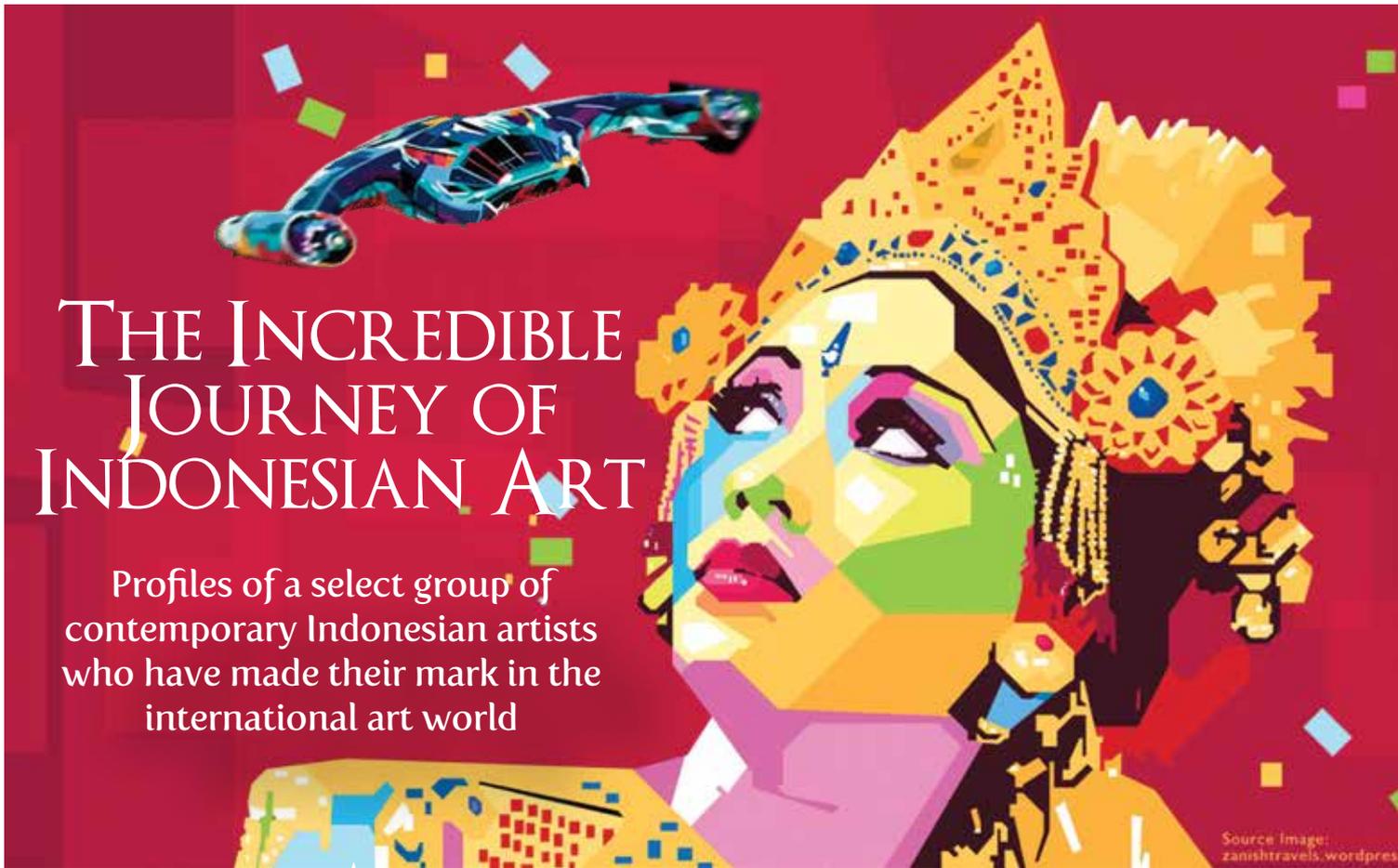
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THE INCREDIBLE JOURNEY OF INDONESIAN ART

Profiles of a select group of contemporary Indonesian artists who have made their mark in the international art world

Source Image: zanishtravels.wordpress

WEDHA ABDUL RASHID

Pop art creator from Indonesia

If this is the first time you have come across the bold, striking pop art effect of colours and geometric design that graced the front cover of IndoConnect this issue, then welcome to the world of WPAP or Wedha's Pop Art Portrait.

The effect was made famous by one of Indonesia's leading illustrators, Wedha Abdul Rashid, who hails from Pekalongan, Central Java. The 65-year old contemporary artist used a standard off-the-shelf graphic design software Adobe Illustrator to create attention grabbing portraits of famous people. Wedha worked for the press industry since the 1970s, joining Hai Magazine in 1977 illustrating well-known figures ranging from politicians, musicians, artists and even fictional characters.

Around 1990 to 1991, Wedha illustrated the human face as a collection of flat areas formed

“...growth of the WPAP style has reached the northern hemisphere and has been exposed to TV audiences around the world.”



Wedha as a subject of his own technique by another WPAP artist (Source: rizal-artwork.blogspot.sg)

by lines. He did this as the ability to see or recognise the person was less especially those who have reached 40 years old, so it was difficult to draw a face in a realistic and detailed manner. Wedha then tried using a more cubism style to illustrate. He built up the faces with figures arranged in a mosaic of colours, broken up according to its facets. Not in the sense of cubism but rather in a combination of different colors to depict the character of the person. He

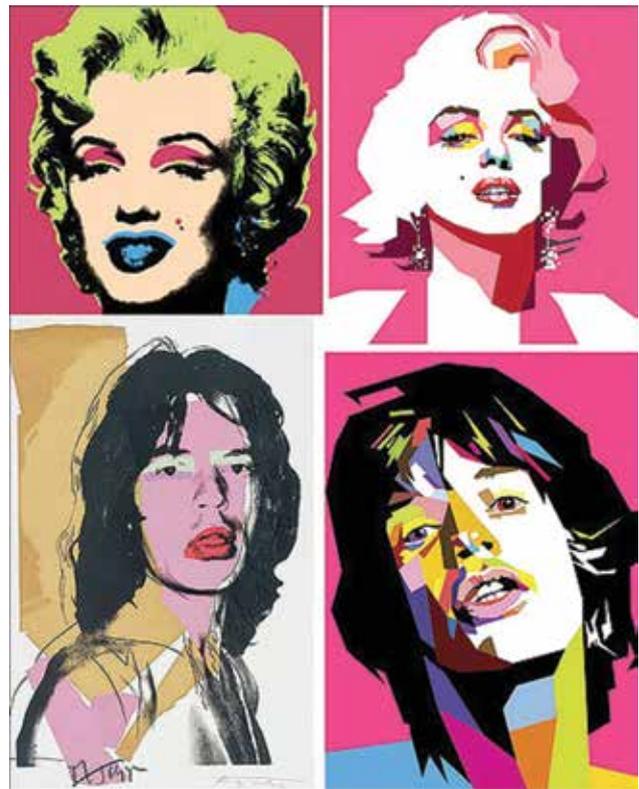
continually developed this style so that the faces can be recognized clearly. In the end, he illustrated the faces using straight lines and sharp, vibrant contrasting fills, inspired by the cubist style, using true dimensions and a mosaic of colours and later dubbed as WPAP.

The results were astounding and his work includes WPAPs of celebrities such as John Lenon, Mick Jagger, The Beatles, Elvis and personages such as John F Kennedy, Indira Gandhi, Fidel Castro and others.

Just like the interest and following that pop artists such as Andy Warhol garnered in the US and around the world, Wedha has inspired many artists especially in Indonesia to follow in his footsteps. Wedha has said that, "I believe that visual pop art is more and more part of the Indonesian society and the Indonesian people can engage further with the creation of pop art as it is a way to make Art in a sense of inclusion, in which everyone can



(Above and right): Wedha's art works



WPAP-style animation technique used in an international Syfy Channel TV series Killjoys

participate. So far I've seen the pop art being assigned only to artists from Europe and America. Now, it's time for Indonesian artists to showcase their art pop."

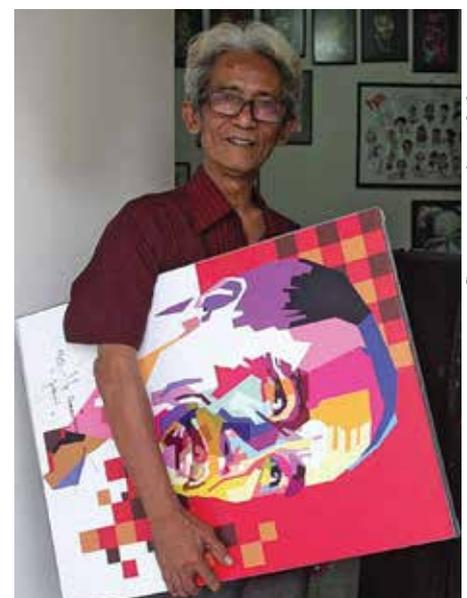
In fact, growth of the WPAP style has reached the northern hemisphere and has been exposed to TV audiences around the world when Cuppa Coffee Studios in Toronto created the new opening credits in the second season of the hit Syfy Channel TV series titled *Killjoys* using WPAP!

Cuppa Coffee's Creative Director Chris Morris was interviewed and confirmed that he was inspired by the technique developed by Wedha. He felt that the WPAP technique allowed the studio to

strongly capture the characters and their personalities including the space ship (called *Lucy* - see facing page photo top left). He said, "I think our portrait of *Lucy* captures the high-tech vibe that we were after but it also has the crazy explosion of color I was inspired by and I'm very proud of it. All of the characters translated really well on screen."

CREDITS:

Our thanks to the WPAP community especially (front cover): *Kuda Lumping Dance* by Edho Prasetya. (Front cover & opposite page): *Traditional Balinese Pendet Dancer* by Fachrul Rozi



Wedha with a WPAP of the President

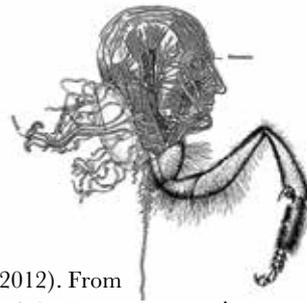
Source: www.cintapekatongam.com

ADE DARMAWAN

Singapore Biennale selectees from Indonesia



(Right): Ade Darmawan's screen printing 'New Working Bee'



and the Asia Pacific Triennial (2012). From 2006 to 2009, he was a member of the Jakarta Arts Council, and in 2009 he was appointed Artistic Director of the Jakarta Biennale XIII. Ade is the Executive Director of the Jakarta Biennale since 2013. Most recently in 2015, he held his solo exhibition "Magic Centre" at the Portikus contemporary art centre in Frankfurt, Germany.

verse instruments, influencing and being influenced by many people who are involved along the way. Layers of people, events, and stories in constant change; just like the secondhand market in the city that's always more interesting and inspiring than the museum."

This year's Singapore Biennale (SB2016) will see 50 artists from the region including two Indonesian participating artists, Titarubi and Ade Darmawan. SB2016 is one of Asia's most exciting contemporary visual art exhibitions and they have been selected based on how well their past works and art practices relate to expressing this year's theme "An Atlas of Mirrors."

According to the organisers, the two are part of 12 artists who have been shortlisted to present either existing works, curatorially selected for their resonance with core themes in the Biennale, or new commissions specially created for SB2016. What would be the final outcome will be unveiled during the Biennale held from 27 October 2016 to February 2017.

Ade Darmawan, 42, lives and works in Jakarta as an artist, curator and Director of *ruangrupa*, an artist-initiated organisation that focuses on visual arts and its socio-cultural context, particularly urban environments. His artistic practice encompasses installations, objects, digital print, video and public art.

As an artist and curator, Ade has participated in several projects and exhibitions in Indonesia and internationally. With *ruangrupa* as a collaborative platform, he has also participated in the Gwangju Biennale (2002), the Istanbul Biennale (2005)

Writing about the arts influences in his life in *ruangrupa*, Ade said music played a large part, "I grew up with music references from my brother, such as Benyamin S. (singer and comedian), Iwan Fals (with his protest song "Guru Oemar Bakrie"), and The Beatles.

Around '94, me and all friends in *ruangrupa* met when we were in art school. I was at ISI Yogyakarta, and the others were at IKJ Jakarta. It was together with all the '90s so-called alternative music, underground comic/gigs/magazines, the do-it-yourself spirit, and student movements at the end of the '90s, experiencing the end of the Suharto regime in Indonesia. *ruangrupa* came from this moment, and was developed further during my residency at the Rijksakademie, until it was set up in 2000.

The collective still grows now, becoming a jam band with many di-



(This photo): Ade Darmawan recent solo installation in West Germany titled 'Magic Centre' and (top right) its programme cover. (Right inset): Exhibits represent Ade's views on the influence of capitalism and, later, industrial transformation and consumerist culture in Indonesia.

TITARUBI

Biennale's pioneering Indonesian female artist



poranea in Rome, Italy and the Seoul Art Center in South Korea. In 2013 she represented Indonesia in the Indonesian Pavilion at the Venice Biennale.



Titarubi (Rubiati Puspitasari) is one of Indonesia's pioneering female contemporary artists, often dealing with issues of gender, culture, memory and colonialism in visually poetic ways. She was born in Bandung and graduated from Bandung Institute of Technology and studied ceramics at its Department of Fine Art, Faculty of Art and Design. Her works integrate various mediums of sculpture, installation, performance art, happening art, painting, graphics, etc.

The 48-year old contemporary Yogyakarta-based artist has exhibited extensively in Indonesia and internationally, including at the Museum Van Loon in Amsterdam, Netherlands; the Museo d'Arte Contem-

poranea in Rome, Italy and the Seoul Art Center in South Korea. In 2013 she represented Indonesia in the Indonesian Pavilion at the Venice Biennale.

Outside her art activities, Titarubi was also active in the movement of releasing and improving the welfare of political prisoners in New Order Indonesia, as well as disaster response activities in Indonesia by setting up the Studio Biru in 2006, when Yogyakarta suffered the earthquake, and the anti-censorship movement. She became the founding member and actively involve in Indonesian Contemporary Art Network (iCAN) – an organization that promote public education and multi-disciplinary work in art and, recently, Forum Rempah – a forum focusing on the history of spice and its culture in Indonesian archipelago. One of her most recent solo exhibitions was at Philo Art Space in Jakarta titled “Discourse of the Past.” She reveals and gives meaning to a period of Indonesian history through her art. Anything could be of interest to an artist and an event in history was one of those objects for Titarubi and she focused on the history of spices to illustrate her thoughts and feelings. For example, she collected hundreds of nutmegs to make them into golden balls to strung as a cloak worn by a figure! 

(Top right & below): Exhibits from Titarubi's solo installation titled SENYAP held early this year in Indonesia



New Museum of Contemporary Art to Open in Jakarta 2017

The New York Times (NYT) earlier this year reported that Indonesian businessman and collector Haryanto Adikoesoemo will build the first museum in Indonesia dedicated to international modern and contemporary art - the Museum of Modern and Contemporary Art in Nusantara (MACAN).

Currently under construction, it is scheduled to open in 2017 outside the city centre in the Kebon Jeruk district of West Jakarta. NYT's ArtBeat reporter Amy Qin, spoke to Mr Adikoesoemo, who was at Art Stage Singapore in January where he said he wanted MACAN to, “develop and advance the understanding of Indonesians about art and the appreciation of art. I also want this museum to help cross-pollinate exchanges with Indonesia and the world, to provide a platform for Indonesian art internationally and to bring international art to Indonesia.”

The 43,000 square ft museum will have as its director, Thomas J. Berghuis, the former curator of Chinese art of New York's Guggenheim Museum. It will join an active art scene in Indonesia that consists of a growing network of galleries, independent art spaces, artists' communities and events like the Jakarta Biennale and the annual ArtJog festival.

According to the report, Mr Berghuis will have access to Mr Adikoesoemo's art collection of more than 800 works of modern and contemporary art that was built up over the past 25 years. Almost half of it from Indonesia and a quarter from the Asian region.



Source: MET Studio Design

Artist impression of MACAN



SINTA TANTRA

Child of the diaspora, this London-based artist's roots are in Bali

thing and it doesn't require a stage to show it to the audience."

Studying art at Slade School of Fine Art and the Royal Academy of Arts, London, opened her eyes to the fact that art is more than just people enjoying her work, but also about collaborating in other fields, such as business. She began to approach art galleries to display and promote her work, but it was quite a struggle to gain recognition in a city that already has a well-developed and dense art scene. "It's

hard to convince art galleries to display works from new artists."

Bali is the undisputed holiday capital of Indonesia. It is also associated with art, especially its traditional dances and paintings. Thus, most Balinese are seen as natural born artists, like this 36-year-old Balinese woman whose artwork has gained international recognition by successfully adding colourful tones to otherwise dull cityscapes.

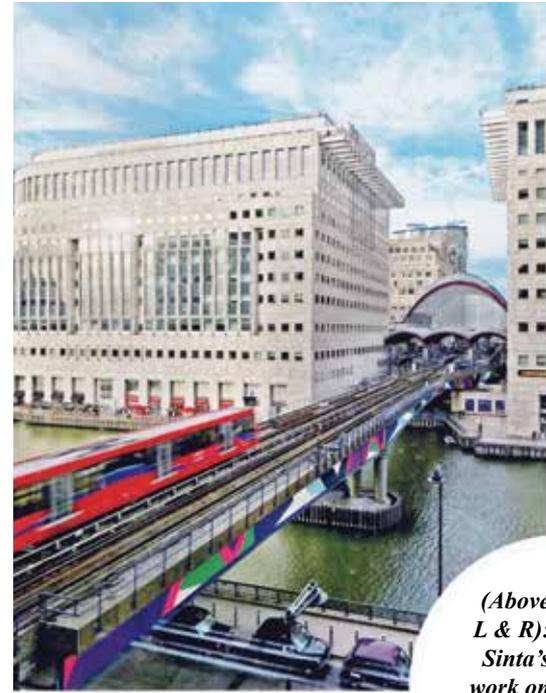
Despite both her parents coming from Bali, Sinta Tantra has never lived in Indonesia. Due to her father's job, her family moved abroad and she was born in New York. By age seven, they moved to London. Even so, she often visits Indonesia on holiday with her family. Living abroad and visiting her parents' homeland in between evoked a strange feeling in Sinta. "As an Indonesian in London, there were times when I felt like an outsider. But strangely, a similar feeling also developed when I went back to Indonesia as I was considered too western."

It was in London where Sinta found her passion for art, and subsequently built a successful career in the industry. She also had switched from one interest to another, combining two or more contradictory aspects, and slipping her cultural heritage into her work. Sinta showed a love for art from an early age. As a child, she loved playing piano and wanted to be a musician. But she grew to love painting more and traded the black and white piano keys for brush and paint. One of the things she loved about this art form is the freedom of not having to perform in public. "As I grew up, I started to contemplate," she explained, "Creative process is a personal

In honing her skills, Sinta realized the importance of productivity and art exhibitions. Through that platform she received plenty of insights from curators, fellow artists, as well as art aficionados; insights she used to improve her art and create a viable networking base. An opportunity to promote and share her art to the world opened wide in 2006, when she received the prestigious Deutsche Bank Award in Fine Art. It was to prove the first of many high-profile awards. Indeed, throughout her career Sinta has won various prizes and honours, including the Michael Moser Award, The Gordon Luton Award, Westminster Civic Award, Jerwood Contemporary Painting Prize, and the Painting and Decorating Industry Award.

An impressive CV no doubt, and one that owes largely to Sinta's unconventional approach. Unlike some painters who are stuck with paper and canvas as their medium, this British painter of Balinese descent uses the space around the city to express her art. She even described her work as 'painting on an architectural scale'. She is well-regarded for her site-specific murals and installations, many in public realms.

One of her favorite artworks, was the mural painted on the Canary Wharf, London. Stretching 150 metres across the famous Thames River, the mural she painted on both sides of that bridge added a colourful tone to an otherwise gray and



(Above L & R): Sinta's work on architecture and sculpture



gloomy business district.

Apart from creating murals on public spaces, Sinta collaborates with other artists, such as the famous sculptor Nick Hornby, to create one-of-a-kind artworks. Supplementing Sinta's creative tastes, are black-and-white movies, especially the ones featuring strong female characters

SANDY KARMAN

A unique cultural upbringing – only in Indonesia and escaping “corporate bondage”



Graphic designers are strongly associated with mass media. Whether in magazines or posters, their artwork is often used for corporate purposes, to help market products, boost sales figure and promote brands. Though artistic direction still plays a big part in this process, less control is afforded to the artist. They become part of the corporate system, a machine that lives in the world of consumerism and lifestyle, and one which often works to the detriment of an artist’s true creative potential.

Sandy Karman has observed such a trend with regret. The 33-year-old graphic designer believes that art is based on ideals. But nowadays exceptional graphic design works are only accessible to those who can splash the cash. That didn’t stop him from creating his own artworks, from being part of the corporate wheel to an internationally known poster artist.

Born to Chinese Indonesian parents, this Jakarta-based graphic designer had a very normal yet culturally-mixed upbringing. His mother is very traditional, who still celebrates Chinese New Year, while his father and grandparents were more western-oriented. So much so that they even spoke Dutch at times, and would put on Strauss and Broadway reruns at home. “I was just like any other kid, though,” he said, “I watched Doraemon and took bajaj to school.”

He admitted he hated school, especially math and physics. “Looking back, I think I should have just played around more rather than study.” But it was then when his love for drawing and doodling shone through. This passion brought him to the Bandung Institute of Technology where he studied and graduated with a degree in visual communication design. In 2004, during the last academic year at the institute, Sandy took an internship in Total Design, a company based in Amsterdam. He chose the programme as the company’s founder, Wim Crouwel, is a big inspiration. “I learned a lot and, of course, it was fun being in Amsterdam for six months as a 21-year-old.”

After his Netherlands stint, Sandy came home to a career in advertising and marketing, working in some of the big names in the industry. He quickly realized the compromise and sacrifices made in such a capacity was a bit too much. “I felt like I wanted to follow another, more artistic direction.” With that in mind, Sandy opted to resign from his day job and became a freelancer.

Even after taking a more artistic direction and freeing himself from corporate bondage, Sandy’s artworks didn’t gain instant international recognition. He submitted his posters to biennales from 2006 to 2008, but heard nothing from the organizers. Nevertheless, he persevered and in 2009, after a lot of self-introspection about his talents, one of his posters was selected for the 9th International Poster Triennial in Toyama, Japan. Following his gut feeling, he decided to submit his works to Moscow. A few months later, he received a letter and found out that he had struck gold. Three of his posters made the cut at the Golden Bee 8. Vindicated, his works went on to win rave reviews in Poland, South Korea, and other countries. Reflecting on his style, Sandy points to many influences. Contemporary designers like Martin Woodtli, the Troxler sisters and Ralph Schraivogel inspired him through their boldness and cleanliness, and their experimentation with typographies, lines and illustrations. He also likes how designer group such as m/m (Paris) kept pushing the boundaries of graphic design. While Asian designers such as Ikko Tanaka, Makoto Saito and Kim Do-Hyung, and local artist Tjahjono Abdi also played a role in Sandy’s development as an artist.

Positive reception from international art communities didn’t lure Sandy away from home. He loves Jakarta and reckons that it is the most dynamic and unpredictable metropolis. “So much diversity, activity and energy. Jakarta could be your prison or your paradise. It toughens you up, but you can find unparalleled pleasure in the littlest of things here.”¹⁰

Sinta Tantra’ & Sandy Karman profiles first appeared in Indonesiana Magazine published by Ministry of Education & Culture, Republic of Indonesia.



(Below L & R) Posters by Sandy Karman



Even after years of treading in London’s contemporary art scene, Sinta wants the public to acknowledge her roots and heritage. She often paints images of coconut trees in her murals — a prominent symbol for a tropical country like Indonesia. “I want the public to know that the artwork they see comes from the hands of a Balinese.”

REMEMBERING BASUKI - MAESTRO OF INDONESIAN ART

Last year would have been the 100th birthday of one of Indonesia's most iconic artists, famous for his nationalistic paintings and portraits

Basuki Abdullah was born in Surakarta on 25 January 1915. He inherited his awesome gift and talent from his father, Abdullah Suryosubro, who was both a painter and dancer. Basuki's grandfather, moreover, was a well-known Indonesia hero back in the nineteenth century and was named Doktor Wahidin Sudirohusodo.

Throughout his life, Pak Bas, as he became known, cultivated a very broad interest in paintings and art from both the west and the east. He also studied traditional Javanese arts such as puppetry, as well as trying his hand at dancing, performing regularly under the names Rahwana and Hanoman. Also thrown into the mix was Basuki's interest in western culture and his keen interest in the work of composers such as Franz Schubert, Beethoven and Paganini.

A glance at Basuki's book collection also reveals that the artist regularly travelled abroad, increasingly so in the wake of his studies in the Netherlands in 1933. The collection contains guide books from the countries that Basuki visited, as well as volumes on world art, Indonesian art and religion (mainly Catholicism).

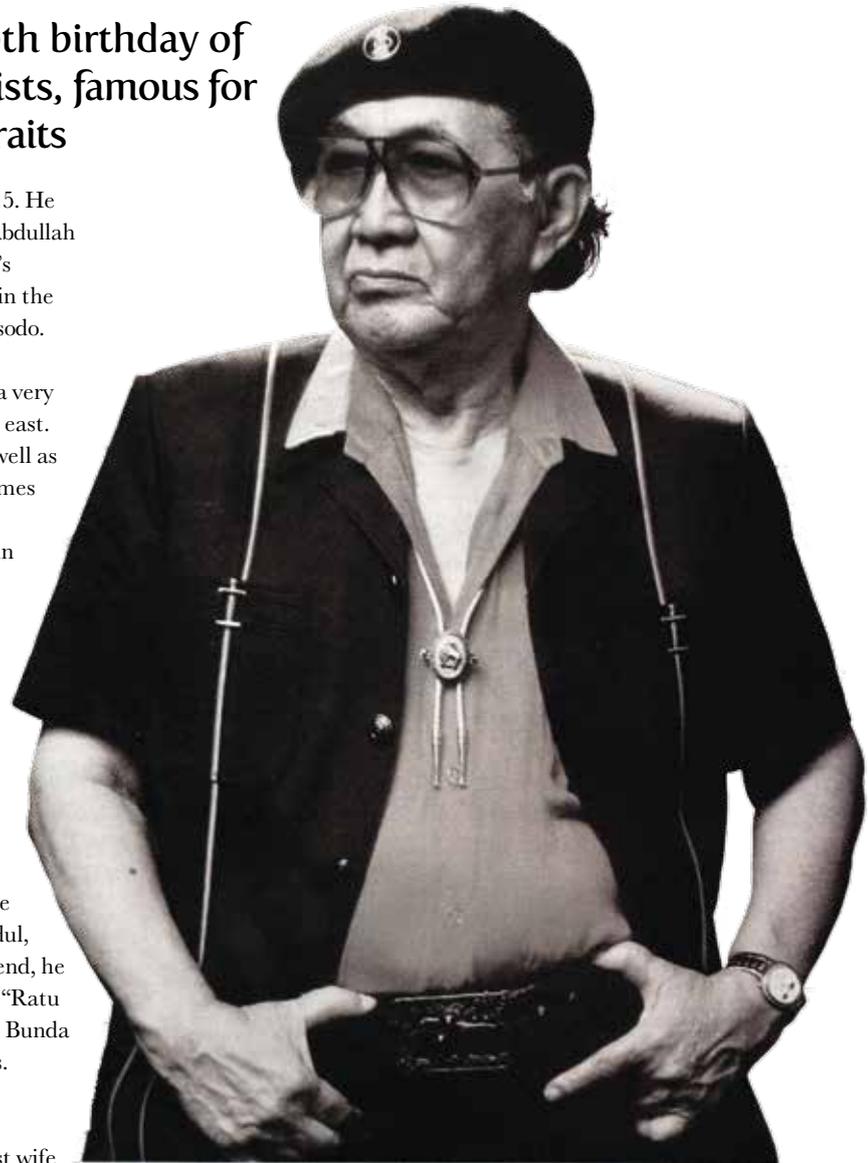
Basuki was a believer in traditional stories and myths, and developed an interest in supernatural figures such as Nyi Roro Kidul, the legendary Queen of Java's South Seas. Inspired by this legend, he painted a highly soulful and mysterious work which he named "Ratu Kidul" ("Queen of the South"). Basuki also explored beliefs in Bunda Maria (Saint Mary), resurrection day and other popular myths.

Basuki ended up marrying four times during the course of his life, and each of his wives was of a different nationality. His first wife was a Dutch lady named Yosephine while his second marriage was to a woman called Maya Michel. Basuki's third wife was Mwang Noi and his last wife was called Nataya Narerat.

Basuki was primarily known as a portrait painter, although he also painted landscapes, as well as flora and fauna and works that reflected themes of nationalism and national development. Indeed, Basuki was a prolific artist and during his career ended up producing an amazing 10,000 canvases, all of which are characterised by their creator's sense of realism and naturalism. Basuki's art is generally categorised into five groups: Portraits; figurative works; scenery and daily life; drama, mythology and spiritualism and, finally, nationalism.

Basuki often held exhibitions in Indonesia as well as abroad in countries such as Thailand, Malaysia, Japan, The Netherlands and England, among others. His works can currently be found in more than 22 countries around the world.

Pak Bas was also well-known for his close relationship with Indonesian political actors such as the country's first President and father of



independence, Soekarno, as well as Indonesia's second president, Soeharto. Basuki painted Soekarno on several occasions before eventually becoming Indonesia's official Presidential Palace Painter in 1974. Indeed, in a book that was published of Soekarno's collection of paintings and statues, Pak Bas' works were reproduced in the opening pages, demonstrating the closeness of the relationship between president and painter and the respect that the two held each other in.

Pak Bas' most sensational work though is generally considered to be his spectacular painting of Nyi Roro Kidul, the guardian and goddess of Java southern ocean. Indonesians retain a strong belief in the supernatural world, and this Basuki work remains one of the nation's best-loved artistic treasures. Rumour has it that Basuki performed an arcane, mystic ritual before painting Nyi Roro Kidul, and the work now hangs in a special room dedicated to the mystic queen in the south coast's Samudra Beach Hotel, one of Soekarno's favourite places.

Last year would have been Pak Bas' 100th birthday and in honour of this date, the Basuki Abdullah Museum held a special

One of Basuki's most famous paintings Nyi Roro Kidul



commemoration of his work and there were a number of other exhibitions to celebrate his centenary. Paintings were borrowed from many places, including the Presidential Palace, the Indonesian National Gallery, the Basuki Abdullah Museum, the private collection of the Dr. Oei Hong Djien Museum, Museum Kebangkitan Nasional (the National Awakening Museum), and Museum Seni Rupa dan Keramik (the Fine Arts and Ceramics Museum). The celebratory exhibitions also featured displays of Pak Bas-related memorabilia that revealed the human side of this national legend. Basuki, for example, was well-known for his intimate relationships with a number of women, who allowed him to paint them. Pak Bas, as noted above, was also renowned for his closeness to two of Indonesia's most distinguished sons, Soekarno and Soeharto, both as a commercial artist and as an official painter. May this easy-going hedonist and humourist long remain one of the country's most revered talents. ©

This article first appeared in Indonesiana Magazine published by the Ministry of Education & Culture, Republic of Indonesia.

(Left): Portrait of the first Indonesian Vice President Mohammad Hatta



(Far right): Painting of first Indonesian President Soekarno (right) former Prime Minister Lee Kwan Yew



(Right): Portrait of Imelda Marcos, wife of (below) the former Philippine President Ferdinand Marcos



REFRAMING MODERNISM

At a special exhibition jointly curated by the National Gallery Singapore and Centre Pompidou, Paris, the works of Southeast Asian maestros such as Affandi were displayed along with European greats such as Picasso and Chagall. There was also a rare opportunity to have an insight into the expressionist master Affandi's works in a talk by his daughter, Kartika

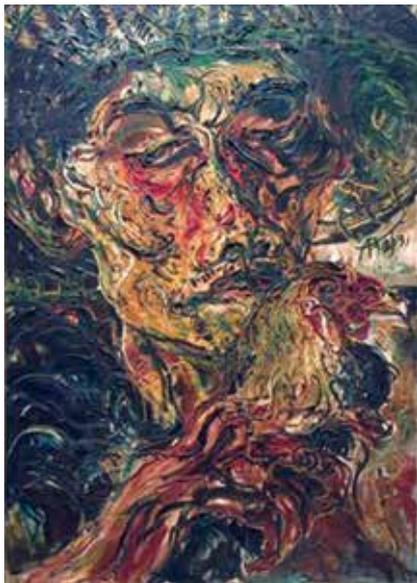


Affandi is probably Indonesia's most famous artist whose works are highly sought after and highly valued. The works of the late artist who passed away in 1990 are also popular with top art collectors and museums around the world. His daughter Ibu Kartika Affandi, herself is a very accomplished artist, gave an Art Talk in her capacity as the daughter of The Maestro at the Reframing Exhibition on 18 June 2016.



First, a word on the exhibition which is the National Gallery's first international co-curated exhibition. It draws on over 200 iconic works by 48 modern artists from Southeast Asia and Europe. Drawing parallels in concepts, styles and approaches to modernism, it invites visitors to reconsider how artists working in different contexts approached modern art and modernism in the 20th century.

The inaugural exhibition at the Singtel Special Exhibition Gallery, focused on the practice of individual artists, and how they can be connected to one another. Structured as a network, visitors can trace one artist's work to another to explore and examine connections between artists working in different parts of the world. For the first time, visitors were able to view modern masterworks by Southeast Asian artists such as Affandi, Sudjojono, Le Pho, Cheong Soo Pieng and HR Ocampo, alongside treasures from the Centre Pompidou collection such as Pablo Picasso, Marc Chagall, Henri Matisse and Vassily Kandinsky.



(Top & above): Some of Affandi's works on exhibit in Singapore

There are not that many Indonesian artists of Affandi's stature in the Indonesian art world who are succeeded by just as talented children but Kartika Affandi was fortunate that she inherited the artistic skills and is just an accomplished painter as her father. At the National Gallery she proudly shared the stories behind the paintings that were on exhibit. The sprightly 82-year old artist also recalled the times she spent with her father and how he has never forced her to take up painting or to follow his style or even praised her work. She said that it did not matter, she felt that if she was praised she might be "stuck" and not want to improve. Father's Day also fell in that third week of June and Kartika shared with the audience some of the sketches she has drawn of her father whenever she thinks of him. ©



Affandi self-portrait and daughter, 1939

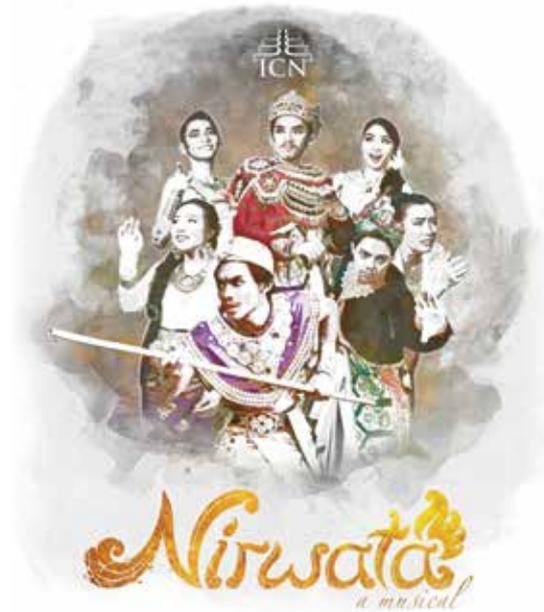
NIRWATA - ICN 2016

Book your tickets for 12 September 2016 performance. Do not miss the eighth musical by PINTU (Pelajar Indonesia NTU)

The latest ICN Production by the Indonesian students of Nanyang Technological University (NTU) again brings a fresh perspective to Indonesian culture and history this time related to the founding of Bali. The musical explores the early days of its civilization based on the famed romance of Jayaprana and Layonsari, one of many Balinese folklores that depicts the classic tale of two star-crossed lovers.

The students have consistently shown originality in their presentations and always provided an entertaining experience in the past. There is no reason to think this will not be another triumph for them. The synopsis itself sounds very intriguing: "The island of Bali is known as the "Island of the Gods" because of its beautiful nature and strong religious traditions. However, only

few know the truth behind that name and the kingdom from whence the name originated. Hundreds of years ago, a grave disaster struck the island and crippled the entire realm of Wanekeling Kalianget. So devastating was the calamity that the king himself fell into a state of despair. It was as if the gods had left the people of Bali to fend for themselves. However, out of the ruins of the western most village of the island, rose a young man who refused to surrender to the vast hopelessness. His decision led to an eventful encounter with a woman after his own heart and a king's guard that would change his fate—and ultimately the entire island—forever. Would the young man eventually succeed in restoring the hope that was lost in the catastrophe? What kind of end would befall the kingdom? And would the gods finally



turn their gaze upon Bali once more? This is the story of mankind in a paradise abandoned by the gods."

For more information on the musical and purchase of tickets visit the website: www.icnmusical.com/nirwata

JAVANESE HERITAGE IN SINGAPORE

Pusaka - Heritage and Culture of the Javanese in Singapore is on now at the Malay Heritage Centre (MHC) from 29 May to 28 August 2016. This is a "a community co-curated exhibition" of the Javanese Association of Singapore with the Malay Heritage Centre. It focuses on Javanese related material culture including Javanese performing arts as well as a historical outline of the Javanese migration and settlement on the island.

Pusaka is part of the Se-Nusantara (Of the Same Archeipelago) series by MHC which started on 23 July 2016 with the *Malam Keroncong* performances by Cong Way Ndut group from Solo Indonesia and Singapore singer Rudy Djohanaen. The group from



Solo gave a highly entertaining and interactive rendition of wayang kulit in both English and Bahasa Indonesia along with keroncong songs. Another performance highlight is the Ramayana (in Bahasa Indonesia) on 27 August 2016 by Sanggar Tari Soerya Soemirat Istana Mangkunegaran from the Royal Solo Palace, Indonesia, Gamelan Asmaradana (Singapore) and Gamelan Singa Nglaras (from National University of Singapore). They will incorporate several artforms such as gamelan, traditional baksa dance and wayang kulit.

For the full programme of Pusaka talks, demos, displays, workshops and craft activities visit: www.malayheritage.org.sg



Cong Way Ndut from Solo



A Flower Bloomed...

by Henny Scott

...too briefly. This is in loving memory of a dear friend **Silvana Sutanto** and a budding fine art photography artist

Silvana and I were reconnected through our passion in arts after meeting at a friend's birthday party. Together we shared wonderful memories and have met many visual and performing artists who greatly inspired her in the exploration of her artistic talent. They included such luminaries such as Sebastiao Salgado, Annie Leibovitz and many others were among the people we greatly admired and met together.

Sil was always inquisitive when she met artists and whenever her schedule permitted her always enthusiastic respond to my art invitations was, "If you go, I will go with you!"

Our last art outing date was on a Thursday evening on 28th April 2016 and we attended the private preview and cocktail reception of the American portrait photographer, Annie Leibovitz's global exhibition, 'WOMEN: New Portraits' at the former Tanjong Pagar Railway Station. The photographer was also famous for taking intimate photographs of John Lennon and Yoko Ono five hours before he was shot.

Sil was very excited about meeting Annie and prepared herself well for this evening. She warned me that she had packed a state of the art camera that you would normally find hanging around the neck of photographers who make their livings travelling around the globe. After all, it is not very often you get to meet Annie Leibovitz. She was a bit worried that she wouldn't be allowed to use her camera. Luck on our side, not only she was permitted to use it but we arrived in good time to pick the best seats for the purpose! Some beautiful pictures were captured and words were exchanged with Annie who was very warm and obliging to her admirers.

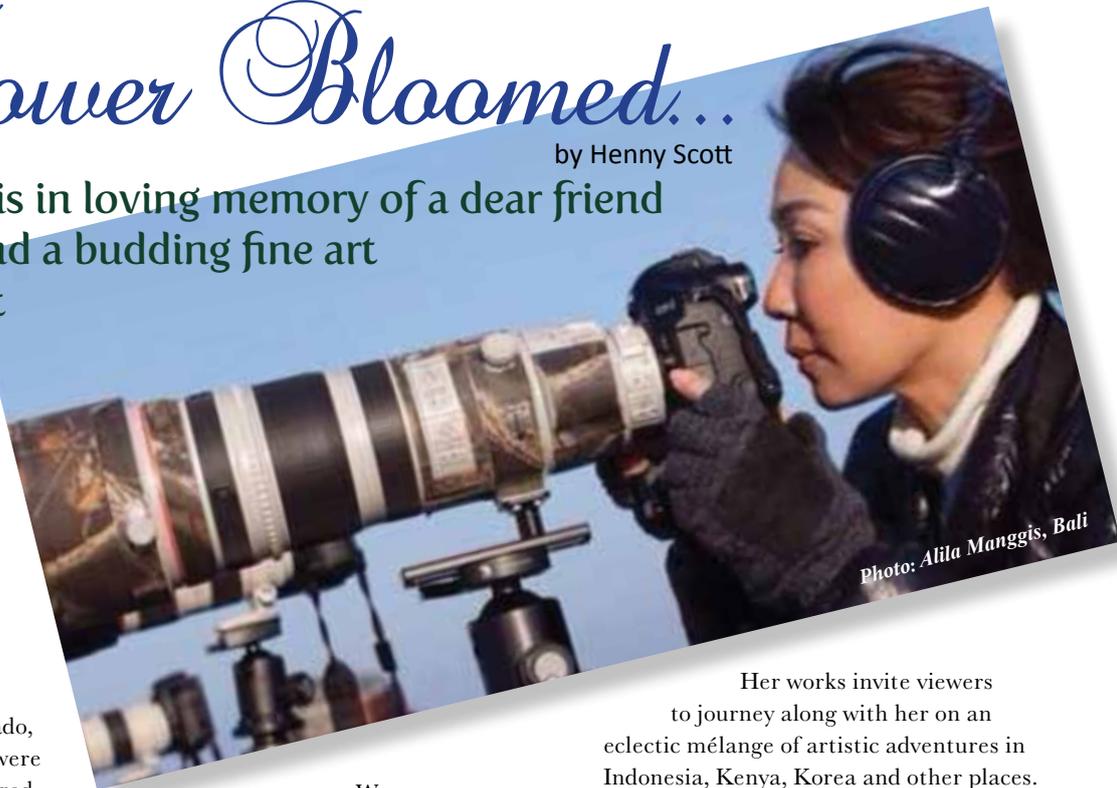


Photo: Alila Manggis, Bali

We are very grateful to UBS Bank who included us and cherished the memorable experience.

Silvana studied nature and wildlife photography under a pictorial art Master in Hongkong and in the past 15 years she continued to travel near and far to capture breath-taking images. Her works won multiple awards in fine art photography competitions globally and included Gold – E.A. International Salon of Photography, Hong Kong; Silver – Photography Society of Sri Lanka; and Image of the Year Honor Award – Photographic Society of America. Despite these accolades and acknowledgements, she is a very timid artist.

Bali Exhibition

It took years to convince Sil to show her works as she pursued her passion without being aspired to be an artist. She subsequently agreed to be featured in a group exhibition in Alila Manggis, Bali primarily due to the nature of the project which allowed her to work with a group of our artists friends. "It will be a fun project," I convinced her.

Thanks to Alila Manggis in Bali, the exhibition venue and sponsors, and fellow artists: James Wilkins and Michael Daube who provided her with guidance, the opening of the exhibition in the beautiful resort was a roaring success.

Her works invite viewers to journey along with her on an eclectic mélange of artistic adventures in Indonesia, Kenya, Korea and other places. Although her life was achingly short, yet her art lives on to tell her stories. Silvana Sutanto has been described by the exhibition curator as using photography as her artistic tool and her "completely subversive study of nature and wildlife has taken her to the farthest corners of the world and resulted in a catalogue of imagery that forces the viewer to re-evaluate their relationship with time, place and life itself."

Rest in peace, my dear friend. You will always be fondly remembered! If you are in Bali, do catch Bridging the Artistic Realms at Alila Manggis until 30 September 2016. The artists are contributing 30 per cent of the sales proceeds to support Bali Bridges Global Concerns, an UWCSEA (United World College of South East Asia) initiative which benefits Balinese children who are orphaned and lived in severe poverty cared by Yayasan Whidya Asih. ☹

(Above): Silvana in action (below): At the opening of the exhibition at Alila Manggis Resort



Photo: Alila Manggis, Bali



“...completely subversive study of nature and wildlife...”



Source: <https://silvanasutantophotography.com>

Gone too soon

Family and friends of Silvana Sutanto (59) who passed away recently on a family holiday while visiting Kodiak Island in Alaska, gathered on 1st July at St Ignatius Church on Kings Road. The single mother who always prioritized family matters left behind her family members, relatives and countless friends who loved her dearly. It was quite apparent that she had touched many hearts with her friendliness, grace, generosity and humbleness.

Sil was the eldest daughter of Yenny and Harjo Sutanto, prominent businessman co-founder of Wings Group. She was originally from Surabaya but had been a resident of Singapore for over two decades where her three beloved children Shaun, Christopher and Danielle Gozali spent most of their life attending local schools before leaving for universities abroad.



Photo by Ikkon Sanada

Silvana with the author and friend, Henny Scott

About Henny Scott

The author is a Singapore-based art consultant including art tourism provider, member of the Board of Friends of Art Stage Singapore and member of The Fine Art Subcommittee of The American Club Singapore. A Singapore Permanent Resident who has lived in Perth, Melbourne, Mumbai and Dubai, Henny lives and breathe art with a passion especially for Indonesian arts and artists. Her email: ghjscott@gmail.com

HALAL BIHALAL WITH A DIFFERENCE



Halal Bihalal, a gathering after the fasting month with an intention of asking for forgiveness from each other, was held for many Indonesian women who got together at the Ambassador's residence on 20 July 2016 at the invitation of Ibu Mahaswi Swajaya, Indonesian Ambassador's wife (pictured above). "This year, we decided to use this opportunity to generate awareness about the health of women, said Ibu Mahaswi Swajaya. "Women always put their

husbands and children first in all matters including health, it is important they look after themselves and are mindful of any symptoms that they feel. Awareness is the first step in this direction, I look forward to providing many such platforms, a positive step towards better woman health" shared Ibu Swi.

The talk on Cervix Cancer was by Dr. Nur Edhi Perwitasari (pictured right). She gave a detailed presentation on

accompanied by slides and asked women to be mindful of the symptoms and visit a doctor. Just because there are symptoms does not mean she has cancer, but it is important to have a doctors evaluation to rule it out, explained Dr. Nur. Her presentation was followed by a very interactive question and answer session.



Fun, fashion, food and shopping topped off by very fine performances – all put together by the Persatuan Wanita Indonesia Singapura (PWIS). Their annual signature Charity Event this year with the theme 'Kebersamaan Penuh Berkah' at the Indonesian embassy on 29 May 2016 drew participation from over 40 vendors from Singapore and Indonesia.

Thank you to all who participated and sponsored prizes for the lucky draws and donations in kind. IndoConnect Magazine was proud and happy to be part of the event as its Official Media Partner. For more information and photos of the event please visit IndoConnect Facebook page: <https://www.facebook.com/indoconnectmagazine>

WOMEN, TECH & START-UPS

Women heading and working in start up tech companies will be in the limelight on 21 September 2016 at the Convention Centre at Resorts World Sentosa. The Women in Tech event is organised in cooperation with SLUSH Singapore and Singapore Tech Week 2016. SLUSH is one of the world's leading start up events coming to Singapore and it is the flagship event of the Tech Week (19 to 21 September 2016). The aim is to connect the expected more than 1,000



attendees with 70 investors, 50 start-ups and delegations from 10 countries. Women ARE under-represented in the tech scene, occupying less than 20 percent of leadership roles in tech companies worldwide, and just 11.5 percent in Asia. Women in Tech reviews and aim to redress this situation. For more information, email: Singapore@slush.org

FOREIGN PROPERTY WATCH

CAPITAL PLACE

JAKARTA'S PRIME OFFICE ADDRESS



(Above): Capital Place surrounds and (left) at street level on Jln Gatot Subroto

Capital Place (CP) is a new “integrated business development” featuring two towers – a 52-story office and 20-story hotel – and a connecting three-level retail podium that is prominently located in the heart of Jakarta’s international commerce, entertainment and financial district.

The building’s landlord, the Rajawali Property Group, is itself a global real estate investor and wants to position CP as the new “benchmark” against which future business hubs in Jakarta will be measured against. One of its main strategies is to attend to all the business and social needs of its tenants with a concierge service.

“Capital Place is the culmination of our vision and our commitment to elevate the ordinary work environment where business is conducted into a prestigious, luxury business lifestyle destination,” said Shirley Tan, CEO of Rajawali Property Group. “This is also the first development in Jakarta where the legendary Four Seasons services are extended for the hotel to the office tower in a fully integrated fashion.”

City Within A City

Architects, César Pelli of Pelli Clarke Pelli, has envisioned CP as “a city within a city”, providing premium grade office space alongside The Four Seasons Hotel and a retail podium with specialist gourmet selections. The hope is that the combination of an office building, retail and dining

The official opening of the Four Seasons Hotel in Rajawali’s Capital Place in June tops off the launch of this super prime mixed development property in Jakarta’s CDB



(Top & above): Walking in to Capital Place, when first impressions count...



(Above two photos): Flavour of Four Seasons return to Jakarta - shown here the lobby and patisserie shop

outlets, and the all-suite Four Seasons Hotel will ensure “intensity of life” all within a world of greenness right in the heart of a dynamic, fast-paced metropolis such as Jakarta. So there is also plenty of green landscape touches that include dramatic sky gardens and lush, tropical outdoor spaces are created by renowned Landscape Architect Bill Bensley.

Located strategically between Sudirman Central Business District and Mega Kuningan, it intends to be the base for the city’s business elite, deal makers and doyens with an eye on attracting global business clients and tenants.

Right from the outset the Four Seasons’ Concierge Service will be seamlessly integrated with the business center and offices, further heightening the sense of service and luxury. Tenants and visitors can also avail themselves to “food on the go” provided by Dolcetto, the Four Seasons’ grab-and-go destination located in between the Hotel and CP office tower, where tenants and guests can choose from an array of healthy and indulgent foods prepared by the Four Seasons culinary team. Dolcetto also offers catering services with the Four Seasons touch for meetings and business gatherings.

Sizes & Specifications

The high-end office development boasts premium level specifications with 150mm height of raised floor and large, rectangular floor plates between 1,800 and 2,600m² semi gross. This is coupled with extremely large, open, column-free spaces, a raised floor to ceiling height of 2.8m and a 4.25m maximum floor-to-floor height. Designed for a density of 9.3m² per person, CP has a floor loading of 250kg/m². There are eight destination-control lifts in each of three zones – as well as one executive and two service lifts. There are male, female, executive and disabled toilets on every floor and approximately 1,350 car parking spaces, plus parking for bicycles and motorcycles.

CP complies with BCA Greenmark Goldplus standards and consistently operates at an over 85% floor efficiency ratio with daylight and motion sensors on all interior lighting. Recycled water is used for irrigation of all green areas and cooling towers and this is paired with utilization of Singapore PUB’s ‘Very Good’ standard fittings throughout. The office tower is now available for lease and tenants have started to move in since May this year. 

About the Rajawali Group

The Rajawali Group is one of Indonesia’s largest investors, having successfully engaged in a wide range of industries, including hotel and property, agriculture, mining, infrastructure, transportation, and media. In the last 30 years, the Group has built up a reputation for strategic investments as well as philanthropy with the establishment of the Rajawali Foundation Institute for Asia, and the Harvard Kennedy School Indonesia Program to enhance research, education in public policy and governance issues. The Group owns Indonesia’s first privately-owned television network Rajawali Citra Televisi Indonesia (RCTI), the nation’s first private mobile services operator PT XL Excelcomindo Pratama, and has built up PT Express Transindo Utama into the country’s second largest taxi operator (by fleet size) and has partnered with the Indonesian Government through the country’s largest cement maker PT (Persero) Semen Gresik Tbk.

GREEN STUDIES

Starting young and fun approach to learning to care for the environment, EcoFrenz also has nature programmes for corporate clients. IndoConnect talks to founder Sharin Shamsududdin about her plans for the new start up

The Singapore Botanical Gardens is a world heritage site where its flora and fauna hold lots of secrets. You had the honour of being part of the organisation. Will you share with us briefly about your experience at the garden?

Being able to work in the Gardens has always been a dream for me since young as I had so much memories of spending time at the Botanic Gardens with my family and friends. When the opportunity came, I was ecstatic! It was a dream came true! It has brought me closer to nature and taught me so much more about it.

Our botanic gardens has too much to offer especially in understanding the importance of preserving our heritage and how we can appreciate it more. The knowledge is vast and one can never be bored with all the interesting facts about how plants adapt, survive and even 'evolve' with time and generation. Everyone should appreciate nature, learn to treasure and share the abundance of knowledge that it can offer.

Your initiative of EcoFrenz is a great initiative to preserve the innocence of the little children. Tell us about your programmes and how you have been able to impact these little lives.

EcoFrenz aims to provide quality programmes and products with a focus on the theme of nature and the environment. We strive to develop a sense of appreciation for nature and the environment through the participation of our programmes. It is our hope that we inspire our participants and share our passion with others through offering our programmes and products that promote nature appreciation and sense of wonder. Being exposed to nature at a tender age is a real challenge. The kids are so immersed with wanting to know and



How do you think they can be again lured into the real world of plants and flowers?

We can't avoid technology but over exposure to it may be quite hazardous to their health and may also inhibit their skills in developing an appreciation of nature. Nature is an outdoor classroom filled with so much information and knowledge. Our programmes hope to inculcate the love and appreciation for nature by getting the parents or educators involve as well. In this way, they can bring back the message and share more of the knowledge with the kids.



Who are the typical people who attend your programmes?

Majority of our participants are kids as young as four years old as it would be best to expose them to nature at a young age.

What is the duration of these programmes?

The duration of our programmes depends on the theme selected. We do have programmes that is just an hour or 1.5 hours tour. Some of the programmes includes a planting or art and craft session.

What is the learning experience that they gain?

The learning experience gained can never be measured. Each child has the ability to

learn more despite being exposed to the humid and hot weather when they're at the gardens or being outdoor. The thrill of having to touch the different texture of leaves, barks, learning about the importance of trees, pollination and many more has opened up their thinking skills.

We have interesting programmes to cater for their ability to discover more about nature & how they can appreciate it.

Electronic media, iphone, ipads are slowly stealing away the childhood of our upcoming generation.

EcoFrenz organize classes and activities that create a sense of appreciation for Nature, develop greater understanding and respect for the environment. EcoFrenz collaborates with corporate institutions, schools and community groups to promote and share ideas and knowledge of Nature.

Website : www.ecofrenz.com.sg
 Email : enquiries@ecofrenz.com.sg
 Facebook : <https://www.facebook.com/ecofrenz>
 Instagram : <https://www.instagram.com/ecofrenz>






learn at least an experience of being with nature, how to appreciate it and what it can offer. They will be able to learn that all living things depends on plants and without plants, we can never survive.

What are your popular tours?

We have many different tours to cater to the kids. Some of our popular tours are “Wonderful World of Plants”, “Trees & Me”, “Colour Hunt”, “Plants & Me” and “Minibeasts”

Many children celebrate their birthdays in different ways. Do you think it will be

a good idea for children to celebrate their birthdays while enjoying nature through your programmes?

A birthday celebration is an occasion where every kid looks forward to. And parents are always at their wits end in planning their child’s birthday celebration, We at EcoFrenz have programmes that can cater to a nature themed birthday celebrations. We bring the kids to an outdoor environment where they are required to seek and learn about nature but in a fun way!

Fitness is becoming a rage worldwide. Are

there any walking tours in the nature that you organize?

At the moment, we are in the midst of planning such an activity. Our programmes are structured according to the needs and requests of our clients.

For more information on EcoFrenz:
 Website: www.ecofrenz.com.sg
 Facebook: <https://www.facebook.com/ecofrenz>
 Instagram: <https://www.instagram.com/ecofrenz/>

CLASSES IN THE CORAL TRIANGLE

The Coral Triangle Centre (CTC) based in Bali is the jump off point for a range of fun learning activities and expeditions for anyone interested in learning more about the unique biodiversity of the Coral Triangle - the roughly triangular area of the tropical marine waters of Indonesia, Malaysia, Papua New Guinea, Philippines, Solomon Islands and Timor-Leste that contain more than 500 species of reef-building corals in each ecoregion.

The CTC is a non-profit organisation dedicated to the conservation cause of protecting the coral reef ecosystem for future generations. CTC provides education and training so that marine parks within the world’s epicenter of marine biodiversity are managed effectively. CTC supports on-the-ground conservation programmes through its learning sites in the Nusa Penida Marine Protected Area in Bali and the Banda Islands Marine Protected Areas network in the Maluku.

The Coral Triangle has vibrant and colourful corals that are homes to thousands of tropical fish species and iconic marine animals such as manta rays, sea turtles, whales and dolphins. The reef also provide food security and coastal protection of people who live in the region.

There are various programmes that range from one and a half hours ‘Learning Cocktails at the CTC’ to a 9-day Monitoring Expedition in the Banda Islands of Maluku. In the latter, certified

scuba divers will have a once-in-a-lifetime opportunity to join the CTC Learning Sites team in their annual coral reef and fish monitoring activity for 9 days in the Banda Islands Marine Protected Area Network in Maluku. During the expedition, they will have a chance to observe 390 species of corals, 683 species of fish and iconic marine wildlife such as blue whales, hammerhead sharks, Napoleon wrasses, and barracudas among others. They will also learn fish and coral identification techniques, how to develop a coral and fish monitoring plan, gather, analyze, and report data.

For the young ones, there are full day Interactive Fish Games that feature fun learning activities that explains why we must protect and manage the marine resources.

There are also Full Day Marine Conservation Training Programmes at the CTC as well as the Day Trip to Nusa Penida Marine Protected Area which is famous for stunning beaches, lush mangrove forest, pristine corals, and unique marine wildlife. White on the island, you will have a chance to participate in a coral gardening project, plant a mangrove, visit the mangrove forest, and snorkel in the reefs. There will also be an opportunity meet and discuss with local leaders who are spearheading conservation efforts and alternative income strategies such as seaweed farming in their community.

For more information on the CTC visit: www.coraltrianglecenter.org



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HOW UWC ENGAGES & INSPIRES STUDENTS

A victim of the 2004 tsunami graduated from UWCSEA in Singapore thanks to a global scholarship scheme that seeks to extend a helping hand to students from around the world

On 26 December 2004 the world's deadliest tsunami hit the coastline of countries all around the Indian Ocean, leaving hundreds of thousands of people dead and many others injured, displaced, or grieving, their lives changed forever. One of the worst affected places was Aceh, a province in northern Sumatra – a region that had already endured nearly 30 years of civil conflict. Parents and teachers from UWCSEA joined forces in the relief effort, helping not only with the immediate crisis but also choosing to make a longer-term investment in the future of the region—through education. The Tsunami Education Fund supports children in local schools, while the UWCSEA - Trafigura scholarship fund has brought a number of Acehnese scholars to join UWCSEA.

The first of these scholars, arriving in Grade 11, was Lailul Ikram. He arrived in 2006 and went on to attend Earlham College in the US, as the recipient of a Davis UWC scholarship. Throughout the years Ikram has remained involved with the Tsunami Education Fund, assisting in many ways. He travelled to regions where the orphans were living, helped with the selection of beneficiaries, and liaised with the schools. He remains the 'go to' person for UWCSEA, overseeing the financial transactions of the fund and regularly making time to visit Aceh. While at his US college he also set up his own project, after winning an award from the Davis Projects for Peace fund. He used the grant to launch an arts centre where tsunami widows could generate an income by producing traditional arts and crafts. Three years ago Ikram made the decision to leave the US and return to his country, taking up a job with Citibank in Jakarta. Ikram recently spoke to Linda De Flavis about the way his UWC scholarship transformed his life and empowered him to become a leader in his community.

“I have experienced how UWC can change lives and I wanted to do the same for others”

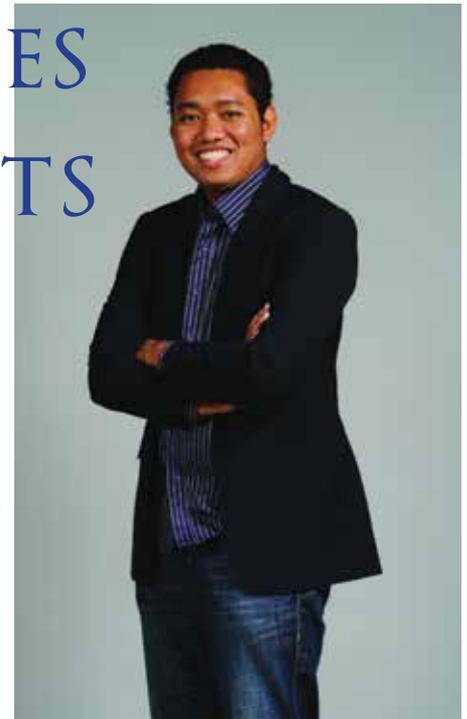
Lailul Ikram
Class of 2008
UWCSEA

Tell us your story—where did you grow up? What were the formative experiences that shaped your life?

I was born and raised in Aceh, a province in the northern tip of Sumatra, Indonesia. In 2004, my province was struck by the Great Asian Tsunami. Having experienced not only the tsunami but also the civil conflict, I had a strong urge to make Aceh a better place.

In 2006, I was granted a scholarship to study at the United World College of South East Asia (UWCSEA) and I took this opportunity as a stepping-stone to reach my goal. I learned about this scholarship from my school student counselor. Thankfully, I was later selected, after going through the selection process by the Indonesian National Committee, which at that time was managed by Sampoerna Foundation. None of my friends at my high school supported me to leave my high school as I was the head of the student council and had several other responsibilities. However, I wanted a different challenge and an experience that I believe could broaden my scope of knowledge.

What were some of the challenges you faced when you came to our school and how did you overcome them?



UWCSEA was the first institution that I attended that used English as its primary language. I had to deal with extensive adaptation, both socially and mentally, in order to do well. A lot of patience and practice eased these challenges. The International Baccalaureate curriculum is a lot more challenging than my previous high school curriculum. The Indonesian curriculum was a lot more theoretical compared to the IB. In UWCSEA, I had to push myself to learn, not only by understanding textbooks but also by doing well in the lab and other practical assignments. Most of my teachers at that time were very supportive in helping me adapt through all of these challenges.

What are your best memories from the school? What do you miss from here?

I met some of my best friends at UWCSEA, which turned out to influence me in how I see the world and decided my career paths. I missed them most, as they are the ones who were there to motivate and help me out in a number of different difficulties.

You went on to Earlham. Did you enjoy your time there? How did it change/enrich your life? What were your special experiences there?

I really enjoyed my time at Earlham. I was the convener of the Asian Student Union and the Muslim Student Association, while also representing the student body in the College's Budget Committee.

In my junior year, I was chosen to do a study abroad program in Jordan. While doing several research projects and interning at the Jordan Career Education Foundation (JCEF) in Amman, I also had the opportunity to help organise training programs for Jordanian government employees funded by the King Abdullah II Fund.

During my final year at Earlham, I won a Davis Peace Project grant which allowed me to start a non-profit organization in the form of a craft-making and traditional arts development centre, where I help Acehese mothers who lost their husbands in the conflict or tsunami. <http://www.davisprojectsforpeace.org/projects/2011/node/1634>

This collection of experiences made me understand my potential in leadership to give back to my community.

What are you doing now?

I am currently working as a Management Associate in Citibank, Indonesia. After I graduated from Earlham, I was also asked to take the position of the UWC Committee Coordinator for Indonesia. I have experienced how UWC can change lives and I wanted to do the same for others. Giving back is a big part of my future goal, and I thought being involved to help others find their paths through the UWC movement would fulfill this goal.

The above article was written by Dr Linda de Flavis, University Advisor UWCSEA



The rebuilding of SMP4, a Middle School project enabled by UWCSEA's Aceh Project

THE ACEH PROJECT: 10 YEARS OF HELPING

Teachers, students, alumnus and even parents organised the aid project to help for the long term and in a meaningful way



Determined to make a difference in the aftermath of the Indian Ocean earthquake and tsunami in December 2004, the UWCSEA community offered immediate support, but also wished to make a positive, long-term impact. Physics teacher Wayne Fozzard wanted to do something to help the victims and through discussions with Anthony Skillicorn (then the Global Concerns coordinator) and others, the Tsunami Education Fund (TEF) was established.

Its aim was to provide long-term financial support to children who had lost their parents in the tsunami. The plan was to fund each tsunami yatim piatu (tsunami orphan) through their high school education, rather than provide short-term or one-off payments. Modest payments would be made directly to a bank account in the child's name; a sum not meant to make students (or their new family) dependent upon the funds, but to motivate the students.

In the first few weeks after the tsunami, Uchu Riza, an Indonesian UWCSEA parent, travelled to Medan and then to Banda Aceh to assess the situation. She took photographs, looked into safe accommodation, estimated prices for food, fuel and transport, and delivered basic supplies of clothes, shoes and food.

Three months after the tsunami, the first of many UWCSEA teams— composed of teachers and an alumnus—travelled to Banda Aceh. There they saw the extent of the disaster, but also that schools had resumed operation—some holding

their classes in tents, while other schools doubled up to share undamaged buildings. Led by teacher Susan Edwards and Dave Allen, this group also began planning ways to help with the long-term recovery.

The Aceh Project, which encompasses all of the work by UWCSEA in Banda Aceh, commemorated its 10th year in 2015. Many people have supported this work—teachers, students, staff, scholars and scholars' families, a Global Concerns (GC) group, Project Week groups, alumni, parents, as well as community members from Banda Aceh.

The GC group began by raising awareness and fundraising, then helping with record keeping, and (in later years) maintaining a Facebook page. The projects have been learning experiences for everyone involved—a chance to learn about relief efforts, to witness the recovery of a community from a natural disaster and a 30-year conflict, and an opportunity to get to know a community through sustained involvement in long-term service projects.

Lailul Ikram was one of the UWCSEA students who helped lead student teams on visits to Banda Aceh, and later managed TEF financial accounts. He said, "I feel most grateful to the many people who were involved in the project. They used their time and energy, to rebuild Aceh. Their spirit inspired me to work towards the community. It was this experience that motivated me to continuously want to make positive change, such as by doing a peace project in Aceh funded by the Davis Peace Project Organization." 

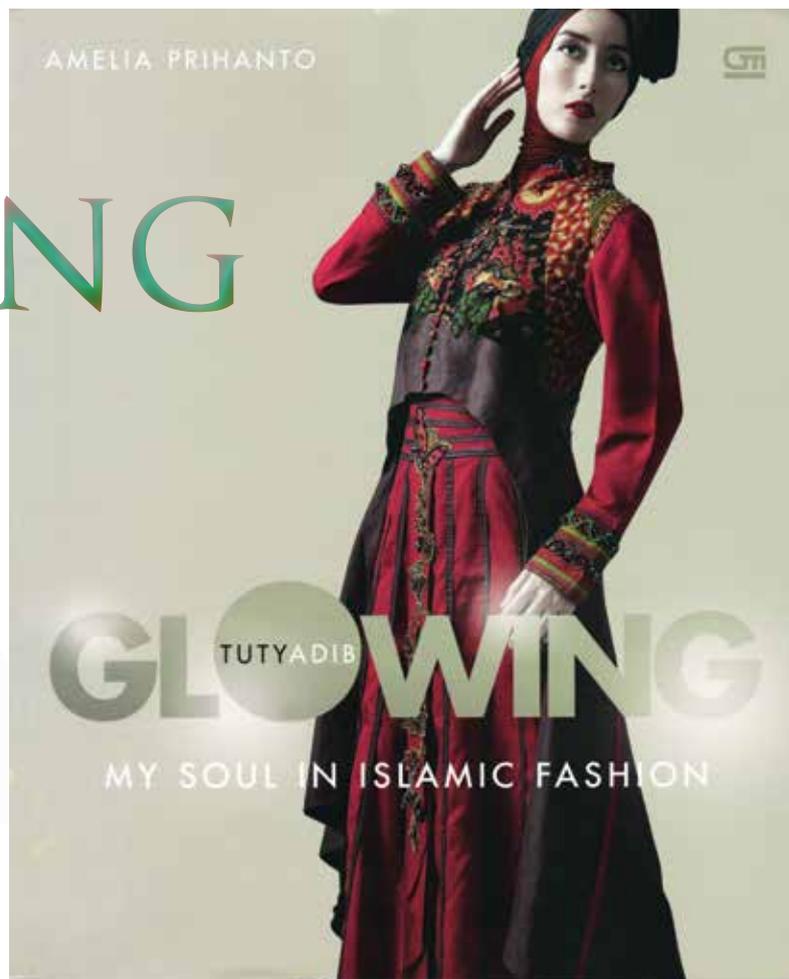
TUTY ADIB IS GLOWING

By Saedah Samat-Alkaff



Tuty Adib is arguably Indonesia's 'First Lady' of muslim fashion wear design. Originally from Sukarta, her home base now is Jakarta where she runs Bilqis her ready-to-wear range and TutyAdib made-to-order line. Last year, she had the privilege of working with the real First Lady of Indonesia when she designed the wedding gown for Ibu Negara Iriana Joko Widodo's son's wedding to Selvi Ananda Putri.

Tuty made her mark over 16 years ago creating contemporary fashions that looked chic, comfortable, elegant and, yes, even stunning for the muslimah. Her impact and influence are still felt today in the regional and international muslim fashion scenes. So we thought it might be timely to find out from her book *Tuty Adib Glowing My Soul in Islamic Fashion* what inspires her and take a closer look, to delve deeper into her fashion, thinking and feelings when designing for women.



Cover of Amelia Prinhanto's book on Tuty Adib published by PT Gramedia Pustaka Utama

The story of the 47-year old fashion designer involves both an external and internal facet as author Amelia Prihanto highlights in her foreword. Tuty Adib places a great emphasis on this: that wearing the right, suitable clothes will also enhance one's inner beauty.

Born in Solo, Tuti was raised in a family where her mother always sewn the clothes for all her children. This inspired and spurred her to learn to sew and design. Tuty related how she married after graduating from Diponegoro Semarang University and had decided then to wear clothes that meet the Islamic dress code. The trouble was she could not find any that meets her tastes or requirements. In the following year 2000, she opened Rumah Mode Bilqis in Solo to make muslimah wear for herself and others.

She thanks god that 15 years later she is still able to design clothes that appeal to many. Tuty said her experience taught her that the key to success in the fashion industry is to have variation in one's collection; avoid monotony, be quick and ready to adapt to trends and have a strong management team. For example, today all outlets and boutiques that carry her fashion have at least seven collections ranging from high-end as well as daily muslim wear to shoes, and accessories.

She also attributes the creative environment in Indonesia for her success including the country's culture and creativity, for example, she described how she often used chiffon material in her fashion but she now utilises more traditional Indonesian woven materials as well as being inspired by batik designs.

stunning



Masterclass in Fashion Design

Glowing, the book itself, offers many fascinating insights to Tuty's thoughts about what inspires her and is worth its weight in gold for sharing – unreservedly – her thoughts on fashion design.

Any budding designer or reader who wants to understand the thought processes of a successful designer will find it invaluable. For example, she explores design by sharing with readers what inspires her to use, for example, Japanese origami in the design of the pleats in a gown, the choice of cloth materials the pros and cons, the suitability of applications of materials such as chiffon, silk, taffeta etc.

Aside from practical design matters, she goes into the philosophical aspects of design in the chapter titled 'My Soul in Design' where apart from being feminine, she tries to ensure her fashion creations have also elements of elegance, urban ethnic, glamour, chic or stunning. She treats each of these qualities in separate sections of their own as they go right to the heart or soul of the fashion designer. Each of these sections include tips, advice on colours, cut etc.

Shown here are excerpts from the section on 'stunning.' She breaks down the elements to first creating a design that has the appearance of "one action" to attract attention - create too many centres of attentions will result in a less elegant design. Next use



one dominant colour for greater impact. Then use contrasts in colours so that you will see it even from a far distance. Position the location of the action away from that part of the body that might be problematic. One can easily feel as if one is in a fashion designer's masterclass!

The last section of the book "My Contribution to Islamic World of Fashion' is a pictorial treat that records some of the major fashion shows she has participated in from Jakarta, Australia, London, HK, Paris, China, Dubai, Malaysia to Istanbul. A fitting tribute and end to an incredible insight into one of Indonesia's most creative fashion designers ©



◀ ▲
Colour and action in synch with the hijab, bolero and shoes resulting in a pretty and chic appearance. The long tunic and pencil long black pants becomes the *background* for the bolero batik with modern cut

►
Some of Tuty's contributions to the Muslim fashion world

(1 to 3)
Jakarta Fashion Week 2012 "Beauty Secret"

(4 to 7)
Malaysia Islamic Fashion Festival 2012





All fashion images from Tutty Adib *Glowing My Soul in Islamic Fashion*.
Published & copyrighted by PT Gramedia Pustaka Utama



The split dual motif becomes even more attractive by using the same pink action colour. At the same time, black bolero jacket with lapel design adds a formal touch to the look

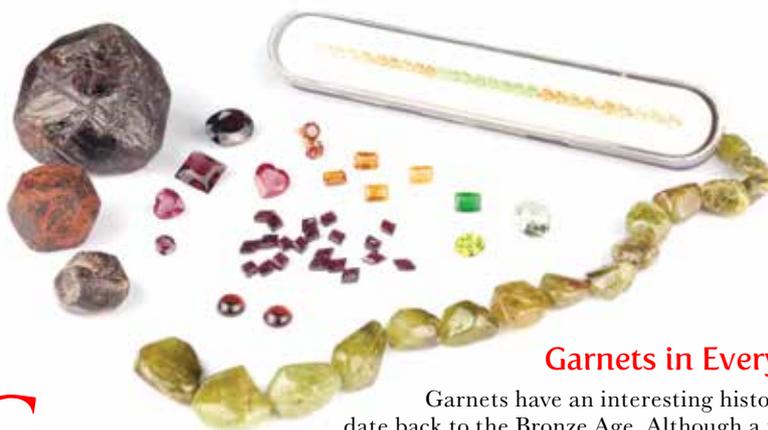
in the muslim fashion world



GEMS: LEAVING NO STONE UNTURNED!

Tastes for jewellery are slowly changing from the traditional and well-loved choices to other exciting and equally beautiful alternatives

Rubies, emeralds, sapphires and diamonds are the traditional choices but what is not so well known is that over 4,700 species of minerals have been recognised to date, and there are at least 100 proposals for new minerals submitted each year. Not every mineral will pass as a 'gem' but if it is beautiful, durable and to some extent rare, these are some of the factors that would qualify the mineral as a gem. This means we truly have a great selection of beautiful gems to choose from that can be enjoyed and appreciated as the more commonly recognised offerings.



Garnets in Every Colour

Garnets have an interesting history found to date back to the Bronze Age. Although a majority of garnets come in red (leading to the erroneous belief that all garnets are red) the Garnet group is actually much larger than most people realise.

Red garnet's relative abundance and widespread use has contributed to a lower price than other gems in its league, but the more rare Tsavorite (green), Mandarin (orange) and Blue (change of colour) garnets are amongst the most valuable and fashionable gem materials and can be found in the latest high jewellery collections around the globe. The most expensive blue garnet, of just over 4cts, sold for \$6.8 million in 2003.



Unlike nearly every other gem material, garnet is also one of the few gems can be considered truly natural – it is not commonly treated in any way – making even affordable specimens uniquely 'all-natural'. Despite the profusion of garnets available today, this beautiful and varied gem material remains a popular choice for collectors with an interest in its long history, eye for its beauty and desire for its durability and affordability.



Spinel Rarer than Ruby

Spinel is a gem that has often been overshadowed by ruby, but as more people discover this beautiful mineral it has emerged from the shadows and is finally receiving recognition as a treasured gem in its own right. It is sought after by gem dealers and collectors on account of its brilliance, hardness and wide range of spectacular colours. In addition to beautiful rich reds which imitate ruby and rare cobalt blue hues that convincingly look like blue sapphire, spinel can also be found in a range of gorgeous pastel shades of pink, purple and even some 'change-of-colour' specimens.

Spinel is not only an attractive but a historically important gem that has been commonly mistaken with ruby for centuries and so many of these famous red gems have been set in royal crown jewels and exclusive collections around the world have now been discovered to be spinel. Some of the best red, pink and orange spinels are uncovered



in Burma's Mogok Stone Tract. The best blue and violet colours come from Sri Lanka, black colours are found in Thailand. Spinel is also mined in Vietnam, Tanzania, Madagascar and the Pamir mountains of Tajikistan.

In modern jewellery, Spinel is gaining popularity and is now commonly recognised by dealers and connoisseurs as an exceptionally rare and valuable gem, on par with rubies and sapphires, in fact Red Spinel is now said to be more rare than Ruby!



Tanzanite Rarer than Diamonds

This amazing gem is very young compared to the traditional gems found centuries ago. It was discovered by Masai tribesmen as recently as 1967, and is only found in one place on earth: Tanzania, East Africa; hence its name Tanzanite. The only known deposit of tanzanite is located on a hilltop, an area only around five miles long by one mile wide. Tanzanite was given its name by Tiffany & Co, who recognized the beauty and value of this alluring gemstone and started to promote it in 1968 but still today there are many who have not yet discovered this enticing gem.



Tanzanite is pleochroic, which means that it shows different colours depending on the viewing angle. This means that gem cutters must properly orient tanzanite in order to get the preferred blue or violet-blue hue from the face-up position. The vivid blue of tanzanite can rival any fine sapphire and the natural crystals are routinely heated to enhance these fine blue and violet hues. Although Tanzanite is usually clean to the eye, today mostly small crystals are found, with occasionally a large crystal of excellent quality.

Sunstone Alternative to Moonstone

Sunstone is from the Feldspar group of minerals and is formed from crystals in cooling lava flows. Moonstone is found in the same mineral group. Mainly mined in Oregon, USA this gem commonly occurs in pale yellow, shades of red, orange, and even green. It exhibits an unusual feature known as the Schiller effect, in which tiny silk-like inclusions in the gemstone reflect light making it appear to glow as if from an internal light source; it is because of this fiery effect that the gem got its name. Sunstone is not treated or altered in any way when used in jewellery. This is one of the most naturally appealing gems, relying on its inherent beauty and glow. The reddest sunstones typically are the most valuable, and each one looks very unique in appearance.

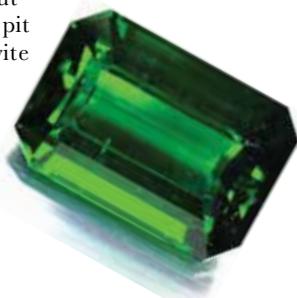


Moldavite from Outer Space



Moldavite is found in the Czech Republic. It is extraterrestrial in nature, as these crystals were formed about 20 million years ago when meteors crashed to Earth. The impact of these meteorites hitting the rock on earth caused the existing rock to melt and fuse with the meteors, creating a new crystal made of both extraterrestrial and terrestrial material. It belongs to the Tektite group of minerals, which is a small family of natural glass rocks.

Moldavite is usually a deep bottle green with natural surface etchings, and is translucent when held up to light. Pieces vary in size and thickness. The total amount of moldavite in the world is estimated to be about 275 tonnes. Previously, there were four moldavite mines in operation throughout the Czech Republic, but today only one pit remains, which legally produces moldavite on a commercial scale. It is estimated that all gem-quality moldavite will be completely exhausted in about 10 years' time.



Discover More at JDMIS



If you are interested to discover more about these and many other interesting gems you will be pleased to know you do not have to travel far! The JDMIS (Jewellery Design and Management International School) is open to all who love gems and jewellery. Providing exceptional education to the jewellery trade and to aficionados and collectors in Singapore and region, it's most popular course is entitled 'Gem and Jewellery Trade Secrets'.

Participants in this exclusive course explore the world of gems and jewellery using over 1500 gem exhibits, allowing them to see and examine natural, treated and imitation specimens to fully appreciate the variety of gems on the market. Limited to only eight participants, this fascinating course is run by the dean of the school and 30-year jewellery industry veteran Tanja Sadow and remains the JDMIS' highest rated jewellery programme. For enquiries, tel: 6221 5253 or visit www.jdmis.edu.sg

MEDICAL HUB SINGAPORE: FOCUS ON ENT

ENT specialist Dr Lynne Lim provides insights, information and advice for those seeking medical help in this area



Common ailments in ENT

The common ENT complaints would be nose block, allergy, snoring, ear discomfort, hearing loss and dizziness, head and neck lumps and voice changes. Common causes of nose block include allergy, large nose turbinates or deviated nose bone, blocked sinuses, polyps.

Snoring is often due to nose block, large adenoid and tonsils, low lying medialised tonsillar pillars/uvula, small jaw, pro-lapsed tongue base and obesity.

Ear wax, infections, trauma, tumors, congenital infections/ malformations, aging, loud noise exposure contribute to hearing difficulties. Dizziness in the ENT field can be positional induced, from abnormal functioning of the semi-circular canals, infections and tumors. Head and neck lumps of the lymph nodes, thyroid, parotid and submandibular glands are common.

Malignant cancers can occur in all ENT areas, though rarer than benign ones. Voice changes can be due to abuse of voice, gastric acid reflux, incorrect use, tension, infection, tumors and nerve palsy.

More common ENT problems in Singapore children

Common problems in Singapore children are similar to the adults, though the causes are different. For example, nose block in kids is usually from allergy and large adenoids. Nose bleeds are more common. Snoring is largely due to large adenoid and tonsils, thus more readily treated with surgery than an adult's if so.

Recurrent fever and sore throats are com-

monly due to chronic tonsillitis.

Ear infections are commonly due to over digging the wax in ears, or the hot humid conditions encouraging growth of bacteria if infections are not properly treated early. Middle ear fluid behind the ear drums are commonly due to less matured Eustachian tubes, especially if there are allergies, frequent colds and large adenoids.

Many parents and teachers are also well informed, seeking evaluation for hearing loss early to prevent speech and language impairments.

Acid reflux from stomach up to the throat is common in infants, and can cause vomiting, poor feeding or breathing, voice changes and even blocked nose. Neck lumps are usually due to infective lymph nodes from frequent colds or tonsillitis.

Advantages for foreign patients coming to Singapore
Singapore has a tightly licensed and

regulated medical profession that helps to ensure safe and evidence-based medicine. Doctors have had the opportunity all to be trained at leading centres worldwide.

Compulsory continuing medical education is enforced as long as one is in practice. Most doctors are very careful, thorough, ethical and do their best for patients.

Infrastructure is excellent; and equipment and know-how is at the very forefront of advancements. There is a good system in place with respect to medical education at both undergraduate and postgraduate levels, and translational research from bench to bedside is well supported by the government.

While overall cost is higher here than many surrounding countries, many patients recognise there is still good value available, and when the care is good, continue to seek treatment here. This is especially apparent for more complex or more challenging cases, or those that are seeking

second or third opinions.

In my personal opinion, we need to work further to improve on public-private collaborations and optimise the roles of doctors at all ages, tap on rich knowledge and expertise. We need to continue to grow the sectors of technicians, medical social workers, allied health, nursing, step-down care, and healthcare specific administrators and management.

Technological advancements dealing with ENT

Examples are hearing aids, which are now very sophisticated and cosmetic. They are able to treat mild to severe hearing loss, and can have multidirectional, noise-cancelling, tinnitus management, environment specific features. Sound quality has been very much improved.

Hearing implants like the cochlear implant allow a totally deaf person to hear again, speak normally, go to normal schools, and to engage fully in society. Bone anchored hearing aids allow a patient without an ear canal to bypass the ear canal and hear perfectly, without the need for complex canal surgery.

Endoscopic approaches to both the small confines of the ear, nose, sinuses, skull base and tongue base are now routine. By putting a small 2 to 4 mm diameter rigid endoscope in the ear or nose, the surgeon can avoid external incisions on the nose or larger surgeries for the ear and tongue base. Key-hole surgeries are also increasingly being used to remove thyroid lumps.

Other examples include technology for imaging CT and MRI scans have also made more detailed scans possible, improving diagnosis and treatment. CT Image guided systems during skull base and sinus surgery allows safer surgery. Electrophysiological tests for hearing loss and giddiness continue to improve and are increasingly well tolerated. Many sleep studies can be done at home via portable machines nowadays. Precise radiation onto specific

Dr Lynne Lim on the evolution of treatments for those with hearing difficulties

“I treat many patients with hearing difficulties, from newborns to centenarians. For newborns, over the last two decades, there has been increasing uptake of universal newborn hearing screening in Singapore, with babies tested for hearing a few days after birth. We don’t often see late diagnosis of hearing loss at 3-4 years nowadays, which may lead to irreversible speech and language delays. There is increasing awareness that early detection and intervention is needed, and hearing aids are fitted from as early as 2 months of age. In the past, many were deeply suspicious of cochlear implant surgery for patients with profound hearing loss. However, many patients and caregivers want a chance to hear well again and choose to undergo the implant surgery nowadays.”

“A decade ago, many patients would be happy if a tumor eroding the ear bones was removed, and not ask for hearing improvement too. Now, reconstructing the ear bone chain damaged by the tumor is often possible, with artificial ear bone like prosthesis if one’s own ear bones have been eroded. Previously, tinnitus (ringing in the ear) was just tolerated and suffered in silence. Now, there are tinnitus retraining programs and tinnitus therapy. Increasingly, less invasive surgeries are needed for ear or nerve tumors, reducing the complications from larger surgeries.”

tumor areas have reduced side effects from radiation.

Acceptance of hearing aids

Patients are still slow to embrace hearing aids for adult or elderly hearing loss. Many still worry that others think less of them if they have hearing loss. However, it is important to know early use of hearing aids allow a better chance of good hearing outcomes, as the hearing brain actually shrinks with chronic lack of sound stimulation, and the risk of dementia and memory loss is significantly higher.

Underdiagnosed ailments

Other types of hearing loss that continue to be underdiagnosed currently are Central Auditory Processing Disorder (CAPD) and Auditory Neuropathy (AN). In the former, the ear hears well, but the brain cannot process the sound information heard properly. In the latter, the transfer of sound information from the ear to the hearing processing part of the brain is disordered. Special tests beyond the usual hearing tests are needed. We have to pay more attention to these 10% to 20% of hearing loss that is being missed.

Many patients with hearing loss also have tinnitus and giddiness problems,

and the trio increasingly need to be managed together to give good outcomes, especially with a rapidly aging population worldwide.

Raising awareness for correct treatment and aftercare

Some doctors here do that through articles, talks or workshops to public, general practitioners, specialist colleagues. To take just the field of hearing health, ENT doctors here intend to start group programmes for patients on hearing loss. It is also important to build up a larger pool of audiology professionals so that they can help to increase awareness of hearing loss for example.

That is why I started the Master of Science in

Audiology program in NUS in 2013. Last year, the roving minivan delivering hearing tests and hearing aids to the Singapore heartlands was also started. That is a powerful and visible reminder of the importance of hearing health, and an opportunity for increased awareness at every place the van is stationed. It has allowed many patients who would not have gone to the hospitals or clinics to seek treatment to get hearing intervention done. We just have to do a bit every day, and do a little in many different ways, to get the message across to as many patients as possible. 



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INDONESIAN Haute Cuisine

★★★★★



by Nomita Dhar

Chef John Sawarto serves Indonesian food like you have never tasted before!

Contemporary Indonesian dishes harmonised with refined French cooking techniques! Sheraton Tower Guest Chef John Sawarto's inspiration to celebrate this year's Indonesia Independence Day has resulted in mouth-watering signature dishes such as *Grilled Lobster Gado Gado* (see photos this and next pages), *Wagyu Beef Cheek Rendang*, *Chendol Panna Cotta* and many other dishes. IndoConnect interviewed the Indonesian-born, Singapore-raised Le Cordon Bleu Culinary Institute alumni who's also a professional chef and media personality about his special treatment of these well-known Indonesian dishes.

Presenting the diverse flavours of Indonesia in Singapore, in conjunction with National day celebrations is a great idea, please share with us how this idea came about and what has gone into making it a reality?

As options for refined Indonesian cuisine are limited in Singapore, Sheraton Towers decides to collaborate with me, who will present a taste of Indonesia while working in French culinary



technique. And there is no better time to launch the promotion than during the Indonesia's Independence week.

Indonesian Flavour palette is very wide and diverse, as an Indonesian, could you share with us one essential component that connects Indonesian cuisine across all islands, and when you find it in a dish, one can say, well this is an Indonesian dish!

Nasi Goreng Istimewa, also known as Special Fried Rice, is a renowned dish that is available across islands, from Ulaanbaatar to Moscow. It is basically

spicy fried rice with an assortment of popular Indonesian items such as meat skewers (satay), fried chicken, fried egg and pickles.

Where did your initial culinary interests begin and who has been your inspiration and teacher?

My home's kitchen! I was inspired by my grandmother and mother – they were the most passionate chefs I have ever seen in my life. I was always following them around the kitchen, learning as I watched and at the age of six, I fried my first 'mata sapi' (sunny side up).

Tell us about your training and your thoughts on, Are Chefs born or made? I had my toughest culinary training in Paris. It was like military-style where I was expected to answer nothing but "yes chef!" exactly the way it is on culinary reality shows. I believe Chefs are made; it is the survival of the fittest.

While creating the menu for the Food festival what was in your mind and what do you hope to achieve through this

exercise?

My intention is to showcase the best flavours of Indonesia with detailed finesse, all in one menu. I seek to deliver a contemporary presentation while retaining the authentic taste of the cuisine.

Who is the target audience for the Festival, is it the Indonesians, Singaporeans or the French?

Through the seven-day promotion, the hotel hopes to afford the Indonesian community in Singapore a celebration that evokes memories of home, and at the same time showcase the Indonesian food and culture to Singaporeans as well as hotel guests from around the world.

7. You were trained in the fine art of French Culinary techniques and in your promotion you are making use of these techniques in enhancing the traditional Indonesian dishes, right? In layman terms what does it mean and what can one expect?

The taste of the food remains true to the original, while the French technique, which includes sautéing, julienning and deglazing, brings the dishes up a notch, thus affording diners an Indonesian gastronomic experience.

8. What are the dishes one can expect and what is the one must try dish that you would recommend to those who come for the promotion?

Modern Indonesian flavours using



premium quality produce from around the world. Some of the must try dishes are Wagyu Beef Cheek Rendang, Grilled Lobster Fruit Gado Gado and Seared Foie Gras from France.

What is the future of Indonesian cuisine on the world stages and how can Chefs like you make it more popular worldwide?

Indonesian food has always been popular in the street-food scene; one can even find decent Indonesian restaurants in almost every country today. Personally, I envision myself taking Indonesian cuisine to the next level, by redefining the classic dishes with the usage of artisanal produce from around the world without altering the distinctive flavours of the cuisine.

Promotions like these always are like a teaser for international audiences to get a short peak into the actual culinary reservoir of a country, so if a patron was to go on a culinary trail to Indonesia, what are the must stops he/ she must

take on his Journey?

There are too many stops to make! One certainly has to drop by Jakarta, Bandung, Sunda, Bali, Surabaya, Medan and more!

Do share with us the involvement of Ministry of Tourism and Embassy of Indonesia in this initiative and what would your personal invitation to the guests for the promotion read?

Apart from good Indonesian food, the Ministry of Tourism and Embassy of Indonesia in Singapore will be showcasing the country's rich heritage with exquisite cultural performances and traditional Indonesian souvenirs. 🇮🇩

THE DINING ROOM
Sheraton Towers Singapore
39 Scotts Road, S(228230)
Tel: 67376888

For reservations:
68395621
Open Daily: 6am to 11.30pm



Chef's Sawarto Shares His Home-Style Beef Rendang Recipe

Ingredients

- 2 sticks of lemongrass (lightly bruised)
- 10 kaffir lime leaves
- 1 cinnamon stick
- 3 cardamom pods
- 1 star anise
- 5 cloves
- 500g of diced beef
- 200ml of coconut cream
- 100ml of water
- 4 tbsps cooking oil
- 300g of mini potatoes paste
- 10 shallots
- Peeled 6 clove garlic
- Peeled 100g of red chilli
- 6 candlenuts
- 2 cm of ginger
- 2 cm of turmeric
- 1/2 cup grated coconut, toasted
- Salt, pepper and sugar to taste

Method

1. Pour shallots, garlic, red chilli, candlenut, ginger, turmeric, grated coconut into blender and blend till paste consistency.
2. In a pot, sauté paste with cooking oil for approximately 5 minutes, until the paste is aromatic and slightly dry.
3. Add the beef and remaining ingredients and stir well.
4. Simmer for about 3 hours, until the beef is tender and the sauce has thickened to preferred consistency.
5. Dish out and garnish with toasted coconut. Serve hot.

QUICK BITES

Serving bite-sized news and reviews



★★★★★

World's Most Expensive Dining Experience is in Singapore!



A great public relations coup and one for the record

books – described as the world's most expensive meal, it comes with a gift of a 2.08-carat diamond ring. The cost? A super US\$2 million! Russian diamond group World of Diamonds and CÉ LA VI Singapore will bring two people on an eight-hour dining experience that includes an air (involving a 45-min helicopter ride), land (chauffered Rolls Royce drive) and sea journey (luxury cruise) ending with an 18-course Asian degustation dinner at Marina Bay Sands in a private setting surrounded by 10,000 roses along with the aforementioned Jane Seymour Vivid Blue Diamond Ring.

The 18 courses include fresh Belon oyster with champagne foam, Almas Caviar, air-flown Alaska wild salmon and apple-wood grilled Mishima sirloin paired with world-class wines such as a 1988 Salon 'S' champagne, a 2008 Domaine Leflaive Chevalier-Montrachet Grand Cru, and a 1972 Oremus Tokaji Aszú 5 Puttonyos.

Michelin Guide Singapore Picks Tambuah Mas



The first edition of the famous food guide, Michelin Guide Singapore has visited and reviewed Tambuah Mas - the only restaurant (so far) featured in its section on Indonesian food in its online edition (guide.michelin.sg). Michelin proudly proclaims Singapore is now home to

the world's cheapest Michelin-starred eats as it includes picks at hawker centres! Congratulations to Tambuah Mas - an old favourite with diners here. It received a single Fork & Spoon rating (for a restaurant's comfort and quality).

Source: lovingcreations4u.blogspot.sg

National Day Buffet

It's time to feel patriotic and proud while enjoying these great buffet deals in August:

National Day Lunch Buffet at Marriott Cafe features a spread of local delicacies that include fresh seafood on ice, classic Singaporean dishes like hokkien mee and rojak, and desserts such as nonya kueh and ice kachang. S\$44 each child, and your parents dine free for every two paying adults. Price: \$88 (incl. free flow of soft drinks & juices) and S\$118 (incl. free flow of sparkling wine, beer and soft drinks).

Street Food of Singapore Buffet at the York Hotel's White Rose Cafe local street food and Executive Chef Charlie Tham's signature dishes. From freshly-made ngoh hiang to fragrant Singapore laksa. There is also a DIY station to create your own rojak with desserts such as ice kachang, mango pudding, and crispy pancakes filled with durian, sweet corn, or peanut. Price: \$38 (adult) and \$18 (child).

National Day Buffet Dinner at the Carlton City Hotel has over 12 stations of local and international foods, ranging from local dishes that include chili crab with fried mantou, roti prata, bak kut teh, and laksa, plus local desserts like muah chee, durian pengat, and nonya kueh. There is also a Western station of pasta and hot mains, Japanese sashimi and sushi, and a meat carving station. Price: Price for adults: \$68 (incl free flow soda and juice) S\$96 (incl. free flow house pour wine and beer). Children age 7 to 12 dine for 50 per cent discount, 6 years and below dine for free.

National Day Lunch and Dinner Buffet at the Ritz Carlton's Colony restaurant is served at seven different conservatory kitchens with chefs showing off behind the counters a delicious selection of dishes that include fish head curry, barbecued sambal stingray, kambing soup, chili crab meat sauce with pasta, and gula melaka ice cream. Price for lunch, adult \$62 and child (6 to 12 years) \$31 per child. For dinner, adult is \$82 and child \$41.



INDONESIA'S BEST DIVE DESTINATIONS

Indonesia awarded Most Beautiful Diving Destination 2016

Indonesia was awarded as The Most Beautiful Diving Destination 2016 during Diving and Resort Travel Expo 2016 held Taipei, Taiwan, on 17-19 June 2016.

The award was received by Vincensius Jemadu, assistant to the Deputy for Asia and Pacific Market Development of the Tourism Ministry, Republic of Indonesia in Taipei. In a statement from the Ministry, Indonesia has over 700 diving and snorkeling spots which are extraordinary beautiful, according to Jemadu. The spots include Sonogat, Keraka Isle, Syahrir Batu Kapal, Hatta Isle and Ai Isle. Similar spots are also found in Bunaken and Lembeh Strait in North Sulawesi Province, in Wakatobi Marine National Park in Southeast Sulawesi, and on Weh Island in Aceh Province.

Labuan Bajo and Komodo Isle, as well as Rinci Isle in East Nusa Tenggara (NTT), Alor Isle waters in Derawan, East Kalimantan Province, and Cenderawasih Bay and Raja Ampat in West Papua, are also known for amazing diving and snorkeling spots.

Tourism Minister Arief Yahya said Indonesia has huge potential because two third of the worlds coral and biodiversity are in Indonesia. Having over 17 thousand islands and located in the center of the Coral Triangle area, Indonesia is a top choice for diving tourism and the minister said he was not surprised that Indonesia won the award.

He also revealed how seven of the 10 priority tourist destinations being developed and promoted by the government are maritime tourist resorts comprising coastal, underwater and sea zones. 



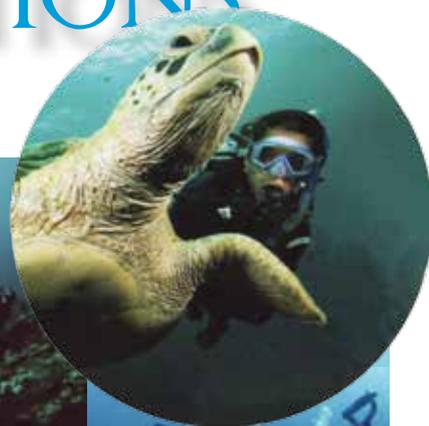
◀ *Monado, North Sulawesi.*
Photo: Dabirah Dive,
& Leisure Resort
Spa



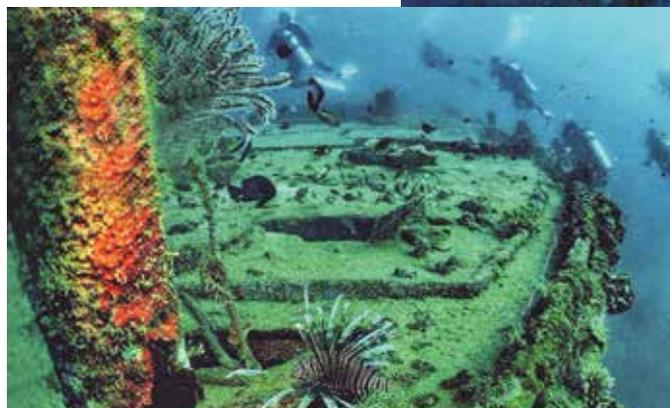
◀◀ *Biak Island,*
Papua in
Cendrawasih
Gulf
Photo:
Biak Dive
Resort



Diving with marine life. Photos:
▲ *Pulau Weh Dive Resort, Aceh*
▲ *www.DiveZone-Lombok.com*
▲ *Bali High Diving Adventures*



▼ *Wreck dive. Photo:*
www.samawaseasidecottages.com



▲ *Around Bali waters, rich diversity*
in marine life. Photo:
www.bmsdivebali.com

DISTINGUISHED SERVICE ORDER AWARD TO INDONESIA CHIEF OF POLICE
 -11 July 2016, *The Istana*



2ND SINGAPORE - INDONESIA INVESTORS FORUM
 - 30 May 2016, *Shangri-la Hotel*



PPIs TOUR TO GERANTING, RIAU ISLANDS
 -21-22 May 2016, *Geranting Island*



ENHANCING BILATERAL COOPERATION IN COUNTER TERRORISM
 -16 May 2016, *Marina Mandarin*

INTERNATIONAL FRIENDSHIP DAY
 - 30 May 2016, *Singapore Discovery Centre*



AMBASSADOR MEET PROF ARNOUD DE MEYER PRESIDENT OF SINGAPORE MANAGEMENT UNIVERSITY
 -10 May 2016, *SMU Campus*



SINGAPORE MANUFACTURING FEDERATION BUSINESS NETWORKING SESSION: MOU SIGNING BETWEEN BULELENG REGENCY, BALI AND PT BARUNA INDONESIA
 -18 May 2016, *SMF House*





SEKOLAH INDONESIA SINGAPURA 47TH ANNIVERSARY
 -20 May 2016, Sekolah Indonesia Singapura



IFTAR AT KBRI
 -11 June 2016, Indonesian Embassy, Singapore



HARI RAYA CHARITY RIDE 2016
 -15 June 2016, Harley-Davidson of Singapore



INTER FAITH MEETING SOURCES & SECRETS OF FASTING
 -18 June 2016, Furama City Centre Hotel

INDONESIAN LANGUAGE SPEECH COMPETITION
 - 4 June 2016, KBRI Singapura



GARUDA LAUNCH TO MEDAN
 -15 June 2016, Singapore Changi Airport





ANNUAL MEETING IMMIGRATION OFFICE OF REPUBLIC OF INDONESIA
 - 1 July 2016, Indonesian Embassy, Singapore



PRESENTATION OF PROCEEDS FROM FUND RAISING PROJECTS TO CHARITIES
 - 5 June 2016, Batam



TRADE EXHIBITION @ TAMPINES
 - 15 June 2016



SINGAPORE COFFEE FESTIVAL
 - 9 June 2016, F1 Pit Republic Boulevard



MEETING WITH OFFICIALS OF BUMN (BADAN USAHA MILIK NEGARA) & ENTREPRENEURS
 - 18 May 2016, Indonesian Embassy, Singapore





HARI RAYA IDUL FITRI 2016
- 6 July 2016, KBRI Singapura



SILATURAHIM MASYARAKAT & DIASPORA INDONESIA AND FAREWELL RECEPTION FOR DEPUTY CHIEF OF MISSION MR RIDWAN HASSAN
- 23 July 2016, KBRI, Singapura



SERTIJAB FOR DEPUTY CHIEF OF MISSION MR RIDWAN HASSAN
- 26 July 2016, KBRI Singapura

PERTEMUAN KOORDINASI PERDANA DAN PEMPROV KEPULAUAN RIAU
- 20 July 2016, Tj Pinang, Batam



WHAT'S HAPPENING?

Top events, attractions and activities in Singapore with the focus on Sentosa!

TUSSAUDS TRILOGY



Madame Tussauds Singapore at Sentosa
(includes the Images of Singapore 'live action' Show and Spirit of Singapore Boat Ride)

Daily 10am to 6pm

Venue: 40 Imbiah Rd, Imbiah Lookout, Sentosa

The world famous wax attraction is divided into fully themed interactive zones that will have you taking photos, posing with your favourite celebrities, icons and personalities from Singapore, Indonesia, Asia and beyond. The Madame Tussauds in Sentosa is the only one in the world that includes the multi-sensory 'Spirit of Singapore' boat ride and the all-new and reimagined images of Singapore LIVE - a journey that uncovers this little red dot's remarkable story told through a unique mix of live actors and special effects. It is a great way to be introduced to both Singapore's history and the essence of today's Singapore. It's truly a four-star "red carpet" ride attraction of Sentosa island.

USS Soak Out Water Party

13 June to 10 August 2016

3pm daily, 5.30pm Sats

Venue Universal Studios Singapore

Adrenaline-seekers can enjoy cutting-edge rides and attractions and take part in the all-new Soak Out Water Party with the Minions, Sesame Street friends and more at Universal Studios Singapore. , visitors can immerse in a festive parade that runs through select

zones in the park and have a splashing good time at the Lagoon Stage in the Hollywood zone with close to 50 characters and entertainers grooving to catchy music and engaging in water play fun. The party culminates in a water cannon blast, alongside high-flying aerialists who will give revellers a refreshing cool-down in the park. Visitors can continue to chill out in an evening after-party at the New York Public Library with live performances by DJ Inquisitive and the Good Karma band on select Friday and Saturday nights.



Wet Maze and Rainbow Reef

Daily 10am to 6pm

Venue: Adventure Cove Waterpark

For exhilarating water play, visitors can splash down to the new Wet Maze at Adventure Cove Waterpark. This two-level obstacle course features twists and turns that are brimming with sneaky water blasters, water sprays and even a mid-air ropes course for visitors to navigate the terrain. For a total underwater immersion, adventure-seekers can go snorkelling amongst 20,000 colourful fish at Rainbow Reef, plunge down high-speed water slides or simply laze the day



Tropical S.E.A.Fest

Mon, 13 Jun - Sun, 4 Sep 2016

10am - 7pm

Venue: S.E.A. Aquarium

Cool off indoors at Tropical SEAFest in S.E.A. Aquarium and be intrigued by the latest fishy residents at three new thematic habitats – Hawaii, California and the Caribbean. Over 200 specimens from more than 40 species are featured in these new permanent exhibits. Visitors can marvel at the bright orange Garibaldi and California

sheephead fish as they weave through swaying fronds of kelp in a habitat inspired by the underwater Southern Californian kelp forest. Another unique species featured at Tropical SEAFest is the threatened Rooster Hogfish, named for its pig-like snout and large protrusible mouth useful for finding prey on the sea floor. Kids can go on an educational Tropical Trail to discover more about the new underwater residents and get creative at the crafts zone.



Ronan Keating *Time of My Life* Special Acoustic Set

Wed, 24 Aug 2016, 7.30pm (park hours extended till 9pm)

Venue: Universal Studios Singapore

Irish superstar and Decca recording artist Ronan Keating will give an exclusive acoustic performance at Universal Studios Singapore that will feature tracks from his tenth studio album, *Time of My Life* and a selection of his signature hits. Fans can attend the performance

by purchasing regular park admission or special after-5pm tickets bundled with drinks, whilst enjoying thrilling rides and attractions in the theme park, which will open until late. For information on getting tickets visit www.rwsentosa.com/ronankeating/



Women in Tech

Wed, 21 Sept 2016

Venue: Convention Centre @ Resorts World Sentosa

The conference will centre on the theme 'Future Creation & The Next Generation of Tech Companies' and is organised in cooperation with SLUSH Singapore and Singapore Tech Week 2016.

Halloween Horror Nights 6

Fri, 30 Sep - Mon, 31 Oct 2016

Venue: Universal Studios Singapore

This is an annual signature event for Universal Studios Singapore and attracts thousands with its scary and fun attractions - check out the latest news of what will be on at the sixth iteration at www.halloweenhorrornights.com.sg

Madame Tussauds SINGAPORE

**1 Ticket
3 Experiences!**

- An interactive, multi-sensory & actor-led adventure, witness Singapore's transformation in **Images of Singapore LIVE**
- Jump on board the **Spirit of Singapore** boat that showcases the essence of today's Singapore
- Conclude your experience by rubbing shoulders with your favourite celebrities at **Madame Tussauds Singapore!**

madametussauds.com/singapore

40 Imbiah Road, Imbiah Lookout,
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6715 4000

FEATURING...
Spirit of Singapore BOAT RIDE

Images of Singapore LIVE

The images shown depict figures created and owned by Madame Tussauds.

PICTURE
POST

DIVE TREASURES

Some of the spectacular results of capturing on camera “critters” divers can find in the waters of Lembeh shown during Asia Dive Expo (ADEX) 2016 in Singapore.

The talents of photographers such as Hergen Spalink, Kerry Bingham, Steve Fish, Sacha Janson and marine biologist Dimpy Jacobs were made available to photography enthusiasts in a series of underwater photography workshops organised by Lembeh Resort Dive Resort & Spa (lembehresort.com)



This year there was also the first ever Lembeh Gulen Critter Shootout led by internationally acclaimed photographers Alex Mustard, Keri Wilk and Tobias Friedrich as well as teams from the world-renowned Lembeh Resort in Indonesia and Gulen Dive Resort of Norway. For more photos visit [facebook/crittershootout](https://www.facebook.com/crittershootout)

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