

IndoConnect

VOL.5 NO.3 2017

CONNECTING INDONESIANS IN SINGAPORE



A Retreat to Remember

SINGAPORE PULLS OUT ALL THE STOPS TO
WELCOME PRESIDENT JOKOWI



RI SING


ALSO INSIDE: ARTJOG SPECIAL
IBU POWER IN PARLIAMENT  WEDDING OF
THE YEAR  HIGH TEA & HIGH HEELS

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RISING TOGETHER



We don't always get to choose our neighbours so we should really appreciate it when we get good ones that we can live with in harmony, work together to our mutual benefit and can count on to cooperate in areas such as security. The fact that we can look back on 50 years of such a relationship with Indonesia is truly something we can thank God, our lucky stars and governments. The visit by President Joko Widodo in September for the Leaders' Retreat was really quite auspicious as it also coincided with the 50th Anniversary of diplomatic relations between both nations.

Politics aside, in HE Ngurah Swajaya's article 'President Jokowi Visit - Behind the Scenes' he posits the case that more can still be done in the area of people-to-people contacts; he personally feels that there is room still for the people of Singapore and Indonesia to get to know each better. We heartily agree. In fact, that is why IndoConnect exists to strengthen the ties between the Indonesian community in Singapore and for all Singaporeans to read about the many areas of interaction that takes place between close neighbours.

The RISING 50 series of events organised or supported by the Indonesian Embassy in Singapore all emphasised the partnership or duality of the goal of peace and progress. One of the most significant initiatives in helping to develop people-to-people ties that comes to mind is the first Interfaith and Intercultural Dialogue held in August. It seems incongruous that we have never had one until now, in a matter that is so important to the well-being and safety of our peoples.

Another people-to-people insight we received in His Excellency's article was the glimpse of the man who is President of Indonesia who is very popular and admired by the community here. More than 2,000 (many were turned away) members of the Indonesian diaspora came to hear President Jokowi in an unscheduled meet-the-people session. Humble and down-to-earth, he has both the common touch and the political will to drive the country to the next level of development. Singapore is well-placed to be a partner in the President's plans to help raise Indonesia as an economic powerhouse.

Finally, IndoConnect is following up on its events programme with a fashion show that in the spirit of RISING 50 that will feature an exclusive collaboration between Singapore jewellery design house Caratelle and Indonesian fashion NES by HDK the Official Principle Fashion Designer for the event. It will be held in November at St Regis Singapore and it's a fun way to celebrate a Singapore-Indonesia tie-up in fashion and also to contribute to a good cause - look out for more details in this issue.

Nomita Dhar
Editor-in-chief

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and artists. She has lived in Perth, Melbourne, Mumbai and Dubai, and Henny's dream is to retire near the Borobudur temple!



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She's been a Consulting Editor for 15 years to the Outlook Traveller group of publications and contributed to Discover India, BBC Good Food Guide

and others. In the past 25 years, her features have been published widely and now also in IndoConnect magazine.

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A Retreat to Remember

Singapore rolled out the red carpet for President Jokowi's visit. The Singapore – Indonesia Leaders' Retreat 2017 also celebrated a golden jubilee of co-operation and collaboration

Indonesian President Joko Widodo's arrival in Singapore for the 2-day Singapore-Indonesia Leaders' Retreat with Prime Minister Lee Hsien Loong, held from 6 to 7 September 2017, was timed at a very auspicious moment in the history of the diplomatic relations between the two nations. The Leader's Retreat this year happened to have coincided with the RISING 50 celebrations for the 50th anniversary of diplomatic relations between the two nations which have become quite close in these intervening years.



Diaspora Welcome

At the outset the Indonesian president, accompanied by his wife First Lady Iriana Joko Widodo, was greeted with great enthusiasm by over 2,000 members of the Indonesian diaspora at the Indonesian embassy. President Widodo said that Indonesian overseas workers should be proud of their country and resolve any problems encountered in a proper manner. “I want to remind everyone to be united. If you are on social media, use it for positive purposes. Do not get involved in any disputes,” he said.

A slew of activities were organized for the celebratory arrival of the Indonesia President who enjoyed the many events rallied around the theme of “Trusted Partners, RISING together”.

One such event was the planting of the “RISING Tree”, a Sunda oak tree—very symbolic as its native to both countries, in the Learning Forest at the Singapore Botanic Gardens, jointly by Prime Minister Lee and President Joko Widodo . Shortly afterwards a private breakfast was

(Above): President Joko Widodo and PM Lee Hsien Loong and their respective spouses at the Singapore Botanic Gardens planting the ‘RISING Tree’ - a Sunda Oak.

(Other photos from top left clockwise): Scenes from the community gathering attended by 2,000 Indonesians at the Indonesian Embassy.

*Photos courtesy
of Indonesian Embassy*



(On this page from above clockwise): President Joko Widodo & PM Lee Hsien Loong launched joint-stamp at The Istana; President Joko Widodo & PM Lee Hsien Loong and cabinet ministers watched joint air forces' drumband and flypast; The President with First Lady Iriana and Ambassador Ngurah Swajaya with Mdm Mahaswi Swajaya group photo with diplomat's spouses and Indonesian Embassy staff



hosted by Prime Minister Lee and Mrs Lee for the President and First Lady Iriana Joko Widodo, at the Halia restaurant Singapore Botanic Gardens. Also organized was a formal lunch for the delegations of both countries at the Istana. Attendees from Singapore included Deputy Prime Minister and Coordinating Minister for National Security Teo Chee Hean and several Cabinet Ministers.

Both leaders also unveiled a joint stamp issue and at the Istana they launched a RISING50 commemorative book. It was a historic moment for both countries as both their leaders witnessed the joint flypast by the Republic of Singapore Air Force and the Indonesian Air Force. To mark the golden jubilee of bilateral relations, the F-16s formed the numeral 50 in the sky over Marina South, in a historical first that involved aircraft from the two air forces. The combined military band performance, by both nations at the Marina Bay Cruise proved to be most engaging for the leaders as well as the invitees on this very special occasion. Both these events hallmarked the close and very supportive defence relations that the military of both nations has nurtured over the decades.



(On this page, from top left clockwise): PM Lee Hsien Loong looking on President Joko Widodo signing the guest book at The Istana; Both leaders witnessed the signing of the Memorandum of Understandings; President Joko Widodo & First Lady Iriana receiving a photo compilation album. The Leaders with their spouses take a photo break at the Singapore Botanic Gardens

The last retreat between both nations took place in - held in Semarang, Indonesia in November 2016. At this year's retreat at the Istana, residence and official office of Singapore's Prime Minister, the agenda included: exchanging of views by both the Prime Minister Lee and President Joko, on regional and international developments, reviewing the progress of bilateral relations at the historic RI SING 50 milestone, and exploring new areas for cooperation across multiple sectors which also included enhanced economic collaboration, security cooperation, and cultural exchanges.

The Leaders also used the occasion to continue their dialogues from the 2016 Retreat on matters of energy, digital economy, tourism, and skills training. A very important aspect of the Retreat this year was the signing of nine Memorandums of Understanding (MOUs) between the two covering areas of higher education, vocational training and disaster risk management, which will help continue the movement forward in the new era of Indonesia-Singapore bilateral relations



“We are witnessing a historic boom in e-commerce companies in Indonesia. We have several unicorns, each with a valuation of US\$1 billion. Given the size of our domestic market, we will have many more in the years to come... The Indonesian island of Batam could serve as a “digital bridge” between Singapore and many of Indonesia’s fast-growing cities”

Singapore-Indonesia Investment Forum on Tourism

After the historic fly past both Leaders attended the Singapore-Indonesia Investment Forum at the MBCCS. Also scheduled was a meeting with members of the Indonesia-Singapore Business Council, which was formally established on 28 July 2017 following discussions between the Leaders at the 2016 Retreat.

The Singapore-Indonesia Investment Forum was organised by the Singapore Business Federation (SBF), the Economic Development Board (EDB), International Enterprise Singapore (IE Singapore), the Indonesian embassy here, Indonesia’s Investment Coordinating Board (BKPM) and the Indonesian Chamber of Commerce and Industry (Kadin) at the Marina Bay Cruise Centre on 7 September 2017.

Speaking to an august gathering of 600 business leaders and government representatives, the Prime Minister pointed out that “Singapore and Indonesia have long enjoyed substantial economic ties. We have benefitted from each other’s success, and also weathered global economic challenges and financial crises together. We are among each other’s top trading partners. We receive the largest number of tourists from each other. Every year 1.5 million Singaporeans visit Indonesia, and close to 3 million Indonesians come to Singapore.” He also shared that Singapore has been the top investor in Indonesia for several years now, and the investments have grown. Investments range from infrastructure projects and financial services to food and beverages.

More than 2,000 Indonesian businesses operate in Singapore, including retail, finance, and business services, he pointed out. He also expressed his delight at new initiatives being taken on the bilateral front: “One of the issues which we discussed during the retreat this morning is to negotiate a new bilateral investment treaty (BIT). This will strengthen investors’ confidence that Indonesia is open and ready for business and foreign investment. I discussed this with the President and he agreed with me, that we would open discussions on a new BIT.”

Reminding his audience that the focus of this forum is on tourism he shared that in 2015-2016 Singaporeans accounted for 12% of Indonesia’s 12 million international tourists. This was not surprising, he said, “because Indonesia has endless appeal, with its vibrant cities, rich cultural heritage and natural beauty across 17,000 islands. There is great potential for this to grow further, especially given the right infrastructure and better connectivity.”

Batam as Digital Bridge

President Joko Widodo pointed out to the “historic opportunity in today’s digital revolution.” He said that: “We are witnessing a historic boom in e-commerce companies in Indonesia. We have several unicorns, each with a valuation of US\$1 billion. Given the size of our domestic market, we will have many more in the years to come... The Indonesian island of Batam could serve as a “digital bridge” between Singapore and many of Indonesia’s fast-growing cities” President Jokowi also said the future holds many new challenges but he was “glad that the discussion this morning with PM Lee was focused on our cooperation ahead, including the development of digital economy.”



Full story & photos online:
www.indoconnectsingapore.com

President Jokowi Visit – Behind the Scenes

by HE Ambassador Ngurah Swajaya

His Excellency offered some interesting insights into the organisation of this Retreat during the 50th anniversary of Indonesian and Singapore diplomatic ties

When you're talking about the preparation for the Retreat, it started since January this year. As you know, we are also celebrating the 50th anniversary of diplomatic relations so this year's retreat was meant to be special. We agreed that was going to be the high point or culmination of all the activities we organised.

One such highlight that was never done before was the joint fly past by the Indonesia and Singapore air force. It was a major element that was finalized when the new Indonesian Air Force Chief Marshal Hadi Tjahjanto met Minister for Defence Dr Ng Eng Hen. It was then, that I surfaced the idea, why don't we organise a fly-past by the two air forces and they can make a fly formation of 50 to mark the commemorative anniversary of bilateral relations.

Both of them immediately responded positively supporting the proposal. In the end 10 aircraft from each country took part in the '50' formation. Another joint item was the marching bands from the Indonesian and Singapore militaries. It is the first time they have held such a combined exercise. It was a great success and some feedback we received then was to do a repeat performance but on a Sunday so that everybody can see and hear them. But we felt it was specific for that week because we are marking the

50 anniversary on the 7th of September (Thursday).

All the staff in Indonesian Embassy in Singapore were involved in some way for the visit by our President during the Retreat and we also hosted the accompanying delegation that included other VIPs such as the other cabinet ministers helping in preparing for the topics of the meetings and together with the chief of protocol for all the detailed items of the visit. It was a major exercise but we applied useful infocomm technology such as Whatsapp and social media tools to address several problem when it arise and another example registration to attend was done by using social media.

One challenging aspect of the visit was the organisation of the President's meeting with the Indonesian community at the embassy which was not in the official programme. But Singapore has a sizeable number of Indonesians here who very much wanted to be closer to their President, meet and hear from him. President Widodo also likes to do such meetings and we were able to organize and present the session very seamlessly in a very short time. During the session



President Widodo shared with the people what he has been doing for the past almost three years of his presidency.

The President also explained in his speech in Bahasa Indonesia "Saya juga orang biasa" or "I am just like a normal person". So, he really likes to engage with people, talk as well as meet them. He is not really complicated in terms of protocol matters, very simple, very charming and very easy to speak to, to both of them, the First Lady and the President. They show great consideration to everyone.

For example, we had just arrived at the hotel from the airport about 7.15. So, I reported to the President that we are starting the event at 8 at the embassy. He asked me whether they are already there and I told him they already started coming in from 5 much earlier than the official start time at 8! The President immediately made a decision we have to go there directly. 📷



Full story & photos online:
www.indoconnectsingapore.com

The betrothal of President Jokowi's daughter Kahiyang Ayu
is leading up to become the

Wedding of the Year



The air in the palatial home of Indonesia's First Family, on Jalan Kutai Utara, Sumber, in Solo's Banjarsari sub-district in Central Java, is charged with anticipation with the approach of 8th November, 2017 when the 25-year old daughter Kahiyang Ayu will tie the knot with Bobby Naustion.

Acting as spokesman for the family President Joko 'Jokowi' Widodo's first son Gibran Rakabuming addressing a press conference shared, "The wedding ritual will be simple. The matrimony and reception will be held on November 8, and the traditional ritual of Siraman will be held the day before on November 7. The preparation is around 80 percent ready."

Accompanying him at the event was a radiant bride-to-be Kahiyang Ayu and First Lady Iriana Widodo. Details of the arrangements are slow to trickle in, but it appears that the wedding ceremony is to be held at the family's venue of Graha Sabha Buana in Solo. The menu will be provided by Rakabuming's own Chili Pari catering service. The number of guests who will be

attendees, it's guesstimated, will be almost the same as Gibran's wedding earlier two years ago. The date of the wedding, Gibran shared with reporters was "based on the calculation of the Java calendar that the date is believed to be a good day."

Pre-wedding Ceremony

The pre-wedding ceremonies will begin on 7th November with the customary procession siraman and midodareni. On the 8th of November there will be a procession and the marriage ceremony itself, which will be followed by a lavish reception at the Graha Sabha Buana complex, privately owned by the Jokowi family, as they could not find an appropriate venue for their needs for the auspicious day.

Gossip is rife that the wedding dress maybe created by the Bilqis fashion line designer Tuty Adib, given that the First Lady was seen visiting Adib's boutique in Solo. Tuty refused to be drawn when questioned about Kahiyang's wedding dress.

President Jokowi's only daughter,

Kahiyang Ayu has been dating Bobby for over a year before getting engaged in June this year. A beautiful girl with a sylph-like figure, Kahiyang is expected to look absolutely stunning in traditional Javanese finery. Having graduated from the Faculty of Food Technology, at Surakarta's Sebelas Maret University (UNS), Surakarta, Kahiyang is chasing a post-grad degree in Management and Business at the Bogor Agricultural Institute (MB-IPB). Her modest demeanour, which has a lot to do with her family upbringing, is reflected in her gentle behavior and dress sense, very much in evidence in the pre-nup photos of the happy couple circulated by the family.

Bobby is the son of Erwin Nasution, the former President Director of the state-owned plantation company PT Perkebunan Nusantara. Kahiyang, it is said, was present, when Erwin passed away on 18th January this year. An entrepreneur and armed with a Masters in Business Management from the Bogor Agricultural Institute Bobby is an avid football player (he was manager of the Medan Jaya Football Club in 2014). 📸

Ibu Power in Parliament

Ranee Sahaney profiles the women who walk the corridors of power in today's Indonesian government

Empowerment of women in Indonesia is a hotly debated subject today. For long bound by traditions, where a woman's place has been relegated to hearth and home, for those who have unflinchingly faced the huge challenges of breaking the glass ceiling in the many spheres of politics, business and social situations, it is truly a matter of pride and celebration.

President's Joko Widodo's administration has played a pivotal role in showing the way in this endeavour... and though much more needs to be done still for empowering women in Indonesia...at least these ladies have shown that the trust in them...and their abilities, is not unfounded. In fact, they have shown they are more than equal to their male counterparts in the arena they have chosen to serve. The influence they carry is far reaching and the clout they wield is inspirational for a throng of women looking to straddle the world on an equal footing as even the most qualified men. The President in 2014 chose eight women ministers to be part of his cabinet and replaced a male minister with another woman minister in 2016.

| | |
|----------------------------|---|
| ○ Puan Maharani | Minister of Human Development and Culture |
| ○ Retno Marsudi | Minister of Foreign Affairs |
| ○ Sri Mulyani Indrawati | Minister of Finance |
| ○ Khofifah Indar Parawansa | Minister of Social Welfare |
| ○ Susi Pudjiastuti | Minister of Maritime Affairs and Fisheries |
| ○ Nila Moeloek | Minister of Health |
| ○ Siti Nurbaya Bakar | Minister of Forestry and the Environment |
| ○ Yohana Yembise | Minister of Female Empowerment and Child Protection |
| ○ Rini Mariani Soemarno | Minister of State Enterprises |

Following, IndoConnect presents a selection of inspiring profiles of these distinguished ladies who continue to make their mark in this world.



(Above):
Retno Marsudi,
Minister of
Foreign Affairs.
(Lrft): *Sri*
Mulyani,
Indrawati,
Minister of
Finance





Retno L.P. Marsudi – Foreign Minister

Her rise from her days as a civil servant in the Ministry of Foreign Affairs to become Indonesia's first female Foreign Minister is particularly heartening for Retno Lestari Priansari Marsud. Armed with a slew of prestigious assignments including stints in Norway and the Netherlands as ambassador and various capacities at the European Union, Asia-Europe Meeting and Forum for East Asia-Latin America Cooperation, Retno is held in high regard for her excellent services. In recognition of her stellar performances in conducting of state affairs the King of Norway endowed her with the 'Grand Officer' medal. To recognize her accomplishments Retno is particularly lauded for her concern and support of the Indonesian diaspora, especially female workers. In Hong Kong she helped set up a training centre and in the Philippines she was also involved helping to free hostages from pirates. She has even used her diplomatic skills and persuasive powers to negotiate death penalties.

Sri Mulyani Indrawati – Finance Minister

Ranked 37th in the Forbe's World's 100 Most Powerful Women listing, Indonesia's Finance Minister has upped the quotient for her countrywomen who have dreams of their own to make a mark on the world. Today the huge strides Sri Mulyani (54) a mother of three, has made while helping the country's fiscal endeavours by strengthening the economy through a well-crafted fiscal and budgeting policy, puts her in a very powerful position in President Widodo's administration indeed. Amongst her leading achievements is her tax amnesty policy, launched in 2016. Sri Mulyani's sentiments on women empowerment are completely in alignment with the United Nations Sustainable Development Goal (SDG) list, which specifically targets ending discrimination against women and girls all around the world. In 2016 Indrawati was recalled from Washington DC where she was serving as the MD and CEO of the World Bank, an assignment she opted for when she relinquished her post as Indonesia's minister of finance, as well as its coordinating minister of economic affairs (2005- 2010) under the previous regime of president Susilo Bambang Yudhoyono.





Siti Nurbaya Bakar – Environment and Forestry Minister

Passionate about the state of the forests in Indonesia Siti Nurbaya Bakar earlier this year declared that :“ The government believes that traditional communities have so far shown that they can manage their forests well,” Her statement to reporters is a follow-up on the environment and forestry ministry declaration of eight forests, covering 13,122.3 hectares and home to 5,700 families, as customary forests, at the end of last year.. This critical decision returns the rights to community forests from the state to traditional communities once a verification process has been completed. Siti’s determination of setting things right stems from her vision of restoring the natural function of forest and rivers, as well as undertaking proper forest governance. She has a firm belief that the natural environment belongs to all Indonesians, and it is thus their duty to take care of it together. Serving as a civil officer in the provincial government of Lampung in 1979, her work won her many plaudits and recognition as the best civil servant in 2004.



Susi Pudjiastuti – Maritime Affairs and Fisheries Minister

Increasingly maritime affairs have become a focal area for President Widodo’s government following his promise to revitalize the maritime industry. Fishing along with farming and forestry makes up 14 percent of the economy and employs millions of Indonesians. And at the heart of these activities is the unconventional Susi Pudjiastuti – Maritime Affairs and Fisheries Minister who has won plaudits for protecting Indonesian seas and combating illegal fishing by blowing up boats found fishing illegally in Indonesian waters, at a recently held United Nations Conference on maritime affairs in New York. She has been bestowed the prestigious Peter Benchley Ocean Awards for her vision and policy on economic development and marine conservation in Indonesia. Leaving the world of academia in her high school days Susi opted to plunge into the world of an entrepreneur in the fisheries industry of the world’s largest archipelago, As reported by Bloomberg Susi started a fishing distribution and export company and later an airline - Susi Air - that has grown to 50 mostly-small aircraft and includes a charter business.



Yohana Susana Yembise – Women’s Empowerment and Child Protection Minister

She made political history by serving as the first the first female minister from Papua. For someone who has been involved in a lot of social activism through various organizations, (and also having worked as a lecturer at Universitas Cenderawasih [Papua]) being given the portfolio of Women’s Empowerment and Child Protection Minister adds fresh fuel to her efforts for the betterment for women and children in Indonesia. Speaking at the 81st Session on Commission of the Status of Women in United Nations, New York, Yohana stated her belief that gender equality does not benefit women alone , it benefits everyone as she is the primary caretaker. Yohana has campaigned hard for removing of obstacles in the path of women so they can flower to their full potential in all areas of life. Her programme 3ENDS is aimed at bringing an end to violence against women and children, ending human trafficking and ending economic disparities on women. An Australia Awards alumna Yohana said “I have to open people’s eyes to ensure issues for women and children are seen as part of our national development. I have been through the experience of facing strong customary law and religion, yet I have proven that women can make a difference.”



THE WORLD IS COMING TO ART | JOG

Henny Scott brings you the highlights of the 10th edition of the leading Indonesian arts festival in Yogyakarta – the only major one founded by “artists for artists”



(Top): *The Floating Eye* by Wedhar Riyadi
(Above): *An international group of art lovers with Henny (3rd from right) just before the opening*

Art lovers flocked to Yogyakarta in May for the opening of the annual ART | JOG (previously known as Jogja Art Fair), probably the world's only major art fair founded by Artists for Artists which was declared officially open by GKR Mangkubumi, the eldest child of Yogyakarta ruler, Governor and King, Sultan Hamengkubuwono X.

ART | JOG is the anchor event of the Jogja Art Weeks (JAW), held from 19 May to 19 June 2017 at The Jogja National Museum. It is at this three-storey exhibition building and its surrounds where visitors have the freedom to view the art works without any pressure from gallery representatives. However, you would be wrong to think this is a non-commercial museum show as everything is for sale.


Due credit must go to CEO & Founder, Heri Pemad and his team at Heri Pemad Art Management (HPAM) for successfully establishing a flagship art event that fosters development of the art scene in Yogyakarta by presenting it to a growing international audience and prominence in the international art shows calendar.

This is an important platform with strong content that once again wowed the art community crowd with a total number of 47,000 visitors. Although this is a decline in numbers from the 100,000 visitors in 2014, many have placed the blame on the conflict of dates with other major art events such as the Venice Biennale, Documenta and Skulptur Projekte Munster, to name a few, that took place in Europe around the same time of the year.

With its vision in encouraging and nurturing the new talents in Indonesia visual arts, the theme ‘Changing Perspective’ is jointly curated by Bambang “Toko” Witjaksono and Ignatia Nilu, who strive to display fresh and changing visual presentations. The theme is aimed at changing the recent perspective of individuals that some have described has mostly become profane. This gave hope to artists and challenges the curatorial team to keep exploring different perspectives, seeking for innovation, while still being out of the box and brave in experimenting and risk taking.

ART|JOG|10 featured 73 selected artists from over 2,300 applicants and this year's Commission Work was given to a highly talented and relatively unknown young artist Wedhar Riyadi.

Works by respected international artists from Australia (Hiromi Tango), China (Geng Xue), Denmark (Kristian Hornsleth) Germany (Marcel Schwittlick) Great Britain, Japan (Usami Masahiro Hiromi Tango), Philippines (Mark Justiniani and Ronald Ventura), Singapore and the United States were also shown.

First time participating artists such as Meliantha Muliawan, Iabadiou Piko and RM Soni Irawan were well received and were very pleased to be selected. ArtJog regulars were mesmerized by the new works created by celebrated artists Agan Harahap, Agus Suwage, I Nyoman Masriadi, James Alen Abel, Joko Dwi Aviyanto, Mulyana Mogus, Samsul Arifin amongst others, not to forget our Singapore-based abstract artist extra ordinaire, Laila Azra who participated for the second time. 



Full story & photos online:
www.indoconnectsingapore.com

IF YOU GIVE ME LEMON, I'LL MAKE...



You will get the picture of what Angki Purbandono's is trying to express in his cheekily named solo exhibition 'If You Give Me Lemon, I'll Make Lemonade: Tales from Tokyo and Tangkahan'

The exhibition was opened successfully with a reception attended by many art lovers and collectors on Friday, 22 September 2017. Jointly curated by the artist himself and Hermanto Soerjanto, the show is open until 29 October 2017.

Angki Purbandono, is one of Indonesia's leading photography artists and has been working with scanography as his primary medium for eleven years. His transition from camera to scanner was inspired by Man Ray, a 20th century modernist artist known for his photography works created with different approaches other than the camera. Angki still considers himself as a photography artist despite the medium he works with, because he believes that the essence of photography as an art form lies in the story behind the picture.

The title of this exhibition refers to the artist's unique awareness and perspective towards objects in his daily life, which invites the audience to consider an unexpected yet beautiful relationship between the objects and human life. In his art making process, Angki strives to achieve a harmonious compromise with whatever imperfections life throws at us.

In this exhibition, Angki demonstrates his approach to various mediums by creating an installation constructed with videos, flags, banners, and lightboxes. This installation reflects people's desire to build their lives for a better future, no matter where they are. You can view this exhibit at Mizuma Gallery at 22 Lock Road, Gillman Barracks.📍

(Top): Angki's solo exhibition at Mizuma Gallery. (Right column, top): Angki (standing left) and Low Eng Teong Director, Visual Arts at National Arts Council. (Middle): Where there is art, there are art lovers (from l to r) Jemana Murti, Esther Setiadi, Henny Scott & Hermanto Soerjanto who is the co-curator of the show. (Bottom): Mr. S. Mizuma hosted the reception



FAREWELL MAESTRO

NYOMAN GUNARSA 1944 - 2017 *by Henny Scott*

IndoConnect pays tribute to a prolific painter and pioneer of modern art in Bali. He leaves behind a rich legacy of artistic achievements



A true Maestro, he will be missed dearly by all in the arts community Nyoman Gunarsa passed away peacefully on 10th September this year, at Sanglah Hospital Bali. Born in Klungkung, Bali 74 years ago, Gunarsa is one of the most internationally renowned artists from Bali of his generation alongside Made Wianta. He went to Akademi Seni Rupa Indonesia (ASRI, Indonesia Academy of Fine Arts) in Yogyakarta. Gunarsa is the founding member of the Sanggar Dewata Indonesia artists group in 1970. SDI has grown into arguably the largest and longest-surviving Balinese Artists Association.

Gunarsa has opened his own art museums in Yogyakarta and Klungkung, curated collections of contemporary Indonesian arts. He has held solo exhibitions in Indonesia Malaysia, Australia, the Netherlands, Japan, Singapore, France, Monaco, and the USA.

Nation's Prestige

Gunarsa's artistic achievement is recognised by all and his work is not only considered a personal success but has also contributed to the prestige of the nation. His paintings form part of important private and museum collections, including the National Palace of Indonesia in Jakarta. His magnificent level of high energy and great enthusiasm for life will be sorely missed and many are saddened by his passing. President Mr. Joko Widodo and Hajjah Irina who visited the artist in his Museum only five weeks earlier was surprised by the news of his passing. A bouquet of flowers were delivered on behalf of the people of Republic Indonesia as well as another from the Jokowi family.

(Above): Photo of the late Maestro Nyoman Gunarsa taken in August 2017. (Below right): The President visited Gunarsa's classic and contemporary art museum also just in August this year.

The artist won the Pratisara Affandi Adi Karya art award in 1976, prizes in the Biennale - III Jakarta in 1978 and Biennale - IV Jakarta 1980, and the LEmpad Prize for art in 1980. In 1994 he received the Dharma Kusuma cultural award from the government of Bali, and the Satyalancana Kebudayaan art award from the President of Indonesia in 2003. His works are documented in the books, The

"Nyoman Gunarsa, a true friend, inspirer, motivator and the great artist will always live in my memory. We all miss him"

- Oei Hong Djien, OHD Museum, Magelang





(Above): Indonesian art community paid final respect to Nyoman Gunarsa. (Top right): Buratwangi Wianta, Noni Andarawati & Henny Scott at Nyoman Gunarsa studio. (Right): Dr. Oei Hong Djien in his OHD Museum with painting by Nyoman Gunarsa in his collection



Play of Line and Color of Nyoman Gunarsa (1993), Nyoman Gunarsa (1995), and Nyoman Gunarsa Moksa (2004).

Gunarsa is survived by his wife, three children and seven grandchildren. A *ngaben* cremation ceremony was held for him on Sept. 30.

On the eve of the cremation, I visited the home of Gunarsa family to extend our deepest condolences. I was warmly greeted by his eldest daughter, Noni Andarawati, who flew her family in from San Fransisco for a final farewell. Noni voluntarily guided me and Buratwangi Wianta, the daughter of another Bali's most renowned artist, Made Wianta to her late father studio where the preparation of *Ngaben* was taking place. Rest in Peace, Pak Gunarsa! .ic



MACAN TO OPEN THIS NOVEMBER

There is much buzz surrounding the highly anticipated opening of Jakarta's Museum of Modern and Contemporary Art in Nusantara (MACAN), founded by businessman Haryanto Adikusumo, that is opening this November. In an email interview, Fenessa Adikoesoemo, the Chairwoman of the Museum MACAN Foundation said there will also be various events held in conjunction following the opening. The **Jakarta Biennale** opens on Saturday 4th November and the **Jogja Biennale** will also be held. Fenessa said the Museum will have an active programme of exhibitions and events in the 4,000-square-meter facility including onsite education and conservation spaces. For more details visit <http://www.museummacan.org/>

Aaron Seeto formerly Curatorial Manager, Asian and Pacific Art at the Queensland Art Gallery & Gallery Of Modern Art (QAGOMA) was appointed as its director in November 2016. For the official opening a curated exhibition of modern and contemporary works belonging to the founder Haryanto Adikoesoemo will be on display and would include works by Indonesian artists, from Raden Saleh, a 19th-century Javanese who painted in Western style, to contemporary artists such as Affandi, FX Harsono and Heri Dono. Art lovers can also view the *Infinity Mirror Rooms* by Yayoi Kusama that was recently shown at the National Gallery Singapore. The MACAN launch follows the opening of other galleries such as the OHD which belongs to Oei Hong Djien in Magelang and Ciputra Artpreneur Museum which belongs to Ir. Ciputra in Jakarta. By providing public access to a significant collection of modern and contemporary art from Indonesia and around the world, Jakarta can expect to become an art tourism destination. Meanwhile, IndoConnect's art correspondent, Henny Scott will be attending the opening weekend and file an exclusive feature of the opening programmes. .ic



(Top & above): Museum MACAN's exterior and interior respectively. Source: Musuem MACAN

LOVE ONE ANOTHER WITH FAITH

Indonesian cuisine and fashion come together for charity

LOAF - Love One Another with Faith is a Singapore registered charity. LOAF was founded by a group in September 2013 of like-minded friends who came from different cultural backgrounds, nationalities and religions but they all share the same goal.

From 18 to 19 August 2017, LOAF presented a two-day event of delightful modern Indonesian cuisine at a private home in the East Coast area for a culinary journey prepared by Chef Arimbi Nimpuno and her team from Indonesia such as Gupta and Primo, the dynamic duo behind Eskimomo artisanal ice cream; as well as Kevin, a finalist in the first Indonesian MasterChef. The food featured innovative dishes made using an aromatic blend of spices.

The event also featured a fashion show by Indonesian designer Denny Wirawan who specialises in premium ready to wear apparel made with Indonesian textiles. All proceeds were donated to aid children and women in need. 



Fun, Fashion & Food Note

IndoConnect Magazine together with the support from the Indonesian Embassy in Singapore as well as Persatuan Wanita Indonesia Singapura (PWIS) will be presenting its own High Heels and High Tea event this November related to a charitable cause. For more information see page 21.

SINGAPORE PROPERTY WATCH

FIRST TIME PRICE
INCREASE SINCE 2013

Does this signal the end of the price decline trend of the last few years?



The URA's Q3 2017 Flash Estimates data shows that prices of private homes in Singapore rose by 0.5 per cent quarter-on-quarter (Q-o-Q), ending the price decline of 15 quarters since Q4 2013.

CEO PropNex Realty, Mr Ismail Gafoor commented, "With the lowest price decline experienced in the previous quarter, this positive growth of 0.5 per cent in the third quarter did not come as a surprise for many. We believe that the strong broad based demand from all segments is set to continue." Based on the positive sentiment in both primary and secondary markets and a sense of greater urgency by buyers and investors, Mr Ismail predicts that overall prices in 2017 might possibly increase to 1 per cent as compared to a decline -3.1 per cent in 2016.

Prices in OCR Highest Growth


Prices of properties in the Outside Central Region (OCR) rose by 0.7 per cent, the highest growth since prices started to fall in 4Q 2013. Mr Ismail added, "With the strong land bids by developers, we can expect this region to take the lead against other segments for the rest of 2017 and 2018 as well." In the Core Central Region (CCR) region, prices rose again by 0.2 per cent after falling for the past two quarters, signifying the trend of overall growth.

He highlighted, "Recognising that prices might increase even higher in the upcoming quarters, many home investors and foreign buyers will choose to enter the market to take advantage of the attractive pricing for luxury properties in CCR today. We can expect good demand for this segment spilling over to next year."

Public Homes Expected to Fall in 2017

According to the flash estimates this quarter, HDB resale prices dipped 0.6 per cent, being the highest decline since Q2 2015 (-0.4 per cent) continuing the price decline for the whole year. Ever since the huge price decline of 6 per cent in the year 2014, the last three

years (2015, 2016 and 2017) experienced marginal price movements all which points towards market consolidation.

In addition, the rather muted movement of public housing prices may be attributed to the continual ample supply of Build to Order (BTO) flats by the government. Mr Ismail predicts that 2017 will probably witness an overall price movement of about -1 to -1.5 per cent with prices of public housing will likely experience a positive upturn in the second half of 2018. 

| Private Property Price Index (All Residential) | | |
|--|--------------|---------------|
| Period | Price Index | Q-on-Q Change |
| Q1 2015 | 145.5 | -1.0% |
| Q2 2015 | 144.2 | -0.9% |
| Q3 2015 | 142.3 | -1.3% |
| Q4 2015 | 141.6 | -0.5% |
| 2015 overall | -3.7% | |
| Q1 2016 | 140.6 | -0.7% |
| Q2 2016 | 140.0 | -0.4% |
| Q3 2016 | 137.9 | -1.5% |
| Q4 2016 | 137.2 | -0.5% |
| 2016 overall | -3.1% | |
| Q1 2017 | 136.7 | -0.4% |
| Q2 2017 | 136.6 | -0.1% |
| Q3 2017 Flash | 137.3 | 0.5% |

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INDO FASHION Designed to be Inventive, Inspirational and Cherry

Vivi Zubwdi's abaya chic makes waves at international runways



Viva Zubedi (inset) and her creative 'twist' on the iconic abaya

Indonesia's fashion designers are making waves on the catwalks of London, New York, LA and San Francisco with their **western wear** and they've created a huge market for the **inventive twists to traditional Islamic clothing** as well...which has all the elements of high class fashion and is enjoying its popularity in an ever growing market beyond Indonesia. According to news magazine *Tempo*, if you google the keyword 'muslim fashion', 77% of the online search result comes from

Indonesia while the rest come from Malaysia (16%), in addition to the UK and India (2%). Little wonder that the highly talented high-end hijab designers out of Indonesia are finding fame and fortune across the world. IndoConnect has covered some of the luminaries from the Indo fashion world who include Dian Pelangi and Tutu Adib Ajiputra in past issues. In this issue special mentions also go to the following designer, Vivi Zubedi who has generated great excitement on international catwalks.

Vivi Zubedi

This young Jakarta-based designer, who made her debut at the New York Fashion week runway, was confident of surmounting the challenges that every young designer faces when wading into the international fashion world. Her conservative line is famed for her iconic feature —the traditional black abaya, a loose-fit, head-to-toe garment worn by strictly traditional Muslim women, to which Vivi has given a contemporary twist to appeal to even modest non-Islamic women as well in its elegant format. Vivi sent out a message to Donald Trump who had put a cap on immigrant from Islamic countries around the world to America when taking over the Presidency. "Mr President," she said: "I love your country. I also love your people and we will not do anything to you and your people. We are the same. It's about humanity."¹⁰

Source: www.dearvivizubedi.blogspot.sg



High Tea & High Heels at St Regis

24th November 2017

Ladies, make a date to attend this exciting show of fashion and lots of fun, while contributing to a worthy cause. This exclusive event – a collaboration between Singapore jewellery design and Indonesian fashion is brought to you by IndoConnect featuring Caratelle and NES by Helen Dewi Kirana or HDK. Along with a finely curated High Tea menu at the Brasserie Les Saveurs, St Regis Singapore, guests will be treated to a fashion show that will showcase the creations of Indonesian design house NES by HDK which is the Official Principle Fashion Designer for the event and the works of award winning jeweller Caratell. The event which is also supported by the Indonesian Embassy in Singapore and the Persatuan Wanita Indonesia Singapura (PWIS) will be held on 24th November 2017, from 3.00pm to 5.00pm. The collaborative spirit of two high fashion brands from Indonesia and Singapore working and complementing each other also epitomises what this year of Rising 50 – the Golden Jubilee of diplomatic relations between both the nations, is all about.



Source: Fotosaleb.com

(Above): NES by HDK presents *The Legacy Collection* at the Jakarta Fashion & Food Festival 2017



Caratell Jewellery and creativity or what founder, award-winning jewellery designer Michael Koh, prefers to describe as “uninhibited creativity” has resulted in many intricate and beautiful collections. These are not perfume bottles but a close-up of the Caratell Perfume Bottle **Pendant**.

They are made with amethyst briolette, yellow and white diamonds, 18K rose gold, blue and purple sapphires.

Photo from the book Caratell Jewellery Collection.

CAS IN ACTION



ISS curriculum encourages the pursuit of passionate interests through their Creativity, Activity & Service programme. Moe, a student organised a cultural dance troupe to come to Singapore and performed with them

It was a chance to see directly an example of the ISS International School's Creativity, Activity, Service (CAS) programme which is one of the requirements in the International Baccalaureate (IB) programme. The underlying philosophy behind it is to extend education beyond the intellect to include the development of socially responsible attitudes as well as thoughtful and appropriate actions.

The visit to the school also showed how the school was willing to realise the potential of its students in fulfilling their interest or passion. In this case, Moe Kojima's aspiration to bring a Japanese dance troupe to perform in Singapore as she realised the importance of being able to share and promote cultural exchange through dance.

The high school student and her family moved from Japan to Singapore three years ago. Moe first revealed her first impression of the school, "At first I found the classes were smaller than what I expected but I soon liked it because it is small. This promoted a close-knit community. Teachers give focused attention, intervention and understanding. Students despite their multi-national background are helpful and considerate to one another." Moe also loved to dance but the classes at ISS were not as advanced as she hoped for. On her own initiative (and with the support of the school) she formed a new Extra Curricular Activity (ECA) group for Taiko Drum!

It was here that Ms Luanne Tan, the school's Director of Marketing and Communications interjected to highlight that at ISS, "We encourage our students to take a step forward



(Top row): Moe at ISS with the Kirakira Hikaru Arts Japan cultural troupe. (Above): Performing at the Borobudur International Arts Festival 2017


and do things they have not done before. If a student shares that they would like to create an ECA or CAS and are clear about their objectives as well as the process of how to achieve those objectives, we say carry on. The whole point is to help students develop abilities that go beyond the academic. At the end of their Grade 12 year they can look back and assess how well they have achieved their objectives and how they feel about their achievements."

Moe started dancing when she joined a dance cultural troupe at three years old! But she said she will never forget how at 13 she travelled to Hawaii to perform, "What a culture shock it was to see how other people's reaction to the dance performance was very different from the audience in Japan. It opened my eyes to how the world is so huge and so different from what it is in Japan, speaking different languages and living different cultures." She felt dance can break all language

barriers. In July she had also participated in the Borobudur International Festival at Magelang in Central Java and it was she who roped in other ISS students to also participate in this year's Chingay procession.

Youth Cultural Exchange

The idea to invite the Kirakira Hikaru Arts Japan Cultural Troupe came to her as she felt, "Singapore is a multi-cultural country and I wanted Singaporeans to also get to know Japanese culture." It took 12 months of preparation, whilst juggling her heavy school work load, to realise her plan and on 17th August, four ISS students joined the 13 Japanese dancers performing on the school stage. "We will also perform at Liang Court Shopping Centre and Singapore Chinese Girls School. We will also take part in dance workshops at Temasek Polytechnic as youth cultural exchange is an important part of the weeklong visit," said Moe.

The ISS school community of students, teachers, parents, alumni and the Board also had the privilege of having Moe and the group perform for them at School. Moe further shares that her time at ISS fuels her love for culture. "Studying at ISS has created many opportunities for me to interact with people from many other cultures, as well as to share the Japanese culture with my school mates, through dance." While dance will always be her first love we asked Moe what are her plans for the future. She said she still has not decided what she would like to do as a profession but she said she also liked the subject of architecture as that is something else she feels is related to and reflects culture. 

Nagasari Jogjakarta

Recipe & photo: 30 Indonesian Traditional Culinary Icons



This traditional steamed cake is famous beyond Java and comes in a wide variety of shapes and cooking techniques. Another popular name for nagasari is *kue pisang*.

Nagasari is made from rice flour, coconut milk and sugar, filled with banana slices and wrapped in banana leaves, before being steamed. It's a simple snack palatable for everyone. Nagasari can also be made from hunkue flour (mung bean starch) or sago. The banana can be replaced with jackfruit, *unti* (palm sugar-simmered coconut flakes), *merah delima* (Pomegranate seed-like dessert made from jicama), *pacar cina* (a traditional Chinese pearl dessert), or even the jelly noodles of *dawet* or *cendol*.

INGREDIENTS (serves 30 - 35):

8 - 9 pcs ripe Saba bananas, cut into halves, then sliced by 2½ - 3 cm
 225 gr rice flour
 1,200 cc coconut milk (use 1 coconut)
 250 - 275 gr sugar
 8 gr 3 sheet pandan leaves, twisted into knots
 ¾ teaspoons salt
 Banana leaves for wrapping

DIRECTIONS

1. Mix the rice flour with one-third to half parts of coconut milk. Set aside. Bring to boil the remaining coconut milk with sugar, pandan leaves and salt. Turn down the heat, put the rice flour mixture in, keep stirring until the batter is thickened, well cooked and silky.
2. Place 2 - 2½ tablespoons of the mixture on a banana leaf, add the banana and cover with the mixture.
3. Fold both sides neatly and put them into the steamer.
4. Steam for 25 - 30 minutes in high heat. Remove from heat. Serve.

| Nutrient | Nutrient per 100 Grams | Nutrient per portion |
|--------------|------------------------|----------------------|
| Fat | 6 g | 3 g |
| Protein | 3 g | 1 g |
| Carbohydrate | 26 g | 11 g |
| Calorie | 180 kcal | 70 kcal |

QUICK BITES



Serving
bite-sized
news and
reviews



Exclusive Xmas Holiday Visit or Staycation

Food and travel with lots of Christmas goodies are being offered by Mandarin Oriental Hotel during this yuletide festive season and it also has plenty to offer your kids. These goodies are available from 10th November to 30th December 2017 include taking home Christmas gifts of a pair of Mandarin Oriental panda plush toys, and yuletide goodies in Santa's stockings; exclusive gingerbread-decorating class by the award-winning pastry chefs, that is sure to put a smile on the little ones' faces and all bundled together with visits to Gardens by the Bay which will also have a spectacular Christmas floral display. The Family Festivities package includes (minimum) two-night accommodation in a luxurious City Suite (pictured above). Rates start at S\$1,280 per night for double occupancy. Room reservations and enquiries: Email: mosin-reservations@mohg.com or call +65 6885 3030.





DENTAL & FACIAL DEVELOPMENT PROBLEMS: CORRECT THEM WHEN YOUNG

by Dr Stephanie Salanitri

Dr Stephanie Salanitri: "Both the American and Australian Societies of Orthodontists recommend that all children should be assessed by the age of seven."

**You don't have to wait
till your child is a teenager.
Some problems can be
detected early (six years old)
and are easier to treat at a
younger age**

A common and more traditional approach in dentistry and orthodontics is to treat crowded or protrusive teeth in the teenage years with the use of braces and sometimes also extraction of teeth.

But it's not always necessary to wait until your child is a teenager. Many orthodontic conditions can be detected early and in fact are more easily treated in younger years. Incorrect dental and facial development can be detected from as young as six years old, and both the American and Australian Societies of Orthodontists recommend that all children should be assessed by the age of seven.

In addition there are certain oral habits such as mouth breathing, thumb-sucking and incorrect swallowing which can alter the development of the jaws and teeth. If addressed early, the development of the child's mouth is optimised and will, in many cases, avoid the need for future extractions and braces treatment.

There are several different types of orthodontic appliances which can be used for early intervention orthodontics.

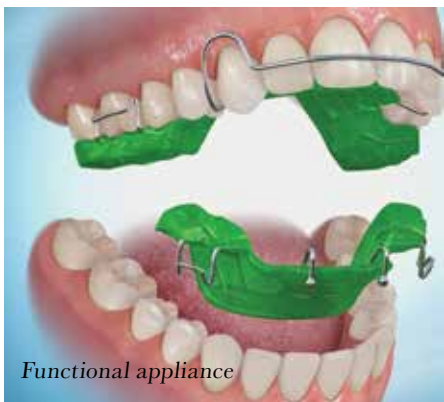
Palate expanders are appliances which can act to optimise jaw growth, giving more space for crowded teeth as well as improving the shape of narrow dental arches and the high palates associated with airway problems and mouth breathing.

There are certain oral habits such as mouth breathing, thumb-sucking and incorrect swallowing which can alter the development of the jaws and teeth. If addressed early, the development of the child's mouth is optimised and will, in many cases, avoid the need for future extractions and braces treatment.



Expander

Functional appliances can be used for correction of large overbites and protrusive teeth, and when used in the growing mouth can assist the jaws to grow into a better relationship. This type of appliance only works when used during the child's growth and so are typically best done in the preteen years.



Functional appliance

Myobrace are another type of appliance which act to assist with the dental and oral problems associated with airway obstruction and mouth breathing. The development of the jaws and teeth are adversely affected by mouth breathing due to the altered muscle action of the mouth when it is always open. Common issues associated with mouth breathing are high

narrow palates, constricted dental arches, crowding and retrusive or set back lower jaw. This leads to a "buck toothed" look and the profile suffers from the chin being so retruded. Lip muscle tone also becomes underdeveloped and the child will often have a slack jawed appearance.

The appliances are generally quite comfortable to wear after an initial period of getting used to them and children adapt to them very well. They are not painful in any way and once the child has practised speaking with them in they don't impact on their daily life at all. In fact thanks to our creative and talented technician they become quite the fashion accessory!



Cool plate

Not every child will be appropriate for early intervention, but it makes sense to treat the problems early when you can. Arch expansion with jaw development and teeth alignment can result in a better facial features and profile as well as and help avoid braces and extractions. The later the intervention, the more likely it is conventional braces will be required.



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Myobrace products for kids and teens

About the Author

Dr Stephanie Salanitri has been treating children for more than 17 years. Qualifying from University of Queensland and then working with Queensland Health, Stephanie continued post graduate studies in paediatric dentistry.

Dr Salanitri's experience includes:

- Development of preventive programs
- Treatment of dental trauma
- Treatment of dental developmental abnormalities
- Complex restorative treatment
- Orthodontics - interceptive, removable, fixed
- Minor oral surgery eg surgical exposure/removal of impacted teeth
- Behaviour management

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RI SING 50 FASHION
1 August 2017, Galleries LaFayette, Jakarta



**PRESIDENT JOKO WIDODO MID-TERM
ECONOMIC & BUSINESS DIALOGUE**
4 August 2017, Indonesian Embassy



FLAG CEREMONY
17 Aug 2017, Indonesian Embassy



REPUBLIC OF INDONESIA 72ND INDEPENDENCE DAY DIPLOMATIC RECEPTION
18 August 2017, Indonesian Embassy Singapore



ASEAN DAY 50th ANNIVERSARY RECEPTION
22 August 2017, Shangri-La Hotel Singapore



CHARITY RIDE
20 August 2017, On-the-roads of Singapore



KOODINASI ASOSIASI PLRT DI SINGAPURA

27 August 2017, Indonesian Embassy



IDUL ADHA

1 September 2017, Indonesian Embassy Singapore



What's New in Indonesia?

Regular and new visitors to Indonesia probably cannot do better than to visit the **Wonderful Indonesia** website at www.indonesia.travel. Check out its 'What's New' section. Much of the reason why Indonesia merits its 'Wonderful' moniker is the wide range and variety of attractions and "new" ones are being introduced all the time. For 'What's New' in Indonesia this month...

CIREBON

Batik Village of Trusmi



NEXT to Yogyakarta, Solo, and Pekalongan, the other center of exquisite Indonesian batik art is found in the city of Cirebon on the northern coast of West Java Province. However, the term 'Batik Cirebon' may not be familiar to many since most people usually refer to it as 'Batik Trusmi'. This is because it is at the village of Trusmi, situated some 4 km west of the city center, that is the heart of Cirebon's Batik production and it is here where you will find the best of Cirebon's distinct batik materials and art. At **Trusmi Village**, there are over 1,000 batik artisans who work daily to produce these fine masterpieces. These are not just the villagers from Trusmi itself but also those from nearby areas such from Gamel, Kaliwulu, Wotgali, and Kalitengah. Here, along the 1.5 km main road, you will find rows of Batik Trusmi stores and showrooms lining up the streets showcasing their finest products. Nowadays, keeping up with cyber trends, there are also stores that sell Batik Trusmi online.

BANGKA

Cual Museum



THE island of Bangka can now boast of a new attraction. On 15th August 2017, the Bangka Cual Museum opened its doors to the public revealing the wonderful special woven-textiles specific to the island. Called Cual, the textile is very close to the "Songket" weave of Palembang" but differs in its motifs, color and materials used. Officially opened by Bangka-Belitung Governor, Erzaldi Rosman, the Museum is situated at Jalan Jenderal A.Yani in the city of Pangkalpinang. Governor Rosman highly appreciated the construction of the Museum by Isnawati Ishadi, since it relates to an important part of Bangka's cultural history, and will surely become a major tourist attraction.

Bangka island lies off the east coast of Central Sumatra, and is part of the Bangka-Belitung province. Bangka and Belitung are at present gaining popularity because of their beautiful beaches. Bangka used to be Indonesia's main producer of tin, but has closed down due to falling world demand.

Cual Bangka has bright colors favored by the Malays. And, if Songket takes mainly flowers as its main motif, the Cual displays both flowers and animals such as ducks, jellyfish, deer, peacocks and more. While materials used in creating this excellent cloth may be made of silk, wood bark to the more modern cottons and polyester. The most expensive types even use 18 carat gold threads!

BALI

Candi Gunong Kawi



AT the bottom of a lush river valley running through the little town of Tampaksiring just northeast of Ubud, lies one of Bali's largest ancient temple complexes, the Candi Gunung Kawi. Comprising a collection of ancient 'Candi' or shrine reliefs carved directly into the face of a rock cliff, this is definitely one of the most stunningly unique archeological sites besides being an important sacred place for the Balinese.

Gunung Kawi was also on the 44th US President Obama's itinerary when he and his family holidayed in Bali in late June 2017.

Overlooking the sacred Pakerisan River, which also flows by the Tirta Empul sacred Water Temple a kilometer up north, the main complex consists of 10 shrines – memorials cut out of the rock cliff face in imitation of actual buildings. They stand in awe-inspiring 8m-high sheltered niches cut into the sheer cliff face. They take their general form from the free-standing ancient temples or Candis of East Java, which show very similar architectural forms and decorations. There are four shrines on the west side and another five on the eastern side of the river, while to the south across the valley hides another. Evidences suggest that these Candis were probably once protected between two massive rock-hewn cloisters.

LOMBOK Elephant Park



FAMOUS for its pristine beach lines and exotic islets, Lombok Island is undoubtedly the most famous tourist destination in the West Nusa Tenggara province of Indonesia. Its luxuriant nature cradles many scenic panorama that you'll never forget.

In the spirit of celebrating the integrated relations between man-animal-nature, today the newly established Lombok Elephant Park has become the playground for animal lovers. As the name suggests, the park emphasizes on delivering experiences to anyone to enjoy around elephants, as well as being an animal sanctuary and conservation site. Several programs are carried out daily to spur curiosity about these gentle giants.

"Elephant Meet and Greet" program gives you a chance every day to get up close and personal with these mighty mammals and amicably interact with them. Four elephants have been brought in from the Way Kambas reserve in Lampung, at the southern tip of Sumatra.

You can also follow their daily routine being fed and bathed, or you can watch an educational show to learn about their natural habits. Did you know that elephants also use their feet to listen and feel, aside from through their large ears? They pick up subsonic rumblings made by other elephants and feel the vibrations on the ground.

The park also offers you a Safari Ride (with additional cost) where you can have a 15-minute stroll with the largest land animals in the world. Tell your children not to worry about falling off, because elephants are the only mammals that can't jump.

The Lombok Elephant Park has nurtured other fascinating animals of the tropics. There are about 10 more species showing off their characters other than the trunked ones. You will get a chance to take great pictures with some of the loveliest birds with their colorful feathers. Find Bagong the Black Palm Cockatoo, Yacob the Cockatoo, Laurethe the Eclectus Parrot and many more of their feathered friends. The siamang monkey is probably the one who will make your head turn, as he dangles from tree to tree while making loud calls or screeches.

The Lombok Elephant Park is aiming to become a new fun leisure spot to head to when you visit West Nusa Tenggara — along with Sembalun, Mandalika, and the three Gilis: Gili Trawangan, Gili Meno and Gili Air.

MEDAN Asahan River



WHEN visiting Medan, capital city of North Sumatra, and you are looking for some real excitement, why not try Rafting down the rushing Asahan River.

Located at the center of Bandar Pulau subdistrict in the Asahan Regency, the Asahan River track is praised as one of the Best White Water Rafting spot in the World after the Zambesi River in Africa, and Colorado River in the US.

Asahan, one of the major rivers in North Sumatra province, has its source in the great Lake Toba and offers endless excitement for rafting enthusiasts especially professionals.

The outstandingly fast and continuous river is a 22-kilometer course that will definitely give you endless adrenaline rush as its water debit can at times reach up to 120 cubic meter per second. With an average depth of 5 meters, the rafting courses are classified from Grade 4 to 5 difficulty levels (in the scale of 1 to 6).



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RISING 50 IN THE SKY



Something you do not see very often in the sky. Twenty F-16 jets from Singapore and Indonesian air forces in the '50' formation to mark RISING 50 the 50th Anniversary of Indonesia and Singapore diplomatic ties.

Photo by BP Chua @BP_Chua

A Special Invitation...



Presents

High Tea & High Heels



Bringing

Caratell



at

Brasserie Les Saveurs, St Regis Singapore
on 24 November 2017 from 3 to 5 pm

An exclusive fashion collaboration between
Singapore jewellery design and Indonesian fashion
NES by HDK the Official Principle Fashion Designer for the event

RSVP Irvina Hulyer M: +65 97917704. Please reply by **13th November 2017**

Supported by

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IN SINGAPORE



Ticket: S\$150
Inc. finely curated High Tea menu
Cocktail Dress



Overseas Family School



| ACADEMIC | DIVERSITY | LANGUAGE ACQUISITION |
|--|--|--|
| <ul style="list-style-type: none"> OFS maintains the highest academic standards Rigorous implementation of International Early Years Curriculum (IEYC), International Primary Curriculum (IPC), International Baccalaureate (IB) and IGCSE Curricula | <ul style="list-style-type: none"> Around 3000 students from more than 70 countries - no dominant culture Student-life is a rich cultural experience, unique among international schools in Singapore | <ul style="list-style-type: none"> OFS offers a very wide range of languages to learn, from Kindergarten through to IB Diploma in Grade 12 The OFS Study Preparation Program (SPP) allows rapid acquisition of English for students who need to learn or improve their English SPP is an intensive, highly successful and widely acclaimed program |
| CAMPUS | SPORTS & ECAs | MOTHER TONGUE SUPPORT |
| <ul style="list-style-type: none"> All of our four schools, Kindergarten, Elementary, Middle and High School, are located on the same campus Since August 2015, all four schools operate from a stunning new campus | <ul style="list-style-type: none"> OFS promotes a huge array of sporting interests for all ages Our prime focus is to promote full involvement - all students, all ages There is a huge range of ECA clubs and activities at all levels | <ul style="list-style-type: none"> We offer Mother Tongue classes in 14 different languages from Pre-K2 through to Grade 8, for 4 periods per week Mother Tongue classes are integrated into the curriculum, and do not involve an extra fee The Mother Tongue languages that we offer are Danish, Dutch, Finnish, French, German, Hebrew, Italian, Japanese, Korean, Mandarin, Norwegian, Russian, Spanish and Swedish |



Cert No.: EDU-2-2072
Validity: 21/12/2015 – 20/12/2019

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