

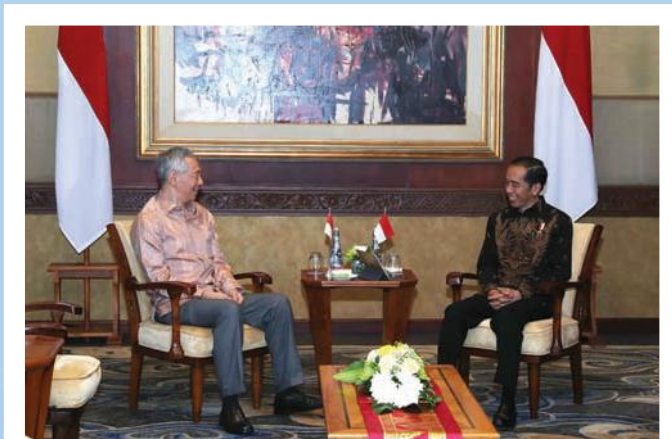
IndoConnect

VOL.5 NO.6 2018

CONNECTING INDONESIANS IN SINGAPORE

Notes from Nusa Dua

RESULTS OF THE THIRD
RISING LEADERS' RETREAT

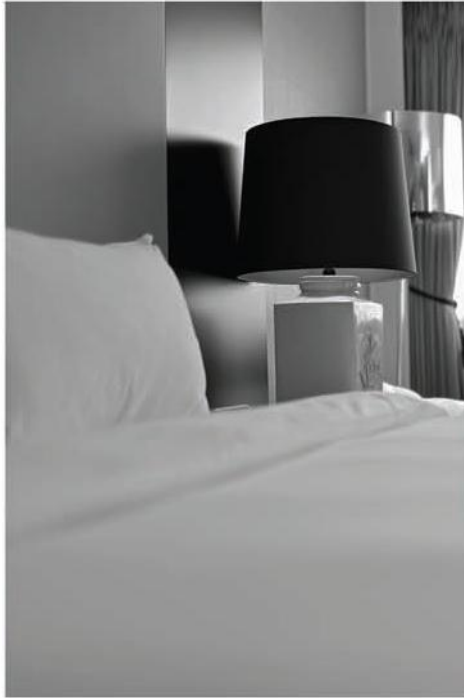


ALSO INSIDE:
ART BALI ○ RUMAH BUDAYA
INDONESIA SINGAPURA
○ RISING CHIC 2018
○ BUFFALO BOYS ○ DISCOVER
THE 10 NEW BALI: BELITUNG

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SINGAPORE'S SETTLING-IN PROGRAMME WELCOME



These are interesting times. For Indonesia and Singapore relations. And both countries are reaching out to create an even more robust exchange on many new fronts on a variety of platforms, to move forward into the future...relying upon each other for support and strength in these increasingly uncertain times. Speaking of platforms we are ramping up more contents online with news and highlights not just only in the printed edition but also, for example...

Just as there are many exchanges at diplomatic levels within this framework the trickle-down effect is being felt at many levels in society. An important initiative has been to address the needs of migrant workers who arrive in droves into Singapore. Certainly it can be an anxious time when one leaves home for a strange new country to a new workplace. The Singapore government's Ministry of Manpower has come up with an excellent orientation programme for newly arrived migrant workers. Conducted in the native languages of the migrant workers its mandatory **Settling-In Programme (SIP)** equip them with knowledge of their employment rights and obligations, and Singapore

laws; it also helps them familiarise themselves with Singapore's local practices and social norms to help them adapt to living and working in the country.

At another level entrepreneurs have gained new insights to capitalize on the burgeoning trend in the Asia-Pacific region of start-ups. **Indonesia Start-up Insight 2018** has been a timely event which has built on the huge success of its earlier editions and continues to raise the bar for networking amongst funders, founders and potential customers. The Marina Bay Sands in Singapore from August 29-31, 2018 was host to two synergistic trade exhibitions for the medical, healthcare and MedTech sectors –Medical Fair Asia and Medical Manufacturing Asia 2018. Again this is a field driven by fresh imperatives and the success of the event could be witnessed by the increasing footfalls. Food and fashion are another couple of new columns we will be launching online and in future print editions for you to look out for!

In this issue, the area of real estate in Singapore too is gaining fresh impetus with the growing interest amongst Indonesians to buy property in the island nation. The market has a slew of professionals who are available to offer their services to potential buyers, with excellent options for both offices and residences.

We are also happy to announce **RISING Chic 2018** a fun fashion show for the ladies that feature the design talents of Novita Yunus – a talented and powerful force in the Indonesian fashion scene with the gorgeously crafted fashion accessories of Memento. The icing on the cake is that we are doing it together with PWIS or Persatuan Wanita Indonesia Singapura and be able to chip in towards a worthy cause thanks to them.

You can also catch up on the latest bit of news related to Mike Wiluan's movie hit sensation – the much talked about *Buffalo Boys*. The debut Western-style film from Infinity Studio's boss, shows what can be done if one decides to walk away from the over-exploited themes that have been driving Indonesian cinema for decades. Get set for a night of guns, cowboys (or rather buffalo boys!) and action packed shoots-outs, with home grown Indonesian actors Yoshi Sudarso and Ario Bayu in the lead...

Life is for living....so get the best out of it and let the good times roll!

Nomita Dhar

CONTRIBUTORS



HENNY SCOTT
The Singapore-based art consultant is an active member of many art organisations in the island, and a great champion of Indonesian art and artists. She has lived in Perth, Melbourne,

Mumbai and Dubai, and Henny's dream is to retire near the Borobudur temple!



MARTIN LUKAS
Martin Lukas is the founder of Indonesia Photo Gallery. An IT professional in Globalfoundries by day, and a photographer at heart. Seeing his

images, you will know that his passion is to capture the beauty and uniqueness of his wonderful and lovely country, Indonesia. He realized that the images enable him to tell stories and influence people to visit Indonesia.



RANEE SAHANEY
She's been a Consulting Editor for 15 years to the Outlook Traveller group of publications and contributed to Discover India, BBC Good Food Guide

and others. In the past 25 years, her features have been published widely and now also in IndoConnect magazine.

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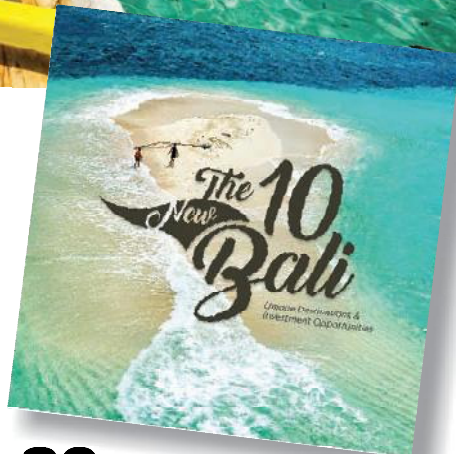
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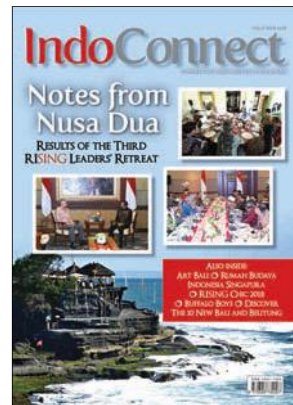
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RISING Leaders' Retreat

Notes from Nusa Dua

The third retreat in Bali resulted in several agreements and MOUs that cover investments, fintech and digital economy

Photo: S'pore MCI / LH Goh



The leaders of both Indonesia and Singapore showed that they have never taken the excellent level of relations for granted. The third Leaders Retreat saw President Joko Widodo and Prime Minister Lee Hsien Loong in Nusa Dua, in Bali, working just as hard to review progress made to date, see how to deepen cooperation and launch new initiatives for the countries' mutual benefit and interests.

Indonesia Ambassador in Singapore Ngurah Swajaya also added in an informal tweet this RISING (Republic of Indonesia – Singapore) Retreat which followed on the last one held in Singapore last September (which commemorated the 50th anniversary of the countries' diplomatic relations) saw both leaders co-



(Top): President Jokowi hosts a lunch with PM Lee and Singapore ministers and (above) co-chairs with Singapore for the ASEAN Leaders' Gathering

chairing the ASEAN Leaders' Gathering that included participation by the heads of the United Nations, International Monetary Fund and World Bank Group (WBG). So the close partnership and cooperation enjoyed by both was clearly visible for the world to see in action.

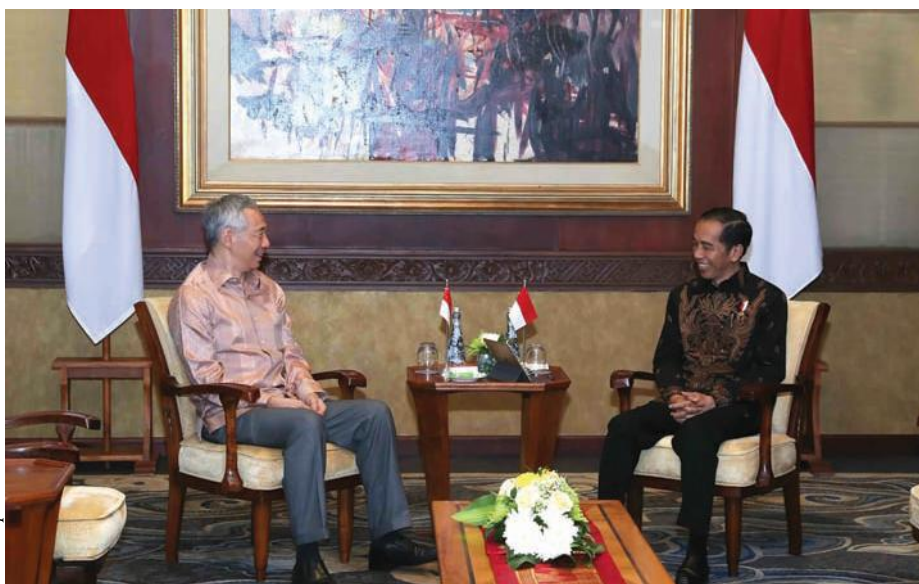
The Ambassador also said there were a

total of seven agreements and Memorandum of Understandings (MOUs) signed by the leaders by the end of the Retreat. Some highlights included an agreement on the Promotion and Protection of Investments (Bilateral Investment Treaty or BIT), a cultural cooperation programme as well as a MOU on financial technology cooperation. The BIT was signed by Indonesian Minister for Foreign Affairs, Retno

Marsudi and Singapore's Minister for Trade and Industry, Chan Chun Sing.

Following the signing ceremony, PM Lee said, "Singapore is very happy with this, because it will encourage greater flows of investments into Indonesia. We also concluded the MOU on Industry 4.0 which will create opportunities to

Photo: Spore MCI / LH Goh



PM Lee and President Jokowi covered a comprehensive agenda of issues during the Retreat

learn from each other in response to the Fourth Industrial Revolution. The Kendal Industrial Park (KIP), which the President touched on, has continued to progress, with 43 companies committed, and US\$500 million in investments, which will create more than 5,000 jobs. There will be a new polytechnic at the Kendal Industrial Park and it will welcome its first batch of students in October. There is the Nongsa Digital Park (NDP) in Batam, which the two foreign Minister launched earlier this year, and it will strengthen Batam's role as a 'digital bridge' between Indonesia and Singapore."

Book on Tourism Launched

Another area of close cooperation was tourism and this was capped by the launch of a book project supported by the Indonesian Embassy in Singapore. The photobook titled "The 10 New Bali" was co-launched by President Jokowi and PM Lee. It details in beautiful photographs and comprehensive descriptions of Indonesian destinations that have the potential to match the success of Bali as a tourist destination (see this issue's page 29). PM Lee also shared more news on tourism cooperation, announcing that there are now three more new cruise itineraries since the

last Retreat, and it should bring more than 50,000 visitors to Bintan, Surabaya, and North Bali this year. An MOU was signed during the Retreat between Pelindo III and Star Cruises to encourage more cruises and facilitate the upgrading of Celukan Bawang

port in Bali, and explore the upgrading of other ports managed by Pelindo III, such as Tanjung Perak in Surabaya.

Other areas touched upon in the Retreat included instilling confidence among investors in the Indonesian and Singapore economies for a bilateral financial arrangement, where the




Launch of photobook The 10 New Bali by both leaders

Other areas discussed by the leaders were updating the Double Taxation Agreement (DTA) between Singapore and Indonesia; possible incentives and rules to encourage companies to invest in the Kendal Industrial Park and the Nongsa Digital Park such as minimum investment amounts, and possible tax incentives etc.

The Kendal Industrial Park, which the President touched on, has continued to progress, with 43 companies committed, and US\$500 million in investments, which will create more than 5,000 jobs

package will comprise of a bilateral local currency swap and also USD repurchase agreement, the amount according to President Jokowi US\$10 billion. Finally, there were also discussions on boosting defence and security matters on counter-terrorism and intelligence-sharing.

PM Lee arrived with a delegation of other Singapore ministers who included the Deputy Prime Minister Teo Chee Hean, Minister of Defence Ng Eng Hen and Minister of Foreign Affairs Dr Vivian Balakrishnan. During their visit, PM Lee also took part in a moderated dialogue with WBG President Jim Yong Kim at the Group's third annual Human Capital Summit. 

Promoting People-to-People Ties

Aside from economic and security issues, a new initiative was discussed by the leaders in the area of HR development and promoting friendship, and understanding and cooperation between both countries. This is in the form of developing a fellowship programme including regional leaders from Indonesia, to be called the RISING Fellowship; RISING – Republic of Indonesia and Singapore. This was announced by PM Lee at the end of the trip in a joint press conference with President Jokowi.

PM Lee said, "The hope is every year to welcome more than a dozen leaders, officials and promising young persons from Indonesia, not just from Jakarta, but from the provinces and the major cities, to come to Singapore, visit us, make friends, appreciate how we can work further together, and what are things which we can learn from each other."

RISING FASHION

International Appeal with an Indonesian Feel

BEKRAF organised a showcase of 14 Indonesian fashion talents in the heart of Singapore's shopping belt - Orchard Road @ Paragon Shopping Centre. The Indonesian fashion invasion was 'led' by Indonesian Foreign Minister Retno Marsudi

Indonesian Foreign Minister, HE Retno Marsudi took time off from a very busy schedule in Singapore for the ASEAN Foreign Ministers Summit to officially open RISING Fashion - a 'pop-up' store at Singapore's upmarket The Paragon shopping mall. During August it featured the fashion creations of 13 young Indonesian designers.

It was on for a month and had the support of the Indonesian Creative Economy Agency or BEKRAF who brought the designers into the heart of Singapore's main fashion shopping belt. The Foreign Minister said she had explained to HE Ambassador Nugrah Swajaya that even with a packed schedule of about 40 meetings spread over three and a half days, she felt, "It is very important for me to be here for many reasons. RISING Fashion is not only important for Indonesia but also for Singapore. Firstly it showcases our friendship. Friendship is not only G-to-G (government-to-government) but through RISING Fashion it showcases friendships from designer-to-designer, business-to-business. As the friendship involves talented designers showcasing the rich culture of Indonesia and creativity of our young generation, this kind of activity generates greater hope of having better business relations between Singapore and Indonesia." She thanked the management of The Paragon shopping centre and expressed the hope that other malls here will consider providing such spaces to showcase Indonesian creativity. She also quipped, "To buy good quality design you do not have to go far from Singapore, you just go to Indonesia. We have it all. Everything you need in Singapore, you have a neighbour who can provide."

RISING Fashion follows an initiative launched last year by the Indonesian Embassy in Singapore when it organised a RISING Fashion showcase in Jakarta of both Indonesian and Singaporean designers together with the Textile and Fashion Federation Singapore (Taff), DFW Creative and Galeries Lafayette, Jakarta.

Ambassador Swajaya in his opening address said, "I am sure you will feel just as awed as I was looking at the beautiful creations of these talented Indonesian designers. RISING, an acronym which combines RI (Republic of Indonesia) and Singapore (SING), is a commitment of our two leaders to keep the collaboration between the two countries rising."



(Above): HE Retno Marsudi and HE Nugrah Swajaya (5th & 6th from r), Mrs Mahaswi Swajaya (far left), Boni Pudjianto of BEKRAF Director of International Marketing Development (far right) with several of the young RISING Fashion Indonesian designers

Co-organiser, DFW Creative's Managing Director Charina Widjaja (pictured right) shared how her company had also helped put together the RISING 50 show at Galleries Lafayette store in Jakarta last year. This year DFW helped to create opportunities for the young Indonesian designers to penetrate the Singaporean market through this "pop up" store concept in the up market Paragon mall which is in the heart of Orchard Road. She said, "In Singapore our fashion pop-up featured two waves of designers and their labels each time." 

DESIGNER LABELS

First Wave (1 to 15 August)

- PURANA ○NataOka ○Hunting Fields
- Oaksva Jewellery ○Maison Met ○Pattent Goods
- SAUL

Second Wave (16 to 31 August)

- Danjyo Hiyoji ○Alex[a]lexa ○D.Tale
- Jeffrey Tan ○Bermock ○Diniira

COMING UP: RISING CHIC

Join in this special event organised by IndoConnect and PWIS on 23rd November 2018 featuring the fashion of Novita Yunus of Batik Chic and the gorgeously crafted jewellery of Mimento - as well as support the work by PWIS

There's a prevalent trend in international fashion - the growth of local brands reflecting traditional weaves, styles nuanced to suit contemporary tastes. Singaporeans had a taste of this recently with RISHING Fashion, a feast of Indonesian creativity. The pop-up store featured two 'waves' of Indonesian designers. The designers who covered a large range of fashion garments and accessories.

What we can look forward to, and which will be a real treat, is another burst of Indonesian creativity. Novita Yunus, a banker who dipped into the treasury of her creativity to use


the traditional batik (that Indonesia is so famous for) in her beautiful designer batik handbags. Her beginnings were small. Just a few postings on Facebook that had orders flowing in from her friends and acquaintances. The gentle stream became a deluge, inspiring her to start her own company in 2009.



Novita established Batik Chic out of love for tradition and necessity to preserve the culture, as is represented by the company's motto "Keep the Heritage Alive". She wants to raise awareness and foster the popularity of Batik and other traditional Indonesian fabrics. Since the beginning, she has been committed to creating fashionable Batik items for all age groups, while at the same time promoting vintage

batik fabrics or designs that are slowly vanishing.

Going a step further Novita created NY, which is a more exclusive label. Novita Yunus is the Founder and Creative Director of Batik Chic in 2009. NY by Novita Yunus is a premium brand of Batik Chic created under the framework of the 2013 Indonesia Fashion Forward program of Jakarta Fashion Week 2014. "Hat Geometry" (2014) and "Ocean" (2016) were launched for the Jakarta Fashion Week series. Novita Yunus also spread the Indonesian flag even wider with her launch of "Bumi Langit" (2017) as an Autumn/Winter Collection in Amazon India Fashion Week and brought it to Italy last September. Novita Yunus has totted up many accolades since 2013, including the prestigious Kartini Award – and the Galleries Lafayette Bravo Woman Award in 2016.

Over a period of 10 years of her two brands under the Novita Yunus umbrella the designer has established two galleries and 15 outlets across Jakarta and Surabaya. The global reach of NY by Novita Yunus keeps expanding in markets across Asia, Europe, Australia and America. 



MIMENTO - A Little Bit of This and That



A multi-label jewellery and accessories boutique on Orchard Road, Mimento offers its discerning customers in Singapore a wide range of inspiring jewellery and accessories as one of the ways to celebrate everyday living. Among the brands available at the store include, for example, Bronzallure, Gas Bijoux, Buckley London, Les Nereides, Jet Set Candy, The Giving Keys, David Deyong, Baylis & Harding, Tai Rittichai, LULU DK, Estella Bartlett, N2, and Zadig & Voltaire.

The products are stunning but what really makes the difference is the service behind it. Not surprisingly the reviews, "Great shop and love the variety! beautiful pieces" and "I love this store and their selected items. Unique and chic."

PWIS and RISING Chic 2018: It is also for the Children

At the heart of PWIS is its strong desire to collaborate with likeminded people to bring succor to orphans, underprivileged and special children, through charitable fundraisers

The theatre of community works can be a very lively and progressive platform of a civil society, provided many like-minded people empower it with dedicated plans that involve citizens at all levels. 'For the good of others' – 'giving back to society' ...these are catch phrases which can only have special meaning if charity work actually touches the lives for whom it is intended.

The Persatuan Wanita Indonesia di Singapura (Indonesian Women Society In Singapore) or PWIS has been a vigorous champion of many causes, which it has promoted over the years through a slew of events where society has been encouraged to contribute generously to these efforts. PWIS has endeavoured to bring together Indonesian women living in Singapore who share the same vision and mission of community service, in a meaningful way.

An important focal point of this endeavor has been orphans and children with special needs by providing education and shelter and improving their lot in life, through funds that have been raised through various charity events, showcases and promotions at prominent high-end stores in town etc. The new committee, formed in May 2018 has gotten cracking by organizing this year's Ramadhan event at the Embassy (bottom picture), a Coffee Morning and Bazaar at Chastword Road on 6th September and a Cooking Demo with Sam Rice on 25th October.

This year IndoConnect is collaborating with PWIS for an event titled **RISING Chic 2018** which focuses on the talents of Kartini Award winner Novita Yunus, famed for her designer batik bags. Novita is driven by a strong desire to raise awareness and foster the popularity of Batik and other traditional Indonesian fabrics which ultimately keep these crafts alive as a source of livelihood also for the community. If you want to know more about RISING Chic 2018 call tel: (65) 6735 2972. ☎





A Good Time to Invest in Indonesia

On showcase was the investment potential of each region, backed by the launch of a new online facility for the international market

The first Indonesia Investment Day which is part of the Indonesian Embassy in Singapore's RISING Merdeka celebrations of the country's 73rd Independence Day featured a collection of busy booths that almost literally 'served on a platter' potential investors everything they need to know about upcoming economic developments, insights on doing business there and investment opportunities available. The event was a collaboration between the Embassy and the Indonesian Investment Promotion Centre (IIPC) Singapore, Bank Indonesia Representative Office in Singapore and Indonesian Chamber of Commerce & Industry (Singapore).

Visitors to the one-day road show and conference at the Marina Bay Expo and Convention Centre on 31st August 2018 walked away with a thumbnail view of Indonesia as the "investment destination of choice" as echoed in the respected *The Economist* magazine January 2018 issue that stated Indonesia rounds out the top five of Asian economies that can look forward to increased investment spending. Provincial

officials were on hand to share the potential opportunities in North Sumatra, Riau Islands, Central, East and West Java, East Kalimantan, North Sulawesi and East Nusa Tenggara.

Ambassador Swajaya in his welcome speech also hoped Investment Day will help keep up the momentum of investments from Singapore as he revealed that in the first six months of 2018 investments from Singapore increased by almost 40% compared to the same period last year amounting to US\$504 million.

Highlights

Highlights of the event which was officially opened by the Ambassador of Indonesia in Singapore HE Ngurah Swajaya included:

- Signing of business agreements and MOUs with Indonesia Tourism Development Corporation/ITDC and Enterprise Singapore (see picture above right); Naza Holdings and Belitung Regency; Adissa Torre and Aimco Pte Ltd; Adissa Torre and Glexindo; Aimco Pte Ltd and Indonesian Fashion Chamber and finally Aimco Pte Ltd and Metro TV.



- Launch of Glexindo (Global Export Solution Indonesia Marketplace)
- Panel discussion on Indonesia Recent Economic Development, Challenges and Policy Response with Senior Deputy Governor of Bank Indonesia Mirza Adityaswara.
- Panel presentation on "Ready to Offer" Projects by representatives from Central and East Java, North Sulawesi, Traveloka and Indonesia Tourism Development Corporation (ITDC).
- Book launch of *Building A Ship While Sailing* by Mr Setyono D. Darmono President Director PT Jababeka (pictured below). 



ART BALI

Beyond the Myths

by Henny Scott

An important milestone in the Indonesian art scene ART BALI will showcase both the masters and emerging talents in the country's contemporary art scene

The much anticipated inaugural edition of Art Bali with its highly appropriate theme – 'Beyond the Myths' will take place from 9 October till 9 November 2018. Looking at the roster of artists exhibiting there, it certainly deserves serious attention from art buffs, or for that matter, anyone who's interested in Indonesia's contemporary art scene. The exhibition will be held at Bali Collection, in the Nusa Dua tourism precinct and is being organised by Heri Pemas Art Management (HPAM), who has recently put together the 11th edition of ArtJog or Yogyakarta Art Fair to resounding acclamation.

An integral part of the art market ecosystem, this international-scale contemporary art exhibition brings together terrific museum-quality contemporary artworks created by 34 artists from Indonesia and other countries. Jointly curated by Ignatia Nilu and Rifky Effendy, the showcase will include multi-medium works from painting, sculpture, photography, site-specific installations and other new mediums.

Amongst the line-up of participating artists are homegrown celebrity Balinese artists



such as Made Wianta, Mangu Putra, Made Djirna, Nyoman Erawan as also luminaries such as Agus Suwage, Ashley Bickerton, Entang Wiharso, Heri Dono, Eddi Prabandono and many others. All of them have been enjoying highly gratifying international success for decades now.

Book Early

Fully supported by the Indonesian Agency of Creative Economy (BEKRAF), which recognized very early the huge spurt in interest and growth in Bali's art scene, the exhibition is an excellent platform for innovative artist commissions and dynamic public programmes for an international

audience. As one of the world's most popular holiday destinations, Bali enjoys strong visitation, particularly so during the peak tourist periods, when visitors to the fair are encouraged to book their trip well ahead.

The organisers of Art Bali anticipate that the exhibition will be a magnet for huge throngs of visitors as it coincides with the IMF-World Bank annual summit, which is taking place from 8th to 14th October 2018, in the same vicinity.

The annual meetings of the Boards of Governors of the International Monetary Fund (IMF) and the World Bank Group (WBG) bring together central bankers, ministers of finance and development,

parliamentarians, private sector executives from many countries. Visitors should keep in mind that during this period there will be security-related restrictions to gaining access to the exhibition, so we strongly recommend they step-up and pre-arrange their visit with the fair organisers.

Going forward, Art Bali will be held annually as it serves an excellent platform for artists and a place for discovery, creating thus, the perfect opportunity to mingle with artists, dealers, collectors, curators, critics, patrons, and other advocates of the visual arts, who all congregate here in a convivial environment under one roof.

IndoConnect Art Correspondent, Henny Scott, will be attending the opening of Art Bali on October 9th and will be reporting further on this lively showcase in the next edition of IndoConnect. We hope that many IndoConnect readers will revv up plans to make a trip to catch Art Bali.

The organisers of Art Bali anticipate that the exhibition will be a magnet for huge throngs of visitors as it coincides with the IMF-World Bank annual summit, which is taking place in the same vicinity



Samples of the works on exhibit at ART BALI. (Left): Made Wianta's *Triangle War*. (Below from left to right): Heri Dono's *Dinosaur Spirit* and Uji Handoko's *E S (03)_Theorem #1-5*



Expert Tips

We now share with you few expert tips to navigate the fair so you can make the most of this thrilling opportunity for creative interaction: Do ask for a list of participants ahead of your trip, allow plenty of time for new discovery of great works, it is not a race; take notes or photograph of the works and the wall label for future reference. Last, but not least, wear your most comfortable footwear. Serious art collectors are often found in trainers—comfort first, style second! You don't want to be focusing on aching feet in the presence of such a fabulous art extravaganza! 📸

Photos of the artworks appear here with the kind permission of the respective artists

ART BALI

Date: 9 Oct to 9 Nov 2018

Venue: Bali Collection, Kawasan Pariwisata Terpadu Nusa Dua

If you are interested in going or want to know more about the programme, contact:
tel: +62 858-7867-6319



Two of the artists whose works will be featured at ART BALI (above): Heri Dono and (right): Mangu Putra, standing next to Henny Scott

Mike Wiluan's **Buffalo Boys** for Oscars?

By Rane Sahaney

Walking away from the overexploitation of the generic themes of Indonesian cinema *Buffalo Boys* is a refreshing action film richly infused with Hollywood's 'western' genre played out against the backdrop of 19th century colonial rule in Java

For Indonesians, who've had it to the gills, when it comes to the homegrown cinema offerings of ghost tales, sentimental drama and slapdash comedy, Mike Wiluan's action-packed *Buffalo Boys* has come as a welcome trend-setter that could well spell a re-direction of approach for the industry. The film revolves around the return of two Indonesian boys brought up by an uncle, Arana (Tio Pakusadewo), in America's 'Wild West', to Dutch colonial Java to avenge their parent's murder. The film appears to be path breaking enough for Singapore to consider submitting Wiluan's directorial

debut offering (rendered in Bahasa Indonesia and English) to the Oscar Academy Awards in the Foreign Language Film category.



On location (centre) Mike Wiluan. Source: Infinite Studios



Starring Indonesia-born actors Yoshi Sudarso and Ario Bayu, who come out of exile in America with their uncle Arana, under who's tutelage they will avenge the killing of their father, the Sultan, by the evil Dutch governor Van Trach (Reinout Bussemaker), the film has a local twist with these 'cowboy vigilantes' riding buffaloes instead of the splendid horses that are ubiquitous in Westerns out of Hollywood. The robust storyline, the choreography, the colonial-era sets, the action scenes, awesome cinematography and sound tracks all lend voice to the film's cross cultural leanings. It also represents a spirit of collaboration, since this is a heady venture between the Singapore and Indonesian creative economies, as shared by Wiluan who is as excited as he's terrified by the honour bestowed on his debut directional offering. Though there's room for more spit and polish you'll be riveted by the action scenes and the well-choreographed fights in this diverting action drama.

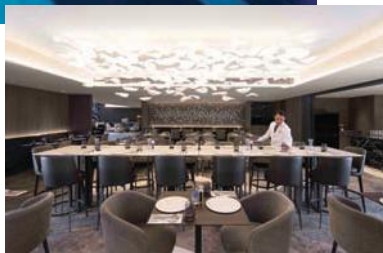
Premiered at the Fantasia Festival in Canada in July and also a part of the New York Asian Film Festival the same month, it was released in Singapore theatres on 6th September 2018. *Buffalo Boys* is produced by Infinite Studios, with other partners including the Singapore Film Commission through its Production Assistance grant, Eric Khoo of Zhao Wei Pictures, and Bert Pictures. ©



For Corporate & Leisure Travellers



This new generation of serviced apartments in the heart of Singapore's Central Business District offers discerning guests an unparalleled standard of luxury. Oakwood Premier OUE Singapore is part of an award-winning portfolio of 35 Oakwood branded properties in 19 cities across 11 countries in Asia Pacific



Oakwood Premier OUE Singapore

Quite simply put Oakwood Premier OUE Singapore caters to travelers who seek luxury and style, combining impressive apartments with amenities and services that rivals or even matches that of luxury hotels.

This was the first premium serviced apartment in Singapore to feature an In-House Restaurant, Bar and

Executive Club Lounge when it first opened last September. In September this year, the property has been voted as Best Serviced Residence by TTG Travel Awards and Business Traveller Asia-Pacific Award.

Long-stay guests, especially business travellers and executives who appreciate the finer touches in life will delight in the comprehensive range of privileges such as exten-

sive breakfast specially prepared by a culinary team, a stunning Outdoor Infinity Pool, a stylish Boardroom with floor-to-ceiling windows and state-of-the-art amenities and 24-hour customer service, regular housekeeping and concierge services.

Blending urban style with nature-inspired elements, the 268 luxuriously furnished units offer a mix

Continued on page 15...

Singapore Property Buys: Good Deals from Good Advice

The right people, the right time and the right property can pay rich dividends in the long run. If you are looking to buying a home in Singapore *IndoConnect* talks to three real estate professionals who give us the heads-up on what to go for



Ask any savvy Indonesian who's familiar with real estate about the biggest difference between Singapore's and Indonesia's property market and the answer will most likely be that most purchases in Indonesia are for freehold properties. It's also one of the primary reasons why Indonesians looking to buy a home or invest in property have their eye on freehold options instead of leasehold, reveals Jay Ong, Associate Marketing Director of Propnex Realty Pte Ltd, which has been mostly engaged in helping local and foreign buyers - especially Indonesians - pick up good buys for both residential and commercial properties in the Singapore market.

Singapore's property scene is quite dynamic with the emerging new property listings, as well as new or revised regulations (a good

example was this July's Additional cooling measures). You'd do well to get the expertise of local professionals who are on top of the game when it comes to the latest rules to secure the best deals. Jay Ong has partnered with Jamie Ho and Joyce Foo to provide the equivalent of a "bespoke" standard of service for potential clients shopping for a house in Singapore.

The three partners come equipped with a wealth of experience - the sum total of more than a dozen years handling clients of all needs and budgets. Jay cites the recent example of an Indonesian businessman and his wife from Surabaya who wanted a house for their grandchild destined to live in Singapore for studies in the future. Over 20 years ago they had bought a home in Singapore for their two children for the same

reason. "Before they fly in we get a good idea of the type, size, budget and preferences they have in terms of location etc. We also brief them on all aspects of a property purchase here, what they can expect in terms of regulations, costs, availability, lawyers' fees, stamp duties etc. It is all part of the service," said Jay. Typically, he reveals, they were looking, at the least for a 3-bedroom private condominium (over 1,800 sq ft) preferably in the East Coast, as they are familiar with the area.

He continues: "We will introduce to them places available in the East Coast area, and if they are open to it, will also advise them on the comparative advantages of buying in prime districts as there is a strong element of investment... In this case, they ultimately bought a home in a prime district because of



WHY PAY MORE TAX WHEN BUYING PROPERTIES IN SINGAPORE?

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Jamie He
(R051192J)
9456 0231

Jay Ong
(R059661F)
9011 0002

Joyce Foo
(R050390A)
9180 2890

“...the client had recognised long ago that Singapore is a safe haven, and a safe and steady market for property, which was why they continue to invest in Singapore. Singapore has limited land space and with a projected population of 6.9 million by 2030, demand is expected to outstrip supply, forcing developers to buy out existing houses, demolish and re-build”

the good potential upsides that include appreciation in value in the medium- to long-term.”


Says Jamie: “Once we have a good profile of the place the client wants us to prepare the groundwork before their visit. This takes less than a month, with us giving updates on a short list of options, almost on a daily basis, which they may want to consider; this includes the locations and amenities around and, of course, the prices. As the groundwork done is very thorough, it usually takes one visit after a whole day of seeing the final short-listed sites before they make a decision.”

Location, Location, Location

Regarding the importance of location as a factor in choosing a property in Singapore, Jay said he found the first preference buyers have is the proximity of friends or family nearby, schools, landmarks or places they are already familiar with. There are other factors which matter also. For example, in this case, the Surabaya businessman is anticipating his grandchild coming to Singapore in another 10 years. In the interim, the property can remain vacant or rented out. “In this case, I had also short-listed a few with existing tenants. So one can already start receiving rental income after buying. Clients usually look at relatively new properties that are less than 10 years old and the rental income is also higher in prime areas. The unit they finally decided to buy was in the Cuscaden Road area where there are opportunities such as fund management owned units which are available with tenants,” said Jay.

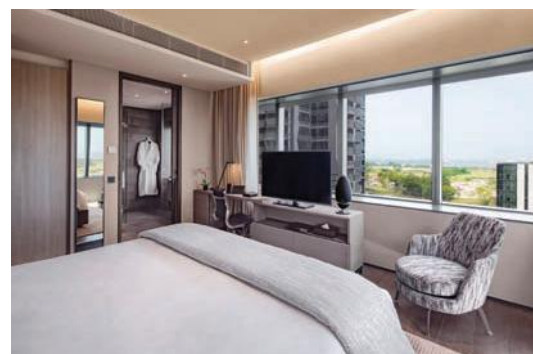
Current Trends

There is another dimension to the story of the Surabaya client. As mentioned before, he had already owned a property in Singapore which was earning rental income. It was bought relatively “cheap” over two decades ago, and luckily became part of a wave of the recent string of enbloc sales that resulted in “bumper” returns with a payout of more than \$3 million. Joyce said the client had recognised long ago that Singapore is a safe haven, and a safe and steady market for property, which was why they continue to invest in Singapore. Singapore has limited land space and with a projected population of 6.9 million by 2030, demand is expected to outstrip supply, forcing developers to buy out existing houses, demolish and re-build.

Another trend that Jay notes is that foreign investors, especially from Indonesia, have also started showing growing interest in commercial properties. He said with no additional buyer stamp duty for commercial properties, it provides a level playing field for both local and foreign investors. So prospective buyers can also widen their choice of investments as Jay, Jamie and Joyce can also provide insights and the opportunities available in Singapore’s commercial property market. 

...continued from page 13.

One-
bedroom
Apartment



Dining Hall
from
Two-Bedroom
Apartment



of studio, one- and two-bedroom apartments with a range of in-room amenities including fully-equipped kitchens, laundry machines and a mobile tablet and phone for guests to use during their stay. Designed to suit the needs of long-stay travelers, the property offers other facilities such as the 74-seater Se7enth restaurant with in-room dining options, a contemporary lobby bar, an outdoor infinity pool and jacuzzi, high-speed internet connectivity, a round-the-clock fitness centre, a residents’ lounge, and an outdoor barbeque!

The property has also partnered with fitness studios to offer guests dynamic water aerobics, aqua biking classes and personal training classes at the infinity pool. It is also conveniently connected to the city’s major entertainment and cultural districts, and strategically located within walking distance to Tanjong Pagar, Raffles Place and Downtown MRT stations. Guests will find Oakwood Premier OUE Singapore an ideal base from which to explore the city, with convenient access to offices, retail options, attractions, and a comprehensive range of dining establishments.

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Rumah Budaya Indonesia Singapura

Indonesia is a beautiful country abundant with its natural and cultural wealth. More than 1,128 tribes live here and over 100 cultural traditions are followed in this archipelago.

Indonesia can be thought of as an island nation consisting of various tribes. With this tribal diversity, Indonesia is a unique, living collection of cultures, customs, beliefs, historical stories, that are set against a beautiful landscape that fills one with amazement.

Indonesia's culture has been shaped by long interactions between original indigenous customs and multiple foreign influences. The country is centrally-located along the ancient trading routes between the Far East, South Asia and the Middle East, resulting in many cultural practices being strongly influenced by a multitude of religions, including Hinduism, Buddhism, Confucianism, Islam, Protestant and Catholic. The result is a complex cultural mixture very different from the original indigenous cultures.

Indonesian culture is reflected variously: Languages, traditional clothes, dances, musical instruments, food, traditional houses, traditional ceremonies, traditional weapons, and so on. And it goes on beyond these to also include traditional medicines that uses various herbs.

Indonesia's rich cultural heritage with its high historical value is recognised by the world. One of the efforts to preserve the cultural heritage is the recognition given by UNESCO to Batik, Wayang, Saman Dance and even irrigation systems in Bali known as Subag.

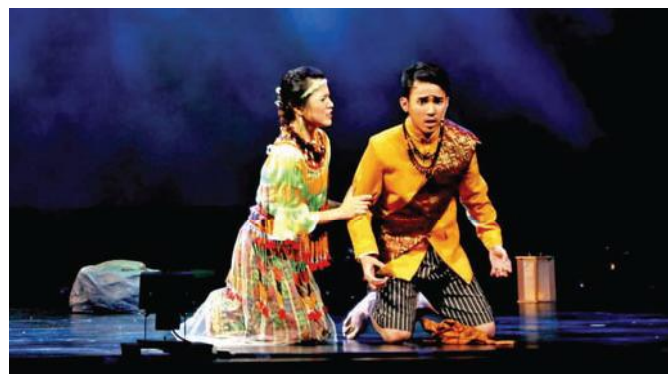
Singapore is home to one of 10 Houses of Indonesia Culture in the world, with a unique role to build bonds between countries through a comprehensive cultural programme

The nation's cultural heritage is its national identity and pride and Indonesians take the matter of continuing to preserve it seriously.

This is where Rumah Budaya Indonesia (RBI) or Indonesian House of Culture plays an important role as a public space for cultural diplomacy. RBI was initiated by the Indonesian Ministry of Education and Culture in 10 countries: Timor Leste, United States, Australia, Netherlands, Japan, Germany, South Korea, France, Singapore and Turkey.

The RBI Programme's function is to introduce Indonesian cultural forms to the world in order to enhance its image and appreciation and build bridges with the international community.

RBI was established in Singapore on 30th November 2013 and is located at Sekolah Indonesia (Singapura) Ltd. Like other RBIs around the world, the Singapore House acts as the centre of Indonesian cultural diplomacy through various interesting programmes and plays an effective role as an arm of Indonesia's soft-diplomacy.



The Singapore House acts as the centre of Indonesian cultural diplomacy through various interesting programmes and plays an effective role as an arm of Indonesia's soft-diplomacy

Some prominent examples of this programme include the annual participation of the RBI with the Embassy of the Republic of Indonesia in Singapore in Singapore's largest street festival, Chingay. Usually Indonesia has always brought the biggest contingent for a foreign country. Even in 2015 when Singapore celebrated 50 years of independence, with the theme "Celebrate SG 50", Indonesia fronted a 450-member contingent as the main performers in the parade sessions from foreign countries.



Photos by Fuad Helmi and David Wirawan (for Chingay 2017)

In addition, RBI always holds workshops related to arts and culture and participates and supports the activities of Indonesian students in Singapore to promote Indonesian culture and art in activities. These include the Indonesian Art Festival, Nuansa (by Indonesian tertiary students) and the Indonesian Cultural Night.

The RBI programme has brought many benefits and enriched Indonesia's image in the international environment and has also given both joy and entertainment to Indonesian citizens living in Singapore. Other RBI programme highlights include:

- **Indonesian Culture Expression**, a forum to introduce various aspects

of Indonesian cultural heritage, such as batik exhibitions, traditional music performances, wayang performances (shadow puppet), culinary Indonesian bazaars, keris exhibitions, traditional dance performances, traditional martial arts performances, screening Indonesian films, and Indonesian literary performances.

- **Indonesian Culture Learning**, provides an environment to preserve Indonesia's artistic and cultural heritage. There are doing batik workshops, initiatives on Indonesian cuisine, traditional music, traditional dances, and Indonesian language courses.

- **Indonesian Culture Advocacy and Promotion**, a forum to discuss and develop a broad image of Indonesian culture that is recognized by the international community and Indonesian citizens living abroad. Also, to strengthen international recognition and appreciation of Indonesian cultural icons (objects and intangible cultural heritage) by discussions on Indonesian culture and the potential (and challenges) to develop the Indonesian Culture House.

It is hoped the Singapore RBI be a medium to communicate the richness of Indonesian culture. By knowing more about it, one can also expect more foreign tourists to visit Indonesia.

MIGRAINES? YOU MIGHT BE A BRUXER

By Dr Bernard Siew BDS (Adelaide)

Excessive clenching and / or grinding of the teeth can lead to migraines, a tired jaw, sensitive teeth or a stiff neck and ultimately early loss and damage of teeth

Dentists regularly adopt and develop techniques to treat patients, including looking beyond the boundaries of our own profession into ways we can use the techniques of other medical areas to provide optimum results.

Bruxism, for example, is where a combination of a custom-made mouthguard and physiotherapy provides a solution.

Bruxism is an involuntary movement disorder characterized by excessive clenching and/or grinding of the teeth. Amongst the most common symptoms are migraines, a tired jaw, sensitive teeth or a stiff neck.

Although it is not related to dental decay or gum disease, bruxism is one of the leading causes of early loss and damage of teeth. It also leads to excessive teeth contact over a prolonged period which can cause premature enamel dissipation.

Most people with bruxism are unaware they are grinding or clenching as it often occurs at night during sleep (termed nocturnal bruxism or sleep bruxism), but it may also happen during the day (diurnal bruxism). Over 30% of the population is affected by bruxism and the trend is on the rise.

Sleep bruxism is considered a sleep-related movement disorder. People who clench or grind their teeth (brux) during sleep are more likely to have other sleep disorders, such as snoring and pauses in breathing (sleep apnoea).

The Causes

Bruxism is related to stress and anxiety. Studies have shown that even amongst children where bruxism is more common than among adults, stress levels are the main determining factor in identifying bruxers.



What happens if I brux and don't do anything about it?

A bruxer is often only aware of dental problems years after the disorder has commenced. In severe cases the chronic destruction of a bruxer's teeth is difficult to manage. As teeth can be severely damaged before pain occurs, root canal treatments, crowns and sometimes teeth extractions

may be required. If you suffer from migraines or any of the symptoms mentioned, you may be a bruxer. If you suspect that you are affected by bruxism it is advisable to see your dentist as early detection can save you from a lot of pain and stress.



Bruxism tooth wear and damage

Most people with bruxism are unaware they are grinding or clenching as it often occurs at night during sleep... but it may also happen during the day (diurnal bruxism). Over 30% of the population is affected by bruxism and the trend is on the rise



Bruxism is also related to dopamine uptake imbalances in the brain, indicating that particular stimulants and medication can increase the occurrence of bruxism. For example, smokers have been shown to have twice the incidence of bruxism compared to non-smokers; nicotine in cigarettes is a known dopamine agonist. Drinking caffeinated beverages or alcohol, or using recreational drugs may increase the risk of bruxism.

Although there are claims that bruxism is also caused by malocclusion (misaligned teeth), there seems to be little evidence of this.

Increased risk factors for bruxism include having a personality type that's aggressive, competitive or hyperactive, or having family members who have a history of bruxism.

The Symptoms


Self-diagnosis for bruxism is not easy. You may experience vague or inconsistent aches in your teeth or face, or pain that feels like earache even though there's no problem with your ear. Your jaw muscles may be stiff or sore and you may also experience headaches around the temple region, or even migraines.

Bruxism often occurs in waves and bursts, such as when you're most stressed or anxious. Your dentist will be able to diagnose bruxism with a detailed interview and an examination of your mouth.

The Treatment

Bruxism cannot be cured, but it can be managed. If detected early, and in the absence of other diseases, a mouth splint will be made for you. The dental splint, worn at night, relieves pain by helping improve the position of the jaw joint known as the TMJ (temporomandibular joint), and this in turn reduces stress elsewhere in their jaw.

Studies have shown that a correctly made dental splint is highly successful in decreasing stress in the jaw and reducing migraine pain attacks by up to 75 percent, in 75 percent of its users.

Combined with physiotherapy treatment which releases and loosens the muscles, together they offer a much more effective and longer lasting solution. Managing stress level and striking a work-life balance is vital to recovery. 



Dental splints - correctly made dental splint is highly successful in decreasing stress in the jaw and reducing migraine pain attacks

About the Author

Dr Bernard Siew is an Australian who has practised in Singapore for over 15 years. His areas of focus are

- Cosmetic dentistry, including complete smile makeovers, dental veneers in porcelain and resin, and teeth whitening
- Management of excessively worn teeth, from bruxism to acid erosion
- Management of snoring
- Oral rehabilitation and implant prosthodontics, including crowns, bridges and dentures
- Orthodontics - cfast (cosmetically focused adult straight teeth) and Invisalign

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(#08-02).

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Following Ngurah Swajaya @SwajayaN

The Ambassador of Indonesia in Singapore is not just savvy about using social media but also believes it is one of the best ways to share news and views that could be of use to all stakeholders interested in promoting ties and bonds between Indonesia and Singapore. IndoConnect presents some of the messages that we think are interesting to take note of in the past month

Oct 14 · Come & visit Labuan Bajo **#10NewBali** of **#WonderfulIndonesia**. Breathtaking views of Pulau Padar, on the way to Pulau Komodo by Pinisi Boat https://www.instagram.com/p/Bo5ar16gYxD/?utm_source=ig_twitter_share&igshid=1rrpazgmxd63y ...



Oct 14 · Congratulations to **#parainspiratif** team of Indonesia 🇮🇩 for winning in the position of big 5 @ Asian Paragames 2018 just successfully completed in Jakarta. AMAZING achievements, you are all my heroes



Oct 12 · Proud to see Indonesian batik worn in comfort and graceful style by world leaders and members of the IMF-World Bank Annual meeting **#BatikIndonesia**



Oct 11 · Together with Coordinating Ministers and Ministers of Indonesia and Singapore 🇮🇩🇸🇬 during the Leaders Retreat between President Jokowi and PM Lee Hsien Loong in Bali. **#RISING** Retreat has resulted in concrete cooperation in investment, tourism, fintech and digital economy through the signing of seven agreements and MOU.



Oct 11 · Waited for the arrival of Singapore PM HE Lee Hsien Loong and his delegation with the Minister of Industry Airlangga Hartarto. The PM was there to attend RISING Leaders' Retreat 2018 and ASEAN Gathering which will be co-chaired by PM Lee and Presiden Jokowi... [instagram.com/p/BowokgJgDKZ/?utm_source=ig_twitter_share&igshid=11628fdskc2sk](https://www.instagram.com/p/BowokgJgDKZ/?utm_source=ig_twitter_share&igshid=11628fdskc2sk) ...



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DWP KBRI SINGAPURA WORKSHOP
18 Jul 2018, Ambassadors Residence



PASSIONART FESTIVAL
7 Jul 2018, Tiong Bahru Plaza



**VISIT OF CHIEF OF INDONESIAN
POLICE GEN. TITO KARNAVIAN**
31 Jul 2018, STI Auditorium, Capital Tower



**VISIT OF INDONESIA'S
ATTORNEY GENERAL HM
PRASETYO**
26 Jul 2018, KBRI Singapura



51ST ASEAN FOREIGN MINISTERS MEETING
1 to 4 Aug 2018, Changi Expo



RISING FASHION OPENING CEREMONY
1 Aug 2018, Paragon



RISING MERDEKA OPENING CEREMONY
8 Aug 2018, Paragon



**RISING
MERDEKA**



RISING MERDEKA CLOSING CEREMONY
18 Aug 2018, Paragon



HARMONY INDONESIA
5 Aug 2018, KBRI Singapura



BOWLING TOURNAMENT
11 Aug 2018, Bukit Panjang



FLAG HOISTING CEREMONY TO MARK RI'S 73RD INDEPENDENCE DAY
17 Aug 2018, KBRI Singapura



KERJA KITA
PRESTASI BANGSA



**DIPLOMATIC RECEPTION FOR THE 73RD ANNIVERSARY OF THE PROCLAMATION
OF THE INDEPENDENCE OF INDONESIA**
20 August 2018, KBRI Singapura





PANGGUNG GEMBIRA
26 August 2018, KBRI Singapura



INDONESIA INVESTMENT DAY
31 Aug 2018, Marina Bay Sands Expo & Convention Centre



INDONESIA IS CALLING
31 Aug 2018, Changi Airport



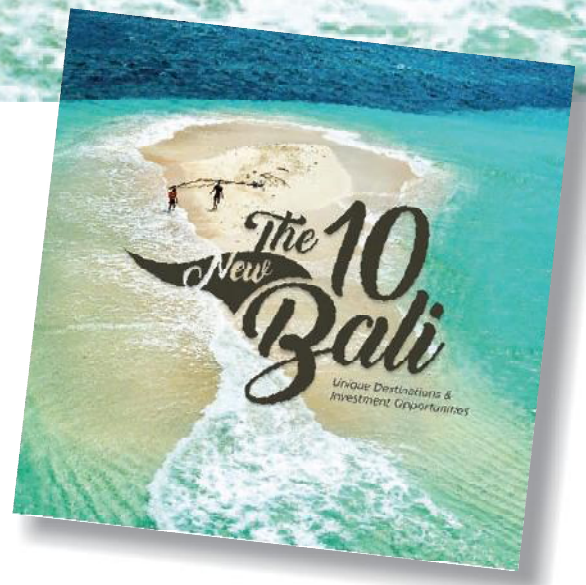
Discover The 10 New Bali!

"The efforts to put together these stunningly beautiful pictures, capturing the colors, natural beauty and diversity of these destinations are commended and appreciated... These images reveal the unique stories of each destination and have also inspired many to come and experience the excitement, rich cultural heritage, cuisine, friendly faces, joy and splendid natural beauty of these places."

Retno LP Marsudi
Minister of Foreign Affairs of the Republic of Indonesia

The 10 New Bali is a 234-page photobook that is a labour of love by a group of talented photographers and contributors who showed the world the natural beauty of the people and places that have been identified to have the potential to be the next Bali.

Retail: S\$100 per copy.
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Janto Tjandra m: +65 9338 6379
Email: martinlukas@indonesiaphotogallery.com



Belitung Beckons

“In fact, Belitung has been named the Seychelles of Asia with its unique and beautiful granite rock formations and beaches of fine white sand surrounded by pristine shades of turquoise waters”

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www.IndonesiaPhotoGallery.com



Tanjung Kelayang, Belitung Island

Sitting on the north-western tip of Belitung Island is Tanjung Kelayang, which offers an exotic beach with soft white sand and outcrops of huge granite boulders spreading 10 km long across the North West part of the island. In 2015, Tanjung Kelayang was named as one of Indonesia's 10 Tourism Special Economic Zones. In fact, Belitung has been named the Seychelles of Asia with its unique and beautiful granite rock formations and beaches of fine white sand surrounded by pristine shades of turquoise waters.

Boats plying along the beach offer trips to smaller islands which offer ideal locations for snorkeling and scuba-diving. Lengkuas Island is a short boat ride from Tanjung Kelayang, another popular landmark with its 19th century lighthouse, built during the Dutch occupation on the island.



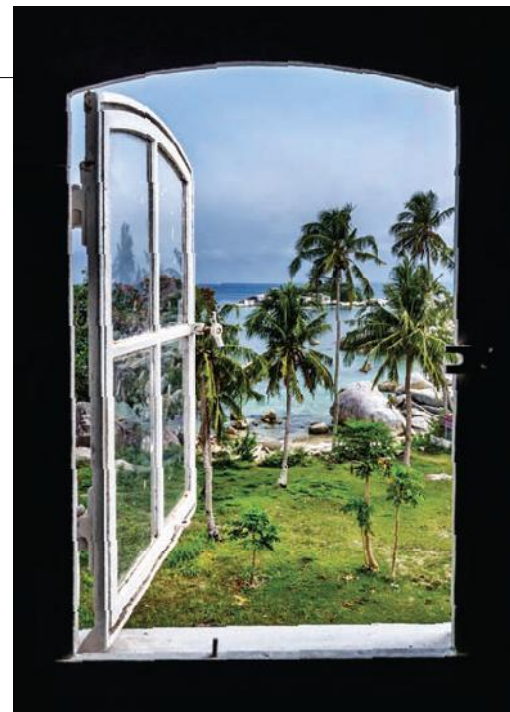
(Above): The views off Tanjung Kelayang and (right) from the 136-year Lengkuas Lighthouse built by the Dutch (pictured in the previous page)

Besides the coastal attractions, Belitung also offers scenic destinations like **Kaolin Lake**, mangrove forests, museums, as well as several historical sites. It offers a variety of terrains for activities such as hiking, crab catching, fishing and round-island cycling. The local industries such as coffee making and shrimp paste (the famous **Sungai Padang** shrimp paste) offer a slice of different taste and flavours to hordes of visitors from around the globe.

Manggar is the second largest town in Belitung and located in the eastern part of the island. There are many coffee shops in downtown Manggar, which have become a popular social hub for the local community. Manggar has been nicknamed the City of 1,001 Coffee Shops, and this multitude of *kedai kopi* (coffee shop) has become a huge rival as a tourist hot spot even to the lovely beaches. While there are no coffee plantations in Belitung, coffee culture is strong here with many cafes sprouting across the island. Coffee culture was introduced by the Dutch during colonial times.

Galeri Daun Simpor - *daun simpor* is the batik motif that is native to Belitung island. Daun Simpor refers to large leaves of the *Dillenia Suffruticosa* plant which is abundant across Belitung island. The Daun Simpor Gallery features *batik tulis* (hand-drawn) and batik textile material (printing) workshop and is located at the **Gantung** area in a traditional Belitung house at **Ahok Village**, the childhood home of the famous Basuki Tjahaja Purnama (nicknamed Ahok) who was the previous Bupati of Belitung Timur and former Governor of Jakarta.

Tanjung Pandan is the largest town and capital of Belitung island. Most tourists like to use it as a base to explore attractions in the western part of Belitung Island.



Peramun Hill



Mangrove Forest



Batik tulis



Manggar



Popular coffee culture

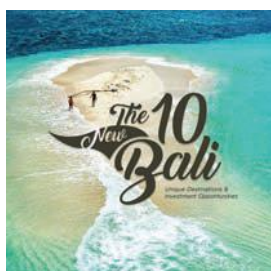
PICTURE
POST

NIGHTS TO REMEMBER

Far from the light pollution of our cities the photographers of The 10 New Bali bring back some of the wonderment and majesty of the Milky Way by looking up at the cloudless night sky



(Above) Photo taken at the sub-district office at Sopi, Morotai (North Moluccas).
(Right): Near Mount Bromo which is part of the Bromo Tengger Semeru National Park in East Indonesia



To get your own copy of **The 10 New Bali**
see page 29





Overseas Family School



ACADEMIC

- OFS maintains the highest academic standards
- Rigorous implementation of International Early Years Curriculum (IEYC), International Primary Curriculum (IPC), International Baccalaureate (IB) and IGCSE Curricula

DIVERSITY

- Around 3000 students from more than 70 countries - no dominant culture
- Student-life is a rich cultural experience, unique among international schools in Singapore

LANGUAGE ACQUISITION

- OFS offers a very wide range of languages to learn, from Kindergarten through to IB Diploma in Grade 12
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- SPP is an intensive, highly successful and widely acclaimed program

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- Our prime focus is to promote full involvement - all students, all ages
- There is a huge range of ECA clubs and activities at all levels

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- Besides sports and ECAs, there is a separate Enrichment Program with a greater focus on individual teaching and coaching
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- We offer Mother Tongue classes in 14 different languages from Pre-K2 through to Grade 5, for 4 periods per week
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- The Mother Tongue languages that we offer are Danish, Dutch, Finnish, French, German, Hebrew, Italian, Japanese, Korean, Mandarin, Norwegian, Russian, Spanish and Swedish

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- Since August 2015, all four schools operate from a stunning new campus

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- a Member School of International Early Years Curriculum (IEYC) registered with Fieldwork Education, UK
- a Member School of International Primary Curriculum (IPC) registered with Fieldwork Education, UK
- registered by the Committee for Private Education (CPE), Singapore [Registration No.: 199104269R (1/9/2015 - 31/8/2019)]
- EduTrust Certified [Certificate Number: EDU-2-2072 (Validity: 21/12/2015 - 20/12/2019)]

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You may also visit us at <http://www.ofs.edu.sg>



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