

VOL.4 NO.5 2016

# IndoConnect

CONNECTING INDONESIANS IN SINGAPORE

*Go South!*

DISCOVER  
THE **RICHES** OF RIAU  
**CRUISE** & STAY IN STYLE  
CAPTIVATING **CANOPI**



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ALSO INSIDE :



MERRY RIANA AT HARVARD ○ DEBORAH'S PERFECT 45 ○ NUANSA RHAPSODY TO CONTINUE ○  
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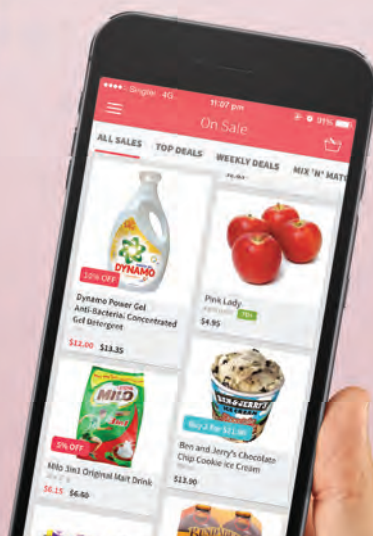
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# THE WIN-WIND SCENARIO



**T**his year has the potential to go down in Indonesian maritime-tourism history as the jump-off point for several exciting developments that involve the Riau Islands Province. The first of these was the launch of RICH or Riau International Cruising Highway. We hope the acronym is prophetic of the benefits it will bring to those living in the region's islands. This rich, diverse and beautiful maritime hinterland will also open up for visits to those living in Singapore. We review more about RICH in this issue and wish the Singapore Powerboat Association, one of the prime movers of this initiative, good luck in developing the concept of creating opportunities for the islanders and opening up a whole new world of adventure for marine and island-related tourism.

Another annual international maritime event that took place, as part of Sail Indonesia this year, was the eighth Sail Karimata Strait 2016 that involved four provinces located on Kalimantan and Sumatra Islands West Kalimantan, Jambi, Bangka Belitung, and Riau Islands. It was officially kicked off by President Joko Widodo and the main activities included a Riau Islands Maritime Festival on October 28.

As one of the Indonesian officials involved, Coordinating Minister for Maritime Affairs Rizal Ramli commented that the events must yield benefits for the community, "As requested by the President, we don't want it just to be another event. We want to see benefits before and after the activity, for the community." He said the development should result in concrete benefits, including renovation of seaports, roads, markets and water supply.

We think programmes such as RICH fulfill such aspirations and as you will read, it also meets other worthwhile objectives to give rise to (pardon the deliberate pun) a "win-wind" situation.

That's why "Go South," this issue's cover theme, will become more prevalent in the coming issues as we cover more stories especially on Batam and Bintan.

**Nomita Dhar**  
*Editor-in-chief*

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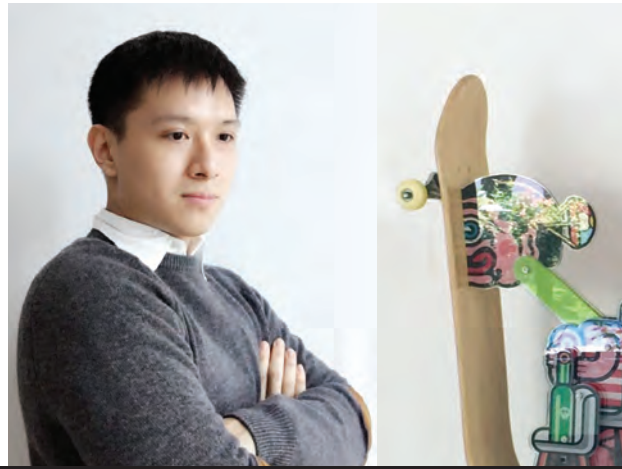


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**FOO YONG HAN**  
Foo is very comfortable writing for magazines and has plenty of experience in publications dealing with golf, travel, technology and even did a stint in media communications promoting Mixed Martial Arts in the region! Variety is his middle name and he's happiest taking on any assignment with a touch of adventure.





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# RICH IN LEISURE & HARVEST

by Foo Yong Han

The Riau International Cruising Highway (RICH) is ambitious in its scope to boost eco-tourism while helping to develop a vibrant fish farming community in the Riau Islands that creates jobs for the islanders and new sources of food for Singapore!



(Left): Press conference announcing RICH 3rd Aug 2016 witnessed by HE Ngurah Swajaya to the actual event on 20th Aug 2016

The germ of the idea was first conceived by Gerard Basil de Souza, president of the Singapore Power Boat Association (SPBA) who saw the real hinterland for the Singapore boating community and marine-related leisure activities lay in the islands and waters of Malaysia and Indonesia.

Gerry is one of the pioneers of the Singapore powerboating scene, having co-founded the SPBA in 1979 which promotes powerboating in Singapore by organising races and leisure yacht

trips to Indonesia and Malaysia on top of conducting boating lessons for the public. He is an entrepreneur too, having early success as a residential property developer in the mid-1960s and went on to become the regional distributor from 1978 to 1986 for Mercury Marine, then the largest US marine engine manufacturer in the world. This entrepreneurial spirit, coupled with his passion for powerboating, planted the seeds of RICH - a concept that encompasses a series of commercial fish farm clusters – dubbed Recreational

Fish Farms (RFF) – integrated with eco-tourism destinations and leisure vessel berthing stopovers, stretching from Batam to Jakarta in the vast Riau Archipelago, which is the principal group of islands under the Riau Islands Province.

“Indonesia and Singapore has a long history of trade activity dating back hundreds of years and Singaporeans are frequent travellers to Indonesia. This longstanding commercial and recreational synergy between the two





*(Top left montage): The combined RICH and Independence Day celebrations at Kampung Dahan. (Above): Gerry hopes to bring on board more Singaporeans to Riau*



countries, along with the presidential decree signed in September 2015 by Indonesian president Joko Widodo permitting foreign yachts from 90 different nations to enter and leave 18 Indonesian ports with minimal customs and immigration formalities and no visa fee, inspired the formation of RICH," elaborates Gerry.

The RICH development project is supported by the government of the Riau Islands Province and a multi-national endeavour involving SPBA as the main convener, the Singapore-based Seawings Holdings Pte Ltd and Metropolitan Fishery Group Ltd, Indonesian Sail Tourism Association (ASWINDO), Australian-based BP Development Consulting and American-based Marina Ventures Limited and ProMarine.

"The ground work for the RICH project was established in February of last year, even before the presidential decree to loosen the regulations on yachts entering Indonesian waters. Then, we met with the coordinating minister for maritime affairs to create and promote the routes for RICH. We found ASWINDO as a twin and other Indonesian water sports groups to publicise RICH together," informs Gerry.

The heart of the RICH project has

the potential to provide jobs for island villagers through the RFFs. These are a mixed development that integrates a "recreational villa" with a fish farm and docking facilities for pleasure craft and in time to come, possibly seaplanes. From these RFFs, jobs relating to eco-tourism, agriculture and aquaculture can be created.

"Villagers will be paid to rear the fishes at the RFFs or harvest crops on islands near the RFFs as well as being employed as island tour guides and villa service staff. They can even co-own the RFFs," enthuses Gerry.

The Riau Islands Province consists of 3,200 islands including the largest, Bintan, and Batam, whose northern shoreline is within 16 kilometres of Singapore. Herein is a tremendous potential for development of eco-tourism, aquaculture and agriculture around and on each and every island.

### English Lessons

One of the main challenges for SPBA and its Indonesian counterparts is to get the island villagers to, first, embrace English. "It is an international business language and to fully realise the recreational and business aspects of the RFFs and associated tourism activities, the villagers must have a basic understanding of English to





communicate with international vendors and tourists,” explains Frederick Chua, an executive committee member of the SPBA.

Chua is currently planning to conduct English courses for free either on his own or together with volunteers in the coming months once SPBA and their partners have identified island clusters to commence the development of RFFs.

For Singapore, these RFFs are an opportunity for investment and present a multitude of leisure destinations.

“Everyone, especially those with entrepreneurial

drive, can invest and own or co-own a RFF in the Riau Islands Province. All they need to do is approach SPBA and we will co-ordinate with our partners to facilitate the construction of the RFF for budding investors,” said the SPBA President. Aside from investment, the RFF component of the RICH

project can also create businesses for vendors in Indonesia and Singapore specialising in fishing equipment, construction, architecture and hospitality, among others. The RFFs and the surrounding islands in the Riau Islands Province offer plenty of sights, sounds and smells for nature and camping trips for school students, adventure groups and scout and Boys’ Brigade organisations from Singapore.

Boat owners or chartered craft from Singapore now have more routes and destinations to cruise in and around Riau, which has a population of around two million people and tourist visitation approaching 2.5 million per annum. RICH can significantly increase this figure in the years to come.

Most importantly for Indonesia and Singapore, RICH, if executed properly, have the capability to become another food supply hub for the two nations. “Food security is an important matter

for both Indonesia and Singapore, particularly for Singapore as it imports over 90 per cent of its food and sources much of its fresh fish supplies from Indonesia.

A new “win-win” model of cooperation is possible to meet the food security needs of both countries. RICH leverages on the job creation needs and food growing capacity of Indonesia and the food needs of Singapore and its financial capability,” opines Professor Paul Teng, prominent SPBA Member and Senior Fellow (Food Security) at the Centre for Non-Traditional Security (NTS)



*Artist impressions of the Recreational Fish Farm's direct dock villa concept*

Studies at the S. Rajaratnam School of International Studies (RSIS), Nanyang Technological University (NTU).

Although RICH is an ongoing project and in its early stages, with many island clusters in the Riau Islands Province in the process of being considered for RFF development or recreational stopovers, it has already bore fruit. On 3 August 2016, one of SPBA's main partners, BP Development Consulting – an Australian company with expertise in master planning of urban and waterfront developments – signed a Cooperation Contract with the entitled owner of 200 hectares of land and water at Tanjung Dahan Village, Batam for the implementation of the first RICH RFF cluster comprising a marina and development that combines tourism, commercial and residential aspects. Therefore, it is no coincidence that Tanjung Dahan on 20 August 2016 hosted the official opening of RICH. It

was attended by the Governor of the Riau Islands Province, Dr. H. Nurdin Basirun and the Head of the Tourism Office of the Riau Islands, Pak Guntur Sakti, as well as members of the Indonesian and Singapore-based boating communities, many of whom sailed to the ceremony in their own yachts.

One of them was Jean-Jacques Lavigne, the founder of Asia Superyacht Development, a Singapore-based organisation dedicated to facilitating superyacht ownership and enjoyment in Asia, who said, “The RICH initiative was an excellent opportunity to achieve

multiple objectives: test the new procedures for yachts entering and exiting Indonesia; raising the sails up, which is not something we do too often in Singapore waters, and of course sailing all the way to the South of Batam. Having powered down in the past to Bintan's most south-eastern islands such

as Numbing and Joyo, and to the Lingga-Singkep archipelago, sailing all the way down to Batam's south along its east coast was a bit of a novelty.”

Jerry Lau, Captain of Sail of the Singapore Armed Forces Yacht Club also agreed that “The RICH programme is a great way to promote the rich marine diversity of Indonesia. Much have been written and publicised about the Caribbean but unfortunately not much have been written about the sights and marine life of the Indonesian archipelago. From my experience, Indonesia is just as beautiful, if not more so than the Caribbean. Much can be done to promote the beauty of Indonesian Marine Eco tourism,”. With this auspicious start, the island villagers of the Riau Islands Province and their Singapore partners can certainly expect many riches coming their way, from the development of the region. 



Go South!  
BATAM

# CRUISE & STAY IN STYLE



**Aqua Voyage offers one of the plushest charters to explore Batam and visit its sister resort at Nongsa to stay at the villas of Montigo Resorts**

If you are motivated by the RICH story of sailing all the way to the Riau Archipelago on a boat complete with a captain and personal butlers, you could charter a luxury yacht from Aqua Voyage ([aquavoyage.com](http://aquavoyage.com)) for a short cruise to the scenic beach district of Nongsa in Batam.

You will drop anchor at Nongsa and come ashore to soak up the atmosphere. Lunch and dinner is served at the island's famed Montigo Resorts before returning to the yacht to end the day rocking gently just offshore.

However, if you are a boat owner and decide to pilot it and drop anchor off Nongsa on your own, it is highly recommended that you spend a night or two at Montigo Resorts. This tropical haven of 88 modern villas boasts exciting activities such as bike and vintage car tours, paintball and yoga, refreshing spa treatments and sumptuous dining options.

For more information on Montigo Resorts, Nongsa, visit:  
[www.montigoresorts.com/nongsa/](http://www.montigoresorts.com/nongsa/)

*(Top left & right): Pool side and villa views of Montigo Resorts. (Right & insets): The luxury Aicon 85 yacht that can accommodate 30 guests cruising and 8 guests overnight.*





## CAPTIVATING CANOPI


Conceived with the great outdoors in mind, The Canopi is a nature-cum-adventure resort that will rejuvenate and thrill your senses

About an hour's ferry ride away from Singapore is the spellbinding Indonesian island of Bintan. Known for its fine golf and resort amenities, Bintan is a welcome relief for those looking for a change from the concrete jungle of Singapore.

If you are looking for nature and a dash of adventure thrown in as well as the creature comforts of an upscale hotel, you have the perfect solution for this at The Canopi. The brainchild of Irshad Mobarak and his partners in collaboration with Treasure Bay Bintan and Landmarks Berhad, The Canopi comes with 41 safari-style tent-suites with modern-day spoils such as air-conditioning, 4-poster beds, LCD televisions, outdoor jacuzzis, BBQ pits, sisal carpets and Wi-Fi. Each tent-suite is an airy space of over 400 sq feet and has a garden where guests can lie in a hammock, start a campfire fire and stargaze.

Mr Irshad is one of Malaysia's most celebrated naturalists with over 26 years of experience in the preservation of nature. His vision can be seen in The Canopi's 338-hectare adventure ground that includes a mangrove river, part of the South China Sea and a 6.3-hectare 'Crystal Lagoon' in Treasure Bay Bintan - Southeast Asia's first and largest seawater body that has undergone stringent processes to make the water pristine and crystal clear.

Besides being a visual feast, the Crystal Lagoon is an interactive pool which also offers leisure activities such as watersports and entertainment. Even during the monsoon season, the lagoon is safe and perfectly swimmer-friendly and offers an alternative for guests who want to unwind without having to tackle the rough sea or strong currents, rocks, jellyfish, or black sand beaches. Recreational and interactive water activities suitable for the family include kayaking, paddle boarding and sailing.

For guests who prefer a land adventure there's the joy of zipping around on a two-wheeler on flat ground or a UTV (Utility Task Vehicle) or ATV (All-Terrain Vehicle) for bumpy off-the-road rides through the forest around The Canopi. Guests who like to give their bodies a workout and take the time to soak up the atmosphere of nature in and around the resort can go on a jungle tour at the nearby 300-hectare forest. Here one can at leisure explore the mangrove reserve for its exotic species of rainforest plants and wildlife such as kingfisher, mouse deer and otters. After a hard day's trek or activities, guests can kick back their heels at Chill Cove, a vibrant social hub that offers a variety of culinary adventures ranging from local specialties to international favourites. There are well stocked bars to linger and, pulsating nights of high-energy music and dance, spas to rejuvenate and shopping outlets for retail therapy. 





# MERRY MAKES IT TO HARVARD

by Hanna



**Just as Merry Riana inspires millions of Indonesian women, the successful writer-speaker motivator finds her inspiration in one of the world's most famous places of learning**

**M**any people aspire to continue their education in the best possible centres of learning think that by studying at the best institutions also means a better chance of attaining success after graduating.

Of course, it is not an easy thing to do; to qualify and pass to enter in the same neighbourhood of other like-minded people who are just as, if not smarter, more driven and ultra-competitive. However, for some women such as Merry this is also what triggers them to try and they thrive in such an environment as they feel the experience will ready them to face the “real world” which is full of competition.

Many opine Harvard University is the world's best and have produced many who have gone on to be successful and influential. Here are some of the most famous people who have studied at Harvard:

○ Theodore Roosevelt. The 26th president of the United States. This Harvard alumni majored in history and government in college.

○ Franklin Delano Roosevelt. The 32nd president of the United States enrolled at Harvard in 1900 and was involved in many campus activities. For example, he was the chairman of the Harvard Crimson newspaper and also one of the founders of the university's political club.



*Merry (front row, 2nd from left) with her classmates*

○ John F. Kennedy. The 35th US president was also an alumni and a great speaker famous for his rousing speech “Do not ask what your country can do for you, but what you can do for your country.”

○ Barack Obama. In 1988 he became a law major at Harvard and, of course, the first African-American to occupy the post of president of the United States.

○ Natalie Portman. Not everyone was a politician who was an alumni from this institution. This beautiful actress graduated in psychology in 2002 and was praised by her teachers for her high intelligence

○ Bill Gates. Microsoft Corporation's founder was Harvard's most famous “drop out”. He majored in applied mathematics and scored good grades but did not complete his studies as he left to open a software company.

○ Mark Zuckerberg. Who does not know the founder of Facebook who enrolled as a Harvard student in 2002? Again, like Gates, Zuckerberg did not complete his studies but

is famous as the creator of the largest social network in the world.

There are also successful people from Indonesia who have gone through Harvard. Amongst these are:

○ Nadiem Makarim. The founder and chief executive officer of Go-Jek, Nadiem is known as a pioneer, revolutionising the field of transport services and providing a solution to traffic congestion in major cities in Indonesia.

○ Merry Riana. She is also known as the “Million Dollar Woman.” She is a figure whose story has always inspired others from all corners of the country. She is one of the best female motivators in Asia and is now also studying at Harvard University. She is inspired to learn more and still hungers for knowledge. She herself has inspired many others, not just through her seminars, but also through her books, social media, radio, TV shows, and even movies. She is also the founder of the Merry Riana Learning Centre - a place of learning and training for self-development.

Her example will help fan the spark in more Indonesians to aspire to study and learn in the best universities and other learning centres of excellence in the world. Through studying and applying what they learn they can participate in the wider community that they live in and contribute significantly to nation building. 





*Andri Mondong*

# MEET THE NEW GENERATION OF CONTEMPORARY ART COLLECTORS

*by Henny Scott*

**Pablo Picasso once said art washes away from the soul the dusts of everyday life. With so much hype about the Indonesian art market, IndoConnect talked to two young people who are passionate in supporting Indonesian art. Through the interviews and selected works of the Indonesian artists nestled in the private spaces of their homes, we hope to share with our readers an understanding and appreciation of contemporary Indonesian art**

**W**e all have read about veteran art collectors who have amassed artworks over a few decades, spread over multiple homes, offices and private museums. They often loan some important pieces by artists to blockbuster exhibitions in international museums.

In this issue, IndoConnect features two young collectors under 40, fresh in the field of contemporary art collecting. The Indonesian nationals, who are educated overseas, frequent the regional art fairs, art galleries and museums. Despite their young age, IndoConnect found that they are quite methodical about the way they acquire the pieces they love by conducting research and discussion to avoid making mistakes in purchasing. More importantly, they only have just begun collecting. Let us take a look at the pick from their personal treasure troves.

## ANDRI MONDONG, 29

Andri is a Director of a logistics company in Singapore. Growing up in Singapore, Andri went to Sydney, Australia to further his study and subsequently worked there for a couple of years. He then relocated back to Singapore to join the family business in 2013. Andri enjoys a close relationship with his family and often spends his spare time attending to his parent's needs whenever they visit from Jakarta.

During our discussions, Andri admitted that his collection is not yet large in comparison to those of seasoned collectors. However, given his young age and enthusiasm in further developing his appreciation and collection, it is very interesting to hear his views on art collection. Andri is taking drawing classes, after work, at Nanyang Academy of Fine Arts (NAFA), Singapore's pioneer arts education institution.

## Henny: How and when did you begin your interest in Indonesian art or even art in general?

Andri: My interest in Western art started at a very young age, long before I followed Indonesian art. When I worked for a graphic design company, my former boss, Henricus Linggawidjaja, introduced me properly to the Indonesian contemporary art scene as we were involved in the production of many art projects by prominent art collectors and commercial galleries. Through him, I got to know many local artists and (art) galleries and that quickly grew my interest for Indonesian art. Art fairs such as Art Stage and online platforms such as Indoartnow.com (a comprehensive online platform to promote and support Indonesian contemporary arts founded by Tom Tandio) also played a role in cultivating my interest.

## Henny: We have to know - where did you go and find good arts?

Andri: Fortunately for us in Singapore, we have (commercial) galleries that offer a good mix of international and Indonesian artists. In addition, I find auction houses, particularly those based in the Asian region, are a great way to find good art.

## Henny: How about this work by Agus Suwage... Did you exercise patience in acquiring this piece or is it love at first sight?

Andri: I first learned about Agus Suwage through a former high school friend who is a product designer, Carissa Santoso, who





**Untitled, 2016**  
**Agus Suwage**  
 Watercolour on paper, 80x60cm  
 Collection of Andri Mondong

also happens to be the niece of the artist. She took me to one of Suwage's shows in Singapore.

As I mentioned before, I was not that educated about Indonesian art or other artists then but I do follow Suwage's works very closely since we met. So when I had the opportunity to acquire one of his works, I jumped at it. This piece stood out for me, and it was love at first sight.

**Henny:** Share with us your most memorable encounter with any artist.

**Andri:** I have always admired the works by Handi Wirman Saputra (a visionary artist from West Sumatra, co-founder and member of Jendela Art Group who uses everyday objects to create his multimedia works). He finds beauty in simple things around him. It's never clichéd and incredibly engaging. So when I had the opportunity to visit his studio in Jogja to meet him, it was very memorable. His studio was a very beautiful space.

**Henny:** Are there any big time collectors who inspire you? People who have devoted their time and resources to collecting?

**Andri:** I look up to couples like (American collectors) Victor and Sally Ganz and Filipinos, Lito and Kim Camacho. Through smart acquisitions, the Ganzes have privately amassed one of the most important art collections in the 20th century.

As for the Camachos, they are tireless proponents of the art scene, generously inspiring and educating the public through

*"I was not that educated about Indonesian art or other artists then but I do follow Suwage's works very closely since we met. So when I had the opportunity to acquire one of his works, I jumped at it. This piece stood out for me, and it was love at first sight"*

the works they accumulated. Both couples are very focused and well-abreast of the artists they collect. (Henny's note: The Camachos are a Singapore-based Filipino couple known to have collected large number of works by Yayoi Kusama who is considered the most important living, contemporary Japanese artist).

**Henny:** The Camachos keep all but two artworks they have accumulated over nearly 30 years. Do you buy to keep or to resell?

**Andri:** I bought the piece for keeping. I only acquire pieces that I really like, and imagine it would be difficult for me to part with any of them.

**Henny:** Do you have any ultimate plans for the artworks you accumulate?

**Andri:** At the moment, no.

**Henny:** What do you think of the inaugural Art Stage Jakarta? Although I did not see you there, I understand that you managed to visit the Fair.

**Andri:** Unfortunately, I was held up in Singapore due to work and only managed to visit on the last day of the fair. Regardless, it was heartwarming to see friends and catch up with them there. One highlight for me was the Affandi's exhibition (Affandi – The Human Face exhibition co-curated by Lorenzo Rudolf and Jasmine Prasetyo) which showcased 17 of his masterpieces from private collections. I find his layered and extremely rich paintings visually stimulating. 📷

#### ABOUT AGUS SUWAGE



Born in 1959 in Purworedjo, Agus Suwage is a celebrated multi-media artist with Graphic Design background from Institut Teknologi Bandung (ITB). Suwage has participated in over 150 exhibitions locally and internationally including Singapore Biennale (2016), Havana of Havana,

Cuba (1997), Asia Pacific Biennale (1996). His last exhibition in Singapore was *After Utopia*, a group exhibition at Singapore Art Museum in 2015. Suwage's works have been collected by international museums including those at Singapore, Japan and the USA.





**Nathalia Napitupulu-Thiery**

**NATHALIA NAPITUPULU-THIERY, 36**

Before joining her family business in Jakarta, Nathalia was an investment banker with Morgan Stanley in New York. A graduate from Columbia University, Nathalia has lived in Singapore since 2006 with her French husband, an investment banker and four children aged eight, six, four and eighteen months.

Nathalia travels back to Indonesia regularly to oversee the business she has co-founded with friends and family members since 2004. The young and elegant lady is co-founder of Indonesia's popular retail fashion brands of Gaudi, Hava, a children apparel brand 'Birds & Bees' and a denim label called Hardware. They are sold through the company's chain of 60 retail outlets in the major capital cities of Indonesia.

IndoConnect discovered an eclectic mix of absolutely stunning contemporary mixed media artworks by Indonesian and international artists at her lovely home at Nassim Road. A multimedia art piece by renowned Neon artist, Ivan Navarro, from Chile, greeted us as we entered the living room. A pretty cool painting by celebrated American street artist, Alec



*Still plenty of wall space left for new pieces*

Monopoly is just one of the selected pieces displayed in the living room. Two pieces of works by Nyoman Sujana Kenyem, acquired by Greg, Nathalia's husband, when he was cycling around Ubud, are harmoniously displayed in the master bedroom. Some aboriginal works are displayed in the family recreational room. And plenty more were liberally and tastefully on display in the entire apartment, without making it look cluttered and there were still wall spaces to fill.

"There are more in Jakarta, including an early work by Entang Wiharso," Nathalia added and showed me a picture of a vibrant and compelling work by this renowned artist from Tegal who works in Yogyakarta and Rhode Island, USA.

**Henny:** We have known each other for a while but only through our passion in arts, we get to know each other better. Could you tell our readers a little bit about yourself?

**Nathalia:** I grew up in Jakarta, and have always appreciated art and culture. I lived in New York for eight years before moving and finally settling in Singapore with my family.

**Henny:** How and when did you begin your interest in art?

**Nathalia:** I have always been interested in art. Even in school, my friends and I entered our artwork as a group in competitions, and one of my favorite subjects at school was Art History. I enjoyed assignments when we had to visit museums and write about certain types of art or artists. Unfortunately, I am not talented enough to be a real artist, so perhaps being someone who appreciates and collects art makes up a bit for that! I think Indonesian artists are very talented, very original and many have distinctive styles, sophistication and refinement not often found in Asia.

**Henny:** We have to know - where did you go to find such a good collection of art pieces? Particularly this highly distinctive work by the cool couple called Indiguerillas that looks right at home near your dining area. Did you exercise patience in acquiring this piece or is it love at first sight?





*By Indiguerillas - Tempus Fugeat: Resistance is Futile, 2014*

Nathalia: I had heard about Indiguerillas many years ago, I believe they did an album cover for an Indonesian musician. My husband and I love pop art, and found these elements prevalent in Indiguerillas' artworks. We especially love their installations (3D art). So I started following their work and an opportunity came to acquire this special piece of artwork at Art Basel Hong Kong. It was love at first sight!


**Henny: Did you buy to keep or resell?**

Nathalia: I have no plans to resell. We would love to continue supporting the exciting development of Indonesian artists. We are still in the early stages of accumulating art and have much to learn, but we would love to build a strong collection of artwork of several contemporary Indonesian artists we love.

**Henny: Share with us your most memorable encounter with an artist.**

Nathalia: We met the Indiguerillas husband and wife duo, Mas Miko and Mbak Santi, at the Art & Science Museum of Singapore (during the Prudential Eye Awards Night), and were thoroughly impressed by their talent, their kind and warm personalities. To me they seem like the true contemporary "seniman", current and relevant in their message and also willing to try new media to create their art. One of their latest art (series) is installed in the new Terminal 3 in Soekarno Hatta airport in Jakarta. It is a big artwork in keeping with the new, modern and big Terminal 3. Kudos and well done! I would love to get to know them better!

**Henny: I first heard of Indiguerillas over two years ago from Dr. Oei Hong Djien, a prominent collector of Indonesian arts and founder of the Indonesia's most visited museum in recent years, OHD Museum in Magelang. Is there any prominent collector who inspires you?**

Nathalia: I suppose it will be Dr Oei Hong Djien, for his vision for Indonesian art and passion for collecting. Hasn't he amassed one of the largest collections of Indonesian art? And also he has built a contemporary museum in his hometown of Magelang to showcase them (Henny's note: In the last few years, the OHD Museum in Magelang has become Indonesia's most visited museum). As art lovers, hearing about these passionate collectors inspire and educate us. 

#### ABOUT INDIEGUERILLAS



Indiguerillas is made up of the husband and wife team of Dyatmiko Lancur Bawono and Santi Ariestyowanti from Yogyakarta, Indonesia. Formed in 1999 as a graphic design firm, their philosophy of "constantly in guerrilla to find

new possibilities" has led them to become full-time artists in 2007. The new possibilities include use of unconventional media and techniques as part of their artistic statement. In addition to their proficiency at visual effects and inter-media experimentation, their works are also recognised for its folklore influences. The unique intertwine between traditional values and contemporary culture has brought Indiguerillas to numerous important exhibitions around the globe, including a joint exhibition with their idol, Hisashi Tenmyouya, which opened November 2015 at Mizuma Art Gallery, Tokyo.

*We hope these personal stories will inspire many readers to take a closer look into the Indonesian art scene. If you are collecting Indonesian artworks and are keen to share your passion in the upcoming issues of IndoConnect, please drop us a line via [writer@sunmediaonline.com](mailto:writer@sunmediaonline.com)*



# RHAPSODY TO CONTINUE...



Photos: David Wirawan (VIIIEvent Photography)

## Rhapsody: In Chorus celebrates NUANSA's past, present and offers a tantalizing peek into its future production

On 9th October 2016, the 1,000-strong audience of current Indonesian National University of Singapore (NUS) students, past alumni and friends filled Singapore's University Town Auditorium 2 to capacity as the 10th anniversary celebrations of the NUANSA: Rhapsody in Chorus concert, unspooled a cavalcade of nostalgic memories, with its carefully chosen repertoire of songs from past NUANSA shows.

About 10 years ago a small group from the Indonesian student diaspora from NUS, got together to set up NUANSA Cultural Productions, a progressive initiative, to share with Singapore's populace, the rich and varied splendour of Indonesian culture. In the tenth year of celebrating this hugely enjoyable annual arts and cultural event was this glorious showcase. It is a rich legacy through which this special NUANSA Dasawarsa (ND) concert paid tribute to the history of the organisation.

### Beyond the Musicals

The 10th anniversary celebrations did not revolve around things just musical. It was a year-long celebration with three different projects: the workshop, the concert, and the musical. The series of workshops conducted by the NUANSA alumni (sharing their skills and experiences) will conclude in a crescendo - the NUANSA's signature musical performance in March 2017.

The clever thing about ND was it heralded a number of firsts for NUANSA. For one, it was opened up to a wider variety of participants, which saw not just current students, but also roped in, for the first time, students and alumni from all generations of NUANSA. It also saw the participation of students other than those from Indonesia. NUANSA Rhapsody: In Chorus showcased 10 original songs from past NUANSA productions with many of the original cast and musicians 'live' on stage. The interview segment involved chats with past NUANSA members from

different periods. The show ended with all the performers joining in for a repeat performance of "Better Than Here", a signature number. **IC**



Rhapsody in Chorus was the perfect overture for NUANSA's upcoming full-length musical concert slated to be held in March 2017. The teaser video shown at the end of the performance held the promise of a fabulous showcasing of a narrative in the 2017 concert, of a part of Indonesia which has never been featured by NUANSA before....





## SINGAPORE FILM FESTIVAL: FANTASY & FEMALE EMPOWERMENT...

by Prionka Ray

...just two of the themes in the twelve Indonesian films selected for the festival

The 27th Singapore International Film Festival (SGIFF) that ran from 23 November to 4 December this year featured an array of 12 Indonesian films that included the Indonesia-Malaysia co-production, *Interchange*, screened as SGIFF's opening film and Nia Dinata's *Three Sassy Sisters*, selected as one of SGIFF's three Special Presentation Films.

The longest running international festival in the region, the SGIFF offered a 'feast for the senses,' with films that narrate unique stories from the region. IndoConnect was at the media conference held at the National Museum of Singapore in





## Three Sassy Sisters pays homage to Indonesian musical classic, Tiga Dara. Indonesian director Nia Dinata reimagines the lead characters journeying from housewives to career-oriented professionals, highlighting their strengths and individuality as modern women within the confines of traditional family values

October where it was announced that the SGIFF would screen 161 feature and short films from 52 countries, with 16 world premieres, 9 international premieres and 18 Asian premieres.

SGIFF Executive Director, Ms Yuni Hadi, said that the SGIFF continues to be a discovery ground and platform to connect independent films in Asia and beyond. As the leading international film platform in Southeast Asia, the festival strives to foster the understanding of regional cinema by giving a voice to individuals through stories and dialogue. SGIFF is part of the annual Singapore Media Festival (SMF) that brings together a rich mix of independent filmmaking talent to showcase the region's stories through film, throughout Asia and beyond. SGIFF also allows established and emerging filmmakers and industry players to interact and exchange ideas, in order to contribute to the growth of cinema in the region.

### Thirteen Sections

The films were presented across 13 sections: Opening section, Special Presentation, Silver Screen Awards, Singapore Panorama, Asian Vision, Cinema Today, Imagine, Classics, Focus: Mutating Mythologies – Hybrid Cinema of Latin America, For Nizam: A Retrospective, Focus: Naomi Kawase, Tribute to Fruit Chan and An Evening with Darren Aronofsky.

Sharing the film line-up, SGIFF Programme Director, Mr Zhang Wenjie, presented Southeast Asian filmmakers such as Dain Iskandar Said and Ho Yuhang, who, according to him had forged 'bold new paths and ways of making films' in the region. These films, he believed, not only expand the possibilities of Southeast Asian cinema, but they also stand as a testament to the vitality of the regional cinema.

The festival this year also boasted new features by masters such as Garin Nugroho, Lav Diaz, Tran Anh Hung, Naomi Kawase, Fruit Chan, Anurag Kashyap, Reha Erdem, Trinh Minh-ha, Kirill Serebrennikov, Kelly Reichardt and Ken Loach. The new filmmakers from countries such as Indonesia, Cambodia, Laos, Vietnam, Philippines, Mongolia, Japan, Nepal, Turkey, Afghanistan, Bangladesh, France, USA, Latin America, Taiwan and Singapore were also making their entries this year.

### Indonesian Presence


The Asian premiere and SGIFF's opening film, *Interchange* was a noir fantasy thriller by one of Malaysia's most celebrated filmmakers, Dain Iskandar Said, starring Nicholas Saputra and Prisia Nasution. Apart from this, there were five other Indonesian feature and short films in competition for the Silver Screen Awards. This included *Nokas*, the debut documentary feature by Manuel Alberto Maia, *Turah*, the debut feature by Wicaksono Wisnu Legowo, and short films *On the Origin of Fear* by Bayu Prihantoro, *In the Year of Monkey* by Wregas Bhannuteja, and *Lost Wonders* by Loeloe Hendra. Other Indonesian works at the festival included: *What's with Love 2* by Riri Riza, the sequel to the popular cult romance in Indonesia, starring Dian Sastrowardoyo and Nicholas Saputra; *Headshot* by The Mo Brothers, starring martial arts expert



Source: 27th SGIFF

Nia Dinata, Director of *Three Sassy Sisters*

Iko Uwais; *Art Through Our Eyes*, an omnibus that gathers five Southeast Asian filmmakers including Indonesia's Joko Anwar; *A Woman from Java* by Garin Nugroho, and finally, the restored Indonesian classic, *Tiga Dara* (Three Maidens, 1956). *Tiga Dara* is the first Indonesian film to be restored in the high definition 4K format and screened under the Classics section.

SGIFF also showcased a third Special Presentation Film this year, one that centres around female empowerment. One of the three Special Presentation Films, *Three Sassy Sisters* pays homage to Indonesian musical classic, *Tiga Dara*. In *Three Sassy Sisters*, Indonesian director Nia Dinata reimagines the lead characters journeying from housewives to career-oriented professionals, highlighting their strengths and individuality as modern women within the confines of traditional family values. Featuring catchy musical numbers, the film pairs some of Indonesia's rising stars with cinema and television veterans. The cast included actor/singer Rio Dewanto; actor and rockstar from the band *Channel*, Reuben Elishama; Indonesian acting heavyweight Ray Sahetapy; and the singing and song writing legend Titiek Puspa, who is returning onscreen after a 30-year absence. 

### Screening Venues

The Festival was slated to run from 23th November to 4th December-2016 across various venues, including Marina Bay Sands, Capitol Theatre, National Museum of Singapore Gallery Theatre, Shaw Theatres Lido, National Gallery Singapore Auditorium, The Arts House Screening Room, Filmgarde Bugis+ and Objectifs Chapel Gallery.



## FOREIGN PROPERTY WATCH

MARINA LIVING  
AT PUTERI HARBOUR, JOHOR *by Foo Yong Han*

Puteri Cove Residences and Quayside, a luxury mixed-use development, inspired by lavish marina living in Monaco and Singapore's grand Sentosa Cove, is set to shake up the high-end property market in Malaysia and the region when it is slated to be fully constructed by the third quarter of 2017



*Artist impressions - (Top): View from pool overlooking the marina and (above) bird's eye view of the whole development*

**N**estled in the private marina of the internationally renowned waterfront precinct of Puteri Harbour in Iskandar Malaysia, Johor, Puteri Cove Residences and Quayside is an ambitious development by Singapore-based Pacific Star Development Pte Ltd. When completed, it will afford guests and residents alike with sweeping, uninterrupted views of the Straits of Johor as well as lush, tropical gardens for one to have a contemplative and relaxing stroll. This planned, deluxe lifestyle property will serve as a great getaway for anyone looking to escape the pressures of life and also make for a viable investment asset.



Sans the queue at the Singapore-Malaysia checkpoints, Puteri Harbour is only a 10-minute drive via the Tuas Second Link and a 20-minute drive to Johor's Senai International Airport. **Starting from next year, Puteri Harbour International Ferry Terminal will also offer daily services to Singapore's HarbourFront Centre.**

The harbour is part of Iskandar Puteri, one of the five flagship economic zones in Iskandar Malaysia. With 24,000 acres (97 million sq m) of development-ready land, Iskandar Puteri is the largest urban integrated development space in Southeast Asia covering leisure, medical tourism, education and strategic partnerships with global and Singapore brand names. As such, Puteri Cove Residences and Quayside immensely benefits from Iskandar Puteri's infrastructure, of which it is a part.

When it is ready for its new buyers, Puteri Cove Residences and Quayside will boast marina-front lifestyle stores, alfresco dining outlets, hipster cafes, supermarkets, grocery stores medical clinics, convenience stores, a food court and a comprehensive suite of amenities and services for the complete convenience of residents and its surrounding catchment, along a breezy promenade.

The development is eagerly anticipated by international buyers. Individuals from 28 countries have already purchased units at Puteri Cove Residences and Quayside. These countries include America, Britain, France, Germany, Indonesia, Italy, Japan, Hong Kong and Singapore. The Indonesians form the third largest buyer nationality, after Singaporeans and Malaysians.

"Puteri Cove Residences and Quayside is a smart investment in exceptional marina living, for both owner occupier and / or investors. The development offers limited units of waterfront apartment as well as rare SOHO (Small Office/Home Office) units in the exclusive award-winning Puteri Harbour area. All apartment units at Puteri Cove Residences face either the marina or the sea, paying homage to the natural beauty of the surrounding lush greenery and waters to reflect waterfront marina living where the city meets the sea at Puteri Harbour," explains Glen Chan, President and Chief Executive Officer of Pacific Star Development Pte Ltd. "Given the exclusivity and limited supply, homes built on freehold waterfront land in Puteri Harbour will continue to command a premium and provide investment stability and potential. Buyers see Puteri



### Artist impression of the SOHO unit


Cove Residences and Quayside as an ideal second home by the waterfront which not only offers high potential investment returns, but is also a worthy legacy for their children," adds Mr. Chan.

Proximity also plays a big part in its popularity. "Singaporeans and Indonesians are our No.1 and No.3 buyers respectively and the reason is obvious. For Singaporeans and Indonesians who work and live in Singapore for the long term, Puteri Cove Residences and Quayside presents a compelling proposition with its close proximity to Singapore and world-class facilities and environment," elaborates Mr. Chan.

One such buyer is Ms Rita Liu, an Indonesian staying in Singapore. "We were looking for a long term investment property in Singapore but the high prices were not appealing and that's when we looked further and found Puteri Cove Residences and Quayside. Although there were other properties in Iskandar and Puteri Harbour, there were many pull factors behind Puteri Cove Residences and Quayside so it became our final choice. We love that it is close to Singapore, is an international waterfront property at a substantially lower price compared to Singapore, in ready to move in condition, and developed by a trusted Singapore developer," said Ms Liu.

### Biggest Factor

The biggest factor for the development's success lies in what everyone looks for when they want to buy or invest in something – the price, and Puteri Cove Residences and Quayside seems to tick all the right boxes. It is luxurious and comparable to premium waterfront living in Monaco or Singapore's Sentosa Cove and yet affordable.

"Home prices in waterfront enclaves like Puteri Harbour and Sentosa Cove will naturally command a premium compared to prices in other areas. The attraction for Puteri Harbour, however, is that waterfront homes in this award winning location are currently priced at a steep discount to that of Sentosa Cove. Comparable waterfront homes in Sentosa Cove are transacting at more than S\$2,000 psf, which points to a hefty 70 - 80% discount for Puteri Harbour pricing," informs Mr. Chan. "The upside pricing potential for freehold residential homes in Puteri Harbour is thus two-fold. First, prices in Puteri Harbour will improve in tandem when the property market in Singapore recovers. Second, the discount is expected to narrow as market awareness of Puteri Harbour strengthens. The expected completion of the Rail Transport System (RTS) and the completion of the High Speed Rail (HSR) system in the next few years will further enhance connectivity between Singapore and Iskandar Puteri and support its upside," adds Mr. Chan. 

### At a Glance

The freehold mixed-use development features Puteri Cove Residences, a freehold condominium with 658 luxury apartments in two 33-storey tower blocks, including a separate tower of luxury serviced suites managed by Pan Pacific Hotel Groups, one of Asia's most renowned international hotel groups, as well as 56 SOHO/Loft units, which is integrated with Puteri Cove Quayside, a 2-storey lifestyle retail centre with 79 retail units for daily convenience, shopping, F&B dining and entertainment along the breezy marina promenade, to serve residents and the public. The development is sited on a vast land area of 340,000 sq ft, facing the private marina with over 300 berths to serve an international boating community.



# UWC: SELF-DEVELOPMENT AND LOOKING OUTWARDS



Scholastic achievements matched by opportunities for self-development, United World College takes students outside the school for many service projects. One of its most ambitious – **Jakarta Street Kids**

**U**WC South East Asia's educational model and values are built upon the idea that education is a tool to empower students with the skills and knowledge to create opportunities later in their lives to create a more peaceful and sustainable world. Inherent in this seem to be notions of creating social justice and access to basic human rights for all. As a result one of the key parts of the education offered to all its 5,500 students on a regular basis are opportunities to take action and be of service to people other than themselves in the hope of creating positive change in the lives of others - and themselves.

To this end the international school in Singapore sees its central location to provide opportunities for its 5,500 students, aged 4 to 18, to get involved and support causes that they feel passionate about. This could mean helping the gardening teams on their

two campuses to propagate plants, compost the school canteen waste or helping to coach a sports team. It might mean supporting organisations such as Riding for the Disabled or H.O.M.E., providing the women in the Singapore-based shelter with both a social outlet and new skills such as cooking or computing.



## Passionate Cause

But perhaps the most ambitious of the service activities undertaken by the

College are those outside of Singapore. The school connects with nearly 100 grassroots NGO's in over 20 countries around the world, but predominantly in Asia. Students are free to choose an organisation they would like to support - the catch being that all students are asked to decide on at least one they feel passionately about.

One such organisation on the campuses is called Jakarta Street Kids, which is supported by High School students. The students work to raise awareness of the work of NGO's such as Yayasan Emmanuel (YE) and the XS Project, and look for ways to take positive action to support them. Activities include recycling banners for use in creating bags and laptop covers that are sold back to the school, as well as fundraising through Indonesian Masterchef - an annual event that is hosted by Desi Trisnawati, winner of Indonesian Masterchef Season 2.





However, the school goes further and also encourages its students to visit the communities in order to better understand the challenges they face and how they can best help to effect change. Last October a group of Grade 11 students from UWCSEA East visited Yayasan Emmanuel (YE), and non-governmental organisation (NGO) that works toward improving education and health and nutrition in rural communities and slum areas outside Jakarta and the XS Project, which aims to reuse waste by producing design products.

One of the Grade 11 students, Nadia Phillips, reflects on their eye-opening trip, “We felt that it was important for us to visit the NGOs we’re working with to better understand how they help communities overcome difficult physical, emotional and economic barriers.”

She revealed that, “Despite five of us being Indonesian, we did not fully understand the extent of poverty in our own country. Visiting YE was an insightful experience. Interacting with the communities that we had been raising awareness and money for over the past two years was a privilege, and during our visit we worked alongside the YE staff to distribute food as a part of the Food Rescue Programme.”

“This programme delivers excess food from 5-star hotels in Jakarta to trash-collecting communities on the outskirts of the city who do not have adequate



access to nutritious foods. On our visit we witnessed the emotional impact of this programme through the bright smiles on the children’s faces when they received the fruit. This was a powerful reminder that not everyone has access to their basic needs - and how an innovative idea can lead to a simple sustainable action that can effect enormous change.”


“We also supported the YE Mobile Library Programme, which is a truck filled with books that visits rural villages and encourages children to read. Before leaving Singapore, YE provided some advice on activities we could prepare to help with their reading and language programmes. As a result, we created interactive language games around the theme of ‘world nations’ that engaged the children in meaningful conversation about the books they were reading.

**“The school connects with nearly 100 grassroots NGO’s in over 20 countries around the world, but predominantly in Asia. Students are free to choose an organisation they would like to support - the catch being that all students are asked to decide on at least one they feel passionately about.”**

There was a lot of fun and laughter, and it was heart-warming to see children so excited by books.”

Nadia and her fellow students also visited the XS Project, an NGO that has dual aims of reducing damage to the environment by reusing waste to design products and supporting communities with the funds earned from the products they produce. Funds are used to support trash collector families through a scholarship programme, providing access to education and improved chances of breaking the poverty cycle.

She described how, “While walking through the ‘kampung’ we met some hardworking people who shared their captivating life stories with us. One of these was Pak Heri who works 16 hours a day to earn Rp 30.000 (S\$3), leaving him very little time and money to look for other opportunities. We reflected on our experiences with Ibu Retno, the founder of XS Project and realised the actions we choose to take in our own lives can improve living conditions and open up opportunities for others.”

As a result of this trip, and others like it, students are engaged in projects to help raise awareness of the plight of families whose livelihood depends on trash collecting. They are also actively consulting community members in Singapore regarding product designs that could be implemented with XS Project in order to support their work. 



## TOP INDONESIAN STUDENTS PROFILE

## TISIS: DEBORAH'S PERFECT 45

IndoConnect is happy to announce that from this issue a new column titled TISIS – Top Indonesian Students in Singapore. Their stories provide inspiration and encouragement for ALL students to strive for better results, sometimes achieved by surmounting incredible odds and difficult hurdles. It will focus on inspirational stories about Indonesian students and the challenges they face in their journey towards academic excellence, the motivational and material support they receive from family, scholarships and mentors

**Deborah Jasmine**

18 years old. In NUS for approximately three months studying Bachelor of Science

**Please share with us some information about your background and upbringing?**

I was born and raised in Jakarta. My parents are from Indonesia, Mom from Jakarta and Dad from Palembang. Both met in Canada during their university years, although they studied in different cities. Hence, having experienced 'uni life' abroad and enjoyed it themselves, they support my sister and me to do the same thing. Especially so, because we're quite spoilt so living on

our own hopefully trains us to be more independent. They initially came here to Singapore with me for the first two weeks, helped me settle down then flew back to Jakarta.

**Tell us about your International Baccalaureate (IB) experience, financial challenges and what motivates you?**

I have been enrolled in an IB school since grade 10, which is one year before IB DP starts, and that really helped me in transitioning from a national+ curriculum. One of the most challenging moments was towards the end of year 12, when all IAs (internal assessments) are due and at the same time I also need to be studying for the upcoming mock and final exams. So juggling between the two is quite tough. Aside from that, after a while you get really fed up from too much studying.

On the bright side I have really supportive family, teachers and friends. My parents never pressured me to study or go for tuition, and I'm really thankful for that. Because for me, studying is more enjoyable when you're not pressured to do it. Most of my teachers are very open to questions, and they'll take their time explaining things thoroughly. So if something is unclear I'll just directly ask them to clarify. But I believe what motivated me most to go to school and study was my friends. They're my best support system as they understand what you're going through. We suffer together and push each other to achieve the best that we can. Towards the end of our IB journey where finals are approaching we often study together. We didn't necessarily review the same subject, but were just sitting there together in a café, each studying on our own.

**With a perfect grade of 45 for your IB diploma, why did you choose to study in Singapore? Why not top universities in the USA, UK or Australia?**

*Deborah and family*



Studying in Singapore is convenient; it's a 1.5-hour flight away from home. I've been here numerous times and I like the environment. The cost is also more affordable especially with the tuition grant from the government of Singapore.

#### **Tell us how it was studying in NUS**

I'm planning to major on Life Science right now, which comes under the faculty of Science. Then after I obtain my undergraduate degree I want to continue to medical school. Hopefully in three years' time I'll be more mature so I can face the demands of a medicine course better.

I'm interested in pursuing medicine because from a very young age I was exposed to visits to a pediatric oncology ward. Being able to see those sad things I saw there firsthand and experiencing what it's like makes me want to do something about it.

#### **You said you are interested to be a pediatrician when you graduate. What is the reason behind this?**

At this point I'm interested in becoming a pediatrician because children have their whole life ahead of them, and I feel they should be able to live it to the fullest, not in the constraints of a hospital. So being able to help them in any possible way would be very meaningful. On top of that, you can actually learn a lot from them. But then again, I still have a long road ahead of me, in which I'll discover new interests. Thus, I'm open to other paths as well.

#### **How many years have you been in Singapore? How do you find the place, food, culture and people?**

I've been here for approximately three months, and it has been great so far. I find the culture to be quite different in terms of its pace— everything in Singapore is happening so fast. Lectures, transport, escalators, and even people talk-plus-walk so fast. All in all, the lifestyle here is pretty hectic. Because of that, I'm still trying to adjust to the fast pace.

I find that people in Jakarta are a tad friendlier compared to Singaporeans,

but I might be biased because in a way it's easier to interact with people from your own country. Nonetheless there have been some Singaporeans I have met who have been really approachable and they introduced me to their culture. For example, I've learnt a few Singlish terminologies, good places to eat and all that. What I find challenging here is trying to buy food from NUS food court stalls as some of the vendors don't speak English and I can't speak Chinese so both of us don't understand each other. Once a person queuing up behind me actually translated what the vendor said to me— which I found was a really kind gesture.

In terms of the place, Singapore is quite similar to Jakarta, because both are metropolitan cities, although in general Singapore is more clean and organised. I haven't really explored many of the interesting places here; I am hoping to do so before the next semester starts.

Lastly, with Singapore being a cultural melting-pot, there are lots of food options available, and that's awesome. Most of what can be found in Jakarta is available here as well, so food is really not a problem for me. Singaporean dishes are also quite tasty; I like carrot cake and chili crab the most.

However, sometimes I do crave for street food from Jakarta; in that case I'll ask for someone to bring it for me from Jakarta, if they happen to be visiting Singapore.


#### **Tell us more about the Indonesian student group you belong to as part of NUS?**

When I first got to NUS I didn't know there was an Indonesian student community here. Discovering it was a coincidence. I was lining up to collect my matriculation

card, and the person in front of me was speaking in the Indonesian language. So I approached her and it turned out they were having a gathering the following week, and I decided to join. Initially it was sort of awkward, they already knew each other beforehand, and then there was me who did not know anyone there.

After a while I got to know some of them better, and they're the ones who made me comfortable here. They managed to make me feel belonged. I recall staying up all night playing cards and just mingling with them before school started. There were even some seniors who accompanied me back to my dorm at 5am in the morning. Not only that, it was nice having someone who understood what you were going through. I'm still trying to adapt to the fast pace learning, and it can be quite tough. Knowing that you're not alone facing this problem really helps.

#### **What are your hobbies/what do you enjoy in your free time?**

I don't have a particular hobby that I commit to. In a way, I like to try new things, especially when there's a challenge to it, but then I'll get bored after a while. So I'm still trying to figure out an activity that I really enjoy. Thus, if I have a short period of free time I'll just hang out with friends or have a movie marathon. During school breaks where I'm completely free, I enjoy doing outdoor activities like diving, or outbound treks. 



*Deborah with her Maths class at Binus School Simprug, where she took her International Baccalaureate, in Jakarta*



# MENDIS

## aesthetics & surgery



**Mendis Aesthetics & Surgery** offers an **elite standard** of personalized treatments in aesthetics and is located at **Mandarin Gallery** on Orchard Road. Headed by **Dr Rohan Mendis**, the clinic provides treatments in a **plush environment** with **total privacy**.

The clinic has been featured on Channel News Asia.

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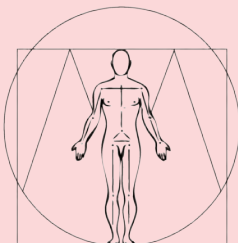
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# Karla Jasmina



## IT'S ALL IN THE DETAILS

The organisers of this year's Miss Universe Singapore picked the talented Karla Jasmina from Surabaya to design the stunning evening gowns for the finals

**K**arla Jasmina is 33. She was born and bred in Surabaya, married to Hoky Jayanata and they have two sons age 9 and 6. But she looks so much younger than her biological age and that despite a busy work schedule that sees her shuttling between Singapore and Surabaya at least once or twice a month to work with her Singapore clients. They love her formal wear haute couture designs. It was during one of those visits IndoConnect managed to pin her down to an interview at the fashionable Lady M Confections outlet during Singapore's own Fashion Week.

Karla Jasmina achieved an incredible feat for Singapore's Miss Universe final when she was chosen to design 16 formal evening gowns for the finalists (as well as one more for the winner) and she did it all in the space of two weeks! The rush and crazy hours paid off as her work was enthusiastically received by the organisers, judges and an international audience as the show was streamed live all over the world.

She said this was despite presenting a rather slim portfolio of work to the organisers but it was enough to convince them Karla could do the job. In 2013 she had partnered with another designer to produce the dress for the Indonesian finalist of Miss Universe in Spain but she considers the Miss Universe Singapore as her first big commercial break, "I am really proud and happy to be chosen as the official evening dress designer in Miss Universe Singapore. It meant a lot to me but I know that I still need to grow and learn."

Growing up she was always interested in fashion design but took a practical approach for her tertiary education majoring in Interior Design. She shared, "I always had a passion for fashion and drawing since I was seven years old. I liked to change the clothes of my Barbie





*Above finalists of Miss Universe Singapore in Karla Jasmina creations. The winner Cheryl Chou (far left)*

dolls and replace them with my own dresses that I sewed from unused bits of clothing, sometimes even from tissues or newspapers.” She smiled at the memory and continued, “But it was not my first choice when I was thinking about a career. So my major was interior design. After I finished college and married, then I decided to study fashion design, pattern making and sewing at the Arva School of Fashion, Surabaya.”

She related how after taking that decision her family and friends greatly helped and supported her in her fashion endeavours but it was also obvious that they liked what she created as she pointed out that, “My friends from the same fashion school were my first buyers!”

So what inspires her to do it as a profession? Was she inspired by famous designers? She readily reveals that, “I really adore Alexander McQueen and Zuhair Murad. From Indonesia I love Biyan and Tex Saverio. But I actually don’t have anyone in particular who had inspired me to be a designer. What I really like to do is to make women feel beautiful and confident through fashion. I love to make them feel unique in their own way.”

Those reasons and motivation translate into a Karla Jasmina creation that she describes as follows, “The fashion is elegant, sexy, body wrapping dress type, light, and I am in love with detailing; for example, embroidery and beading.”

Apart from her haute couture commissions, Karla now has her own new line of fashion called ‘Bianca’ (meaning white in Italian). “This will be my line for Karla Jasmina Brides series - bridal gowns that are light, simple, sexy yet still full of detailing such as hand-crafted embroidery, beadings and I try to involve some fabric painting in my creations!”

### Miss Universe Experience

We also asked her to relate to us how it was “behind the scenes” during Miss Universe Singapore and how does one

get picked to be a designer in an international pageant! “It all started when I was first approached by Baroqco Jewelry, (based in the Netherlands) the official jewelry sponsors for Miss Universe Singapore. They asked me to send my portfolio and some designs to the organisers. Then two weeks before the pageant I received an email that said I can join the team. It got super exciting after that (she laughs). To work in such a limited time really pushed my ability to the max. I had to design not only to the finalist’s measurements but I had only three days for alterations to be made for the 16 dresses. To see the finalist walk the ramp and feel so confident in my dresses, I felt that was the highest achievement for me on that day. I don’t think I had any low points throughout the pageant. Everything was a big and valuable experience!”

Karla now has to create two more dresses for the world finals in January 2107 in Manila. Before she left we could not resist asking her if she had any fashion advice for Singaporean ladies and if she could comment on the difference between the Singapore and Indonesian fashion scenes? She replied, “Of course, there are surely differences between Singapore and Indonesia. The ladies here usually love simple cutting with small details and monochrome colour. Meanwhile, Indonesian women love to wear many colours and big details. My suggestion to Singaporeans is to try add some details in the dress - it will make the dresses stand out more!” 📷



*A wedding gown by Karla*



# Past Lives of Gems and Jewellery

by Tanja Sadow

There's a story behind all beautiful and valuable jewellery designs. Approximately 85% of all the gold worn today is recycled. What this ultimately means is that you could be wearing the same gold as a past King, Queen, Pharaoh or Emperor!

The history of jewellery is one of the most fascinating tales from the past to unravel as we all have a connection, sentimental or otherwise to the jewellery we wear.

As a universal form of adornment, jewellery has survived from prehistoric times. The earliest forms were worn as protection from the dangers of life or as a mark of status or rank. In the ancient world the discovery of how to work with metals and the development of many intricate techniques was important in the advancement of the art of jewellery. Metalworking techniques have changed over time but many of these processes remain much the same. Even modern mass production techniques are based on principles used in jewellery making thousands of years ago.

We are fortunate that in early times gold and jewellery, considered valuable, was buried with the dead so as to accompany its owner into the afterlife. From this we are able to learn much about the people, their styles and what was considered important in their cultures.

The jewellery of the Middle-ages reflected an intensely hierarchical and status-conscious society. Only the royals or nobles were allowed to wear gold, silver and precious gems. More humble ranks wore base metals, such as copper or pewter. Glass was used together with natural gems for its colour and beauty and the fact that it was difficult to distinguish it from other minerals.



Few gems were faceted this early on but polished 'en cabochon' - a smooth facet-less style of cutting. Glass techniques also gained in popularity, especially the use of ground glasses fired at high temperature onto a metal surface - a technique now known as enamelling. This technique allowed goldsmiths to add bright colour to their designs as, historically, colour was one of the most important factors in determining value. Some jewels of this period featured cryptic or magical inscriptions as life was short and full of danger and people believed in protective powers the gems offered.

By the Renaissance many goldsmiths were trained as artists in sculpture and art and created some of the most amazing miniatures. Enamels were still very popular and often covered both sides of the jewel, and became more splendid, elaborate and colourful. This is when advances were made in cutting minerals which increased the beauty and value of gems and the beginning of faceted gems as we know them today. Many mythological figures became popular as did the revival of intricate carving of minerals into cameos and intaglios which had been enjoyed by the Romans and other ancient civilisations.

Later changes in clothing fashion introduced new styles of jewellery. Global trade increased and new varieties of gems came to be worn and appreciated. Some of the most impressive pieces were large body ornaments while others



**(Top): Cartier - Mackay Emerald and Diamond Necklace, 1931, Smithsonian National Gem Collection (Middle): Pectoral plaque bearing name of Ramses II, 13th Century BC, Louvre Museum. (Bottom): Sutton Hoo Shoulder Clasp, 7th Century - British Museum**





more towards nature and a popular botanical movement.

Diamonds, mounted in silver, began to sparkle more than ever and came to dominate jewellery design as magnificent sets were essential for court life. Around the 19th century there was a huge change both industrial and social, but for jewellery the classical and ancient styles from the past were revived and sought after stimulated by archaeological discoveries in Egypt and Rome. Many goldsmiths revived ancient techniques and imitated the discovered archaeological jewellery.

### Art Nouveau

At the end of the 19th Century an arts and crafts movement developed in protest to the ever increasing advancements in industrialization. Jewellers focused on hand-crafting individual jewels with a variety of lesser known and less valuable minerals. Most gems were cabochons, not faceted, with less symmetrical and repetitive design and more focus on nature with soft flowing curved lines, women often blended with insects creating fantasy and an escape from reality. This developed into the famous Art Nouveau style.

The next important style was produced as a result of difficult times, triggered by the depression and war, when many craved for glamour. This change in the times brought about a new and different style with angular, geometric patterns which, in contrast to Art Nouveau, celebrated the machine age, while blending this look with the exotic elegance of the Near and Far East.

Jewellery designs have changed faster in recent years with traditions being challenged by successive generations of independent jewellers who have an uphill task in striving to develop their own unique and distinguishable styles.



Technologies play a large part in the jewellery of today and these new technologies are introduced at a relentless pace. Many traditional jewellers struggle to remain current with new techniques and trends. As artists we would like to believe it is easier in a world where we have so much information at our fingertips but we also lose the space and serenity with the deluge of the information age has brought.

Many jewellery artists and aficionados enjoy travelling back in time, to the ornate highlights of the past, to discover how our ancestors lived and the beautiful jewellery they wore. Exploring the fascinating and creative directions that jewellery has taken is both a source of endless inspiration as well as a breath of fresh air in our busy lives. **IC**

(1) The Dunstable Swan Jewel, 15th Century - British Museum (2) Imperial Crown of the Holy Roman Empire, 10th Century, Kunst-historisches Museum, Vienna (3) Renaissance jewellery, 15th Century - British Museum (4) Italian Ring with Intaglio of Saint Barbara, 16th Century - Walters Art Museum, UK (5) Spanish gold and emerald pendant, 14th Century - Victoria and Albert Museum, UK (6) Cartier New York Art Deco Diamond Sapphire Bracelet, 1947 - Sothebys (7) Art Nouveau jewellery element, 1895 (8) Modern Double panel cuff links - Srely&P (9) Reproduction Victorian Heart Locket - SteamSect

### About the Author

Tanja Sadow, the Dean and founder of the Jewellery Design and Management International School (JDMIS) and President of the Guild of Jewellery Professionals and Artisans has been involved in educating and directing the jewellery industry since the early 80's. She has trained over 15,000 students in 11 countries. Tanja and her international team of professional instructors, together with proprietary easy-to-learn techniques and a convenient location, have attracted students, from all over the world, who have gone on to become award-winning designers and successful entrepreneurs.

JDMIS provides exceptional jewellery education in the form of comprehensive diplomas comprised of short, modular certifications. Courses range from fine jewellery design, digital jewellery design and gemology to jewellery fabrication and jewellery business. One of its most popular programmes is entitled 'Epic Jewellery and Contemporary Trends' and entails an exploration of inspirational jewellery throughout time and a discovery of future jewellery trends. For more information about the school and its courses, visit [www.jdmis.edu.sg](http://www.jdmis.edu.sg) or visit the school's comprehensive facilities in the centre of Singapore's arts and heritage district.



# SPINNING OUT OF CONTROL

by Dr Lynne Lim

**If you have ever suffered bouts of giddiness, what has the ears got to do with it?**



**D**izziness and vertigo (sensation of spinning) are very common complaints in elderly patients, but can also affect younger adults. Giddiness is often dismissed as part of aging and thus not properly investigated. However, falls are actually the leading cause of accidental deaths in the elderly. Seventy per cent of giddiness is not ear-related. Non-specific swaying sensations can be due to sedentary lifestyles, medications, disorders of vision, orthopaedic, heart, brain, blood circulation and diabetes. The intricate ear balance system consists of 3 semi-circular canals, utricle and saccule, that detect rotational, horizontal and vertical acceleration type of head movements and balance respectively.

Common types of ear-related giddiness:  
 ○ Benign Paroxysmal Positional Vertigo (BPPV): Otoliths in the inner ear are displaced. It can arise spontaneously, with 50% of the elderly experiencing it. In younger patients, it usually follows infections, head injury or unusual

**BPPV – In younger patients, it usually follows infections, head injury or unusual exercise positions**

exercise positions. A brief intense spinning happens with head position changes (eg getting out of bed or looking high up). Most resolve quickly with a particle repositioning manoeuvre by the ENT doctor in the clinic, though recurrences are possible.

○ Meniere's disease: Besides vertigo, there is hearing loss, ringing or fullness

in the ear. Reducing stress, salt and caffeine (tea, coffee, cigarettes and chocolates) may help.


○ Inflammation of the balance nerve or inner ear due virus infection. Antivirals and steroids may help.

○ Leak of inner ear fluid due barotrauma after diving, head injury, physical exertion or ear surgery

**How ENT doctor can help**

○ A good history and simple bedside tests are most important to clinch a correct diagnosis. Positional vertigo of all six semicircular canals needs to be tested, besides the common Dix Hallpike test for posterior canals. Neck-spinal, neck-brain circulation and lying-to-standing blood pressure changes should be evaluated.

○ Tests: Besides the usual VNG (vestibulo-nystamography) test and radiology CT and MRI scans, newer tests of VHIT and VEMP and posturography may be needed for a full evaluation. A normal VNG does not always mean normal ear balance function, and an abnormal VNG may not be the cause of giddiness in a patient with multisystem problems.

○ Treatment: Anti-giddiness medications and rehabilitation exercises are helpful. On occasions, injection of drugs into the middle ear or surgery may be needed. Research is ongoing on nanoparticle drug delivery into the inner ear and novel ear balance organ implants. 

## Hearing Loss – Did You Know...

Hearing loss is often missed, and many do not seek treatment from an adult Ear Nose Throat specialist in Singapore for fear of stigmatization or deeming that it is not important.

Many adults do not know they have hearing loss. It is often associated with ringing ears. Only 1 in 10 of adults requiring hearing aids uses them. There is a delay of diagnosis of 10 years on average. Beyond just increasing the risk of social isolation, depression and falls, hearing loss is now associated with memory/ cognitive impairment and dementia. In the National Health Survey 2010 study Dr Lim assisted with, 1 in 4 adults between 50-59 years of age; and 2 in 5 adults between 60-69 years old already have hearing loss. With each additional 10 years of life, the incidence increases dramatically.

Many teenagers and young adults underestimate their noise exposure and the risk of noise-induced hearing loss. Many in professional jobs with noise exposure do not use hearing protection even if available. Have you had ringing ears after a cinema or clubbing event? That may indicate hearing loss that often starts at high frequencies. Listening to your music via headphones at maximum volume risks hearing loss in less than an hour.



# SNORING OUT AN SOS by Dr Lynne Lim

## Snoring is serious business, and not just noise


**A**mongst snorers, 70 per cent have obstructed sleep apnea (OSA), where airway obstruction and choking result in oxygen desaturations. In OSA, depression, irritability and fatigue, increased urination, heart attacks, diabetes, strokes and risk of car crashes are increased three to five fold. Aging and cognitive brain decline is accelerated, and **it is an important cause of early onset dementia and drug resistant hypertension.** It risks separate spousal bedrooms, due to reduced libido and snoring levels reaching traffic noise levels.

Children have poorer academic grades, hyperactivity, crankiness and headaches. The child tosses and turns in bed, lies face down, grinds the teeth and bed-wets even at four years of age. With chronic open mouth-breathing to get air at night, the lower jaw may not grow forward much, resulting in dentition overbite, drooling, throat infections and dental caries. Women often underestimate their snoring as symptoms may be subtle - insomnia, headaches, mood swings and tiredness.

### Beware of online devices

It is important to first see the Ear Nose Throat or Sleep Specialist to determine the exact sites of the blocked airway. There can be adenoid and tonsil enlargement, nose block from crooked nose septal bone, large inferior turbinates, chronic rhinosinusitis, allergies, and polyps. Low lying soft palate, medialized pharyngeal throat tissue, obesity and prolapse tongue base are other causes. Online, there are over 2000 devices claiming to help snoring, but many are not evidence-based.

A better way is to lose excess weight, cut back on alcohol and don't overwork. Nasal rinses and strips help only mild nasal congestion. Treatment of nasal allergies is important. For mild snoring, sleeping on your side with a full body pillow or tennis ball-in-sock pinned to your back may help.

**P**rescription oral mouthpieces move the jaw forwards, but some cannot tolerate the dental bite change, gum or jaw joint pain, and increased sal P) masks are the gold standard treatment, though claustrophobia and difficulties with exhalation may limit their use. Surgery to the nose, tonsils, soft palate and tongue base may occasionally be needed before CPAP can be tolerated. For young children, adenoid and tonsil removal are sufficient for a large majority. 



**“Women often underestimate their snoring as symptoms may be subtle - insomnia, headaches, mood swings and tiredness”**



### About the Author

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## Recommends

**M**om Essentials, founded in 2004, has quickly established itself in a niche market that caters to mothers and their brood, as well as young professionals. Integral to the company is an ethical approach to business, and this extends to the careful sourcing of its products by a dedicated team of staff who select products with safety and efficacy foremost in mind. This follows by a commitment to provide quality service and to develop a positive relationship with its customers.

Presently, Mom Essentials offers a complete range of natural and organic products that support women throughout their pregnancy to labor, postpartum, breastfeeding, baby care and beyond. Additionally, general skincare products for eczema, diaper rash, stretch marks, dark spots, cracked lips, sore muscle, sun protection, itchy scalp, insect bites, etc. are also available. Their amazing array of merchandise awaits you at:

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# QUICK BITES

Serving bite-sized news and reviews



## Chinese New Year Plans ★★★★★

If you think that it is never too early to plan for that all important CNY reunion meal, Ah Orh Seafood Restaurant welcomes you to celebrate this coming CNY the traditional Teochew way. The 97-year old Teochew restaurant is launching their CNY menu soon with two classic Teochew CNY dishes: the traditional Teochew Yusheng and the Teochew Seven Variety Vegetables. Both of which are not commonly available in Singapore.

The Teochew Seven Variety Vegetables consists of seven different types of vegetables such as radish, chives, parsley and white cabbage stir-fried and served in a claypot. Other dishes on the Chinese New Year menu include Baby Abalone with Vegetables, Braised Sea Cucumber with Fish Maw, and Ah Orh's Teochew classics - Teochew Steamed Pomfret and Cold Prawns.

## AladdinStreet.com.sg - Halal Market Goes Exclusive

The Singapore website of AladdinStreet.com.sg is open for business and it has billed itself as the "World's First Exclusive Premium Quality HALAL e-Marketplace". Visit the website and you will find (currently) seven main categories, one of which is the Food & Beverage category for you to purchase provisions such as Cold Cuts, Sausages, Butchery, Drinks, Chilled & Frozen, Chocolates & Sweets, Biscuits & Snacks, Pastes & Sauces and Ready to Eat (soups and meals). You have to sign on as a member (free) to purchase items.

## Rich Flavour, Strong Tasting EGGS

Speaking of provisions, something you might like to try which is moderately priced and was introduced during the Food Japan 2016 exhibition held in October, is Japanese premium eggs from Sanei Keiran Co Ltd based in Atsumi Peninsula (Aichi Prefecture). Their eggs are all produced in this one farm and are flown to Singapore within days after they are laid. The difference they say is the hens are fed "nutritious food" such as corn, soyabean meal, seaweed, marigold, sesame, perilla as well as pure ground water. You can call Tanesei Trading Pte Ltd tel: 6777 0262 for sales outlets or home delivery.



## IndoConnect Invites You to Share Your Recipes!

Do you have a favorite recipe you can't live without or a new approach to cooking traditional dishes? Enter our recipe contest and take this wonderful opportunity to share your favorite recipe with other food lovers. The selected recipes will be published in the next issue of IndoConnect magazine.

### How to Enter

- Like our Facebook page "IndoConnect Magazine"
- Create a publically viewable post on your FB page or blog featuring your recipe with step-by-step instructions and a photo from now till 1st Dec 2016.
- Include the phrase "IndoConnect Share your Recipe"

in your FB or blog post with a link to this Facebook page.

- Leave a comment on this Facebook page with the title of your recipe and a link to your FB or blog.

### Judging

We are looking for recipes that are easy to make at home.

### Prize:

We will feature the winning recipes and profile the writers in our next issue as well as tokens of appreciation will be awarded to the contributors.







# INDONESIAN Indulgence

by Foo Yong Han



**With dishes from Java to Sumatra to Bali, IndoChili Restaurant serves up a lip-smacking array of authentic Indonesian dishes**

If you are looking for a spectrum of flavours from Indonesia to tease and satiate your taste buds, a trip down to IndoChili should be your topmost priority. Not only do you get to sample a taste of Indonesia, you even get to feel what it is like to dine in the tranquil, rustic surrounds that are so reminiscent of the rural getaways such as Bali and Bandung that are so popular with urban dwellers when they want to take their mind off the pressures of city life. This is richly reflected in the woody décor and furniture and its atmospheric ambience.

The first thing that gets your attention when you approach the entrance of IndoChili restaurant are the hypnotic strains of Indonesian instrumental music and soothing Indonesian folk songs. Its the perfect overture to set the pace for the delightful feast that awaits you here.

The menu of IndoChili revolves around dishes from Java, Bali and Sumatra. One of the restaurant's must-tries is the Tumpeng Mini. This dish consists of fragrant yellow rice served with ayam bumbu rujak (grilled chicken drizzled with gravy), perkedel (potato cake), potato peanuts and pickles. Its potent combination of refined yellow rice and tender chicken is guaranteed to pleasure



*(Top left): Ikan Bakar Bali and (above): Tumpeng Mini*

the roof of your mouth so much that you'll be hugely tempted to go for a second round.

If you want an extra helping of meat to pair with your Tumpeng Mini, they have a wide and excellent selection available - else just enjoy them with white rice. Recommended meat dishes include Gulai Kambing (mutton curry stew), Buntut Goreng Special (sauteed oxtail meat with onion and sweet soy sauce), Ayam Goreng Cabe Hijau (crispy fried chicken blanketed with padangnese green chili sambal), Ayam Bakar Kecap (juicy BBQ chicken), Rendang Sapi (beef rendang slow-cooked for at least 4 hours) and Ayam Goreng Kremes (spice marinated fried chicken served with tofu and tempe - soya bean cake). These meat dishes are as

juicy as they come and the melt-in-the-mouth smoothness makes the dining experience a divine one.

Want meat from the sea instead of the land? IndoChili has a sumptuous range of seafood you can feast your palate on. Choose from: Ikan Bakar Kecap (grilled pomfret fish), Cumi Bakar Jimbaran (grilled squid glazed with homemade sauce), Udang Bakar Jimbaran (grilled prawn with homemade sauce) and Ikan Bakar Bali (grilled snapper fish). Like their counterparts on terra firma, the meats from the aqua world are done to perfection, with full-bodied goodness.

And if you want a light, yet satisfying meal, you can also choose from several vegetable and soup options offered by the restaurant. Vegetable dishes include Sayur Asem (mixed vegetable soup), Gado Gado Siram (mixed vegetable salad dressed in smooth peanut sauce) and Tahu Telor (beancurd omelet served with sweet peanut sauce). Soups comprise Soto Ayam Lamongan (Indonesian famous fragrant chicken soup) and Rawon Komplit (black nut soup with stewed beef). These dishes do well to fulfill your hunger pangs without piling on the calorie content. Exquisite environment and flavourful food. It is all here at IndoChili. 



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**INDONESIAN 71st INDEPENDENCE DAY  
DIPLOMATIC RECEPTION**  
30 August 2016, Indonesian Embassy, Singapore



**TAX AMNESTY GATHERING**  
-20 August 2016, Indonesian Embassy, Singapore





**INDONESIAN 71st INDEPENDENCE DAY  
FLAG RAISING CEREMONY**  
17 August 2016, Indonesian Embassy, Singapore



**NATAS 2016 FAIR OPENING**  
12 August 2016, Singapore EXPO



**FUNWALK 2016**  
13 August 2016, MacRitchie Reservoir Park



**FUTSAL 2016**  
13 August 2016, Planet Futsal,  
East Coast Park





**INDONESIAN 71st INDEPENDENCE DAY CELEBRATIONS  
PANGGUNG GEMBIRA - BALIK KAMPUNG**  
4 September 2016, Indonesian Embassy, Singapore







### HARI RAYA HAJI

12 September 2016, Indonesian Embassy, Singapore



### MUSLIMAH PARENTING

28 September 2016, Indonesian Embassy, Singapore



### SINGAPORE INSTITUTE OF INTERNATIONAL AFFAIRS PRIVATE DIALOGUE: INDONESIA FROM AMNESTY TO OPPORTUNITY

13 September 2016 Four Seasons Hotel





**INDONESIAN ARMY 71st ANNIVERSARY -  
FAREWELL & WELCOME OF NEW EMBASSY STAFF**  
10 October 2016, Indonesian Embassy, Singapore



**HARI KESAKTIAN PANCASILA  
FLAG RAISING**

3 October 2016, Sekolah Indonesia Singapura



**MDM MAHASWI SWAJAYA BIRTHDAY CELEBRATIONS**  
8 October 2016, Indonesian Embassy, Singapore







**INDONESIAN JOURNALISTS' TEAM VISIT**  
22 October 2016, Indonesian Embassy, Singapore

**UMMI PIPIK TALK “MARI BERHIJRAH,  
MOVE ON & CURHAT”**

19 October 2016, Sekolah Indonesia Singapura



**LAUNCH OF SIS  
LITTLE STARS**  
19 October 2016, Sekolah  
Indonesia Singapura



**KOMPETISI SAINS DAN SENI (KS2) 2016 SEKOLAH INDONESIA LUAR NEGERI SE-MALAYSIA**  
21 October 2016, KJRI Johor Bahru





# GO SOUTH PHOTOS

....an invitation



Hard to imagine but the photos here which evoke an atmosphere of such tranquility and serenity are taken only an hour's ferry ride away from Singapore.

We invite readers to contribute your favourite photos of the Riau islands, especially Batam and Bintan. It can feature any aspect that has drawn your attention and gives new insights of the islands. Best photos will be selected to appear in the Picture Post column.

*(Top): Nongsa Jetty*

*(Above): Pool side horizon*

*Photos courtesy of Montigo Resorts, Batam*



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Visit [www.uwcsea.edu.sg](http://www.uwcsea.edu.sg) to find out more or call Admissions: Dover Campus +65 6774 2653 or East Campus +65 6305 5353.

